

AUGUST 22, 2019

7 PM PT / 10 PM ET LIVE BROADCAST

JON SUMPLE
JACK ROTH

Ep. 1097

F2B

with Jimmy Church



EXTRAORDINARY
THE SEEDING

EXTRAORDINARYTHESEEDING.COM

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1
00:00:17,700 --> 00:00:13,789

[Music]

2
00:00:21,540 --> 00:00:17,710

this hope radios for the masses Atlanta

3
00:00:23,339 --> 00:00:21,550

between July 3 1947 the Army Air Forces

4
00:00:25,230 --> 00:00:23,349

has announced that a flying death has

5
00:00:28,380 --> 00:00:25,240

been found under now in the possession

6
00:00:32,429 --> 00:00:28,390

of the RA the gaming rig changed the

7
00:00:35,640 --> 00:00:32,439

game changer I occasionally think how

8
00:00:39,420 --> 00:00:35,650

quickly our differences worldwide would

9
00:00:43,760 --> 00:00:39,430

vanish if we were facing an alien threat

10
00:00:49,000 --> 00:00:46,240

[Applause]

11
00:00:52,000 --> 00:00:49,010

this is fade to black with your host

12
00:00:59,049 --> 00:00:52,010

Jimmy Church on a game changer radio

13
00:01:04,180 --> 00:01:02,200

I need your help to get me

14

00:01:07,880 --> 00:01:04,190

five

15

00:01:10,040 --> 00:01:07,890

[Music]

16

00:01:12,980 --> 00:01:10,050

you are listening to fade to black with

17

00:01:16,050 --> 00:01:12,990

Jimmy judge on the game changing Network

18

00:01:22,230 --> 00:01:16,060

[Music]

19

00:01:29,680 --> 00:01:22,240

good evening fade to black

20

00:01:33,010 --> 00:01:29,690

this spoke radio for da message good

21

00:01:40,090 --> 00:01:33,020

evening all right how you doing today's

22

00:01:43,720 --> 00:01:40,100

Thursday August 22nd 2019 233 days into

23

00:01:45,200 --> 00:01:43,730

the new year just 132 days left we are

24

00:01:47,160 --> 00:01:45,210

live from a bunker

25

00:01:51,220 --> 00:01:47,170

[Music]

26

00:01:53,120 --> 00:01:51,230

[Applause]

27

00:01:55,130 --> 00:01:53,130

[Music]

28

00:01:57,580 --> 00:01:55,140

from bunker simmer in the middle of

29

00:01:59,660 --> 00:01:57,590

beautiful downtown Burbank California

30

00:02:02,029 --> 00:01:59,670

and I would like to welcome everybody

31

00:02:05,510 --> 00:02:02,039

listening all around

32

00:02:08,150 --> 00:02:05,520

all across the United States hither and

33

00:02:10,820 --> 00:02:08,160

thither to and fro back and forth up and

34

00:02:15,259 --> 00:02:10,830

down east and west north and south far

35

00:02:17,839 --> 00:02:15,269

and near this is fade to black for Katy

36

00:02:22,520 --> 00:02:17,849

CR the game changer network and cagey

37

00:02:29,110 --> 00:02:22,530

are eggs of planet America Church what

38

00:02:31,729 --> 00:02:29,120

is crackin been waiting for tonight's

39

00:02:34,580 --> 00:02:31,739

because tonight we are going to discuss

40

00:02:40,130 --> 00:02:34,590

the new documentary the new film it is

41

00:02:43,460 --> 00:02:40,140

called extraordinary the seating we've

42

00:02:46,550 --> 00:02:43,470

got director John simple actually John

43

00:02:50,990 --> 00:02:46,560

is live with us from Peru tonight how

44

00:02:53,870 --> 00:02:51,000

cool is that and writer Jack Roth will

45

00:02:57,350 --> 00:02:53,880

also be here we're gonna discuss the

46

00:03:02,420 --> 00:02:57,360

making of the film I have I've seen it

47

00:03:07,940 --> 00:03:02,430

two and a half times yeah two and a half

48

00:03:12,440 --> 00:03:07,950

times it is pretty good it's a pretty

49

00:03:15,110 --> 00:03:12,450

good it's amazing so we're gonna discuss

50

00:03:17,960 --> 00:03:15,120

the impact of this film because there is

51
00:03:20,360 --> 00:03:17,970
going to be a lot of that the impact on

52
00:03:26,120 --> 00:03:20,370
audiences worldwide when they see a film

53
00:03:28,430 --> 00:03:26,130
like this for most I'm gonna talk about

54
00:03:31,729 --> 00:03:28,440
this in a minute for most out there they

55
00:03:33,920 --> 00:03:31,739
may have heard about alien abductions

56
00:03:35,840 --> 00:03:33,930
you know along you know I'd say the

57
00:03:38,509 --> 00:03:35,850
majority of the planet has heard of

58
00:03:41,420 --> 00:03:38,519
these things you know but it gets

59
00:03:44,449 --> 00:03:41,430
dismissed and and that's fine people

60
00:03:50,059 --> 00:03:44,459
move on but to see this film and the way

61
00:03:53,930 --> 00:03:50,069
that they have put the the experiencers

62
00:03:56,059 --> 00:03:53,940
together to discuss it also those that

63
00:03:58,610 --> 00:03:56,069

have been studying the phenomena will go

64

00:04:01,370 --> 00:03:58,620

through all of that tonight in the way

65

00:04:04,190 --> 00:04:01,380

that it is done it's an eye-opener and

66

00:04:07,309 --> 00:04:04,200

it's a film that had to have eventually

67

00:04:10,490 --> 00:04:07,319

been made well it is here and tonight

68

00:04:13,520 --> 00:04:10,500

both John and Jack and and and myself

69

00:04:19,100 --> 00:04:13,530

are going to discuss every angle

70

00:04:22,820 --> 00:04:19,110

this of this potential program that that

71

00:04:25,860 --> 00:04:22,830

is going on right now worldwide

72

00:04:28,550 --> 00:04:25,870

[Music]

73

00:04:31,560 --> 00:04:28,560

all right welcome back fade to black I

74

00:04:33,659 --> 00:04:31,570

am your host Jimmy Church tonight it is

75

00:04:36,840 --> 00:04:33,669

extraordinary the seating what a great

76

00:04:39,900 --> 00:04:36,850

week on the show the film

77

00:04:42,719 --> 00:04:39,910

it's about abductions reproduction

78

00:04:46,320 --> 00:04:42,729

experiments memories of seeing children

79

00:04:48,390 --> 00:04:46,330

off planet our aliens evolved in a

80

00:04:51,060 --> 00:04:48,400

complex hybridization project where

81

00:04:54,270 --> 00:04:51,070

humans are used to cultivate a hybrid

82

00:04:56,730 --> 00:04:54,280

population through analysis with global

83

00:04:59,279 --> 00:04:56,740

ufology experts extraordinary the

84

00:05:01,320 --> 00:04:59,289

seeding explores hybridization why it's

85

00:05:03,659 --> 00:05:01,330

happening and the impact on humanity

86

00:05:06,360 --> 00:05:03,669

tonight the director of extraordinary

87

00:05:09,270 --> 00:05:06,370

this heating John simple is here it live

88

00:05:11,279 --> 00:05:09,280

from Peru and writer Jack Roth joins us

89

00:05:13,260 --> 00:05:11,289

from Florida and we're gonna discuss the

90

00:05:15,900 --> 00:05:13,270

making of the film and its possible

91

00:05:17,820 --> 00:05:15,910

impact on audiences worldwide and let's

92

00:05:23,279 --> 00:05:17,830

bring in John first John are you there

93

00:05:26,010 --> 00:05:23,289

Oh John is dead in Peru John are you

94

00:05:26,400 --> 00:05:26,020

there let's bring in Jack Jack are you

95

00:05:28,980 --> 00:05:26,410

there

96

00:05:31,140 --> 00:05:28,990

I'm here I am okay oh we got John John

97

00:05:35,690 --> 00:05:31,150

forgot to turn on his mic again that's I

98

00:05:39,180 --> 00:05:35,700

did good evening gentlemen how are you

99

00:05:40,560 --> 00:05:39,190

doing great thanks okay yeah see one of

100

00:05:43,650 --> 00:05:40,570

you is gonna stand in the corner that

101
00:05:48,000 --> 00:05:43,660
was test number one now let's do this

102
00:05:52,440 --> 00:05:48,010
first you guys get the first-time guests

103
00:05:55,620 --> 00:05:52,450
disclaimer okay are you ready which is

104
00:05:57,719 --> 00:05:55,630
it's just the three of us sitting on my

105
00:05:59,189 --> 00:05:57,729
couch having a conversation as friends

106
00:06:01,350 --> 00:05:59,199
and where that conversation starts it

107
00:06:02,370 --> 00:06:01,360
starts where it ends it ends but we're

108
00:06:05,219 --> 00:06:02,380
gonna end as friends

109
00:06:09,240 --> 00:06:05,229
there you go it's a tradition that goes

110
00:06:10,860 --> 00:06:09,250
back years and if I didn't do it the

111
00:06:13,890 --> 00:06:10,870
first time guessed disclaimer Twitter

112
00:06:15,990 --> 00:06:13,900
lights up and then I'm forced into doing

113
00:06:18,120 --> 00:06:16,000

it after the break and embarrassing

114

00:06:21,270 --> 00:06:18,130

myself but there you go welcome to the

115

00:06:25,500 --> 00:06:21,280

program and thank you for rescheduling

116

00:06:27,270 --> 00:06:25,510

from last week and it that was the first

117

00:06:30,750 --> 00:06:27,280

time that had ever happened in the

118

00:06:32,520 --> 00:06:30,760

history of this show and I just couldn't

119

00:06:35,790 --> 00:06:32,530

figure out a way to sit in the chair for

120

00:06:38,940 --> 00:06:35,800

three hours and it just wasn't gonna

121

00:06:41,340 --> 00:06:38,950

happen but we did it tonight so well

122

00:06:44,460 --> 00:06:41,350

come and let's actually get started I

123

00:06:48,330 --> 00:06:44,470

want to do this first John you're down

124

00:06:52,860 --> 00:06:48,340

in Peru are you researching or you just

125

00:06:56,790 --> 00:06:52,870

vacationing no my wife and I are on an

126
00:06:59,940 --> 00:06:56,800
open-ended travel journey and so we left

127
00:07:02,340 --> 00:06:59,950
the state's a little over a year ago on

128
00:07:04,920 --> 00:07:02,350
August 1st of last year and it's just an

129
00:07:07,530 --> 00:07:04,930
open-ended travel journey we both work

130
00:07:10,500 --> 00:07:07,540
remotely are paying jobs so to speak

131
00:07:12,150 --> 00:07:10,510
right allow us the ability to as long as

132
00:07:14,400 --> 00:07:12,160
there's Wi-Fi we can be there we made

133
00:07:15,750 --> 00:07:14,410
the decision because we crunch some

134
00:07:18,600 --> 00:07:15,760
numbers and realize that was more

135
00:07:20,880 --> 00:07:18,610
expensive to live in Seattle than it was

136
00:07:24,930 --> 00:07:20,890
to do what we're doing now so we made

137
00:07:27,720 --> 00:07:24,940
the jump Rita did you hear that it's

138
00:07:30,900 --> 00:07:27,730

time to time to sell the house we can

139

00:07:32,700 --> 00:07:30,910

live remotely and and do the show from

140

00:07:35,940 --> 00:07:32,710

around the world wow that would be cool

141

00:07:39,000 --> 00:07:35,950

that would be cool and Jack you're out

142

00:07:43,950 --> 00:07:39,010

you're out in Florida so you are an East

143

00:07:47,790 --> 00:07:43,960

Coaster I am and the two of you getting

144

00:07:51,030 --> 00:07:47,800

this film together did John is working

145

00:07:53,100 --> 00:07:51,040

remotely how did how do you pull that

146

00:07:56,220 --> 00:07:53,110

off is it is it because of the

147

00:07:58,380 --> 00:07:56,230

convenience of email and transferring

148

00:08:00,290 --> 00:07:58,390

files or did you guys actually get

149

00:08:04,560 --> 00:08:00,300

together and work face-to-face

150

00:08:07,650 --> 00:08:04,570

in-country we most of this is done

151

00:08:09,620 --> 00:08:07,660

remotely we get together Jack and I

152

00:08:13,470 --> 00:08:09,630

spent an awful lot of time on the phone

153

00:08:16,650 --> 00:08:13,480

after our team helps call all the

154

00:08:18,240 --> 00:08:16,660

opportunities for us to screen so I've

155

00:08:21,240 --> 00:08:18,250

been asked and I would have done this

156

00:08:23,970 --> 00:08:21,250

anyway to give a shout out to the other

157

00:08:25,260 --> 00:08:23,980

Jay Jaime Serna other producer Jack

158

00:08:27,960 --> 00:08:25,270

Jaime and I found it

159

00:08:30,540 --> 00:08:27,970

Jay three films back in 2011 right and

160

00:08:33,000 --> 00:08:30,550

we're the producers and founders and

161

00:08:36,270 --> 00:08:33,010

Lori Wagner is also one of our producers

162

00:08:38,670 --> 00:08:36,280

and without the four of us Jay three

163

00:08:41,690 --> 00:08:38,680

films really wouldn't be able to do what

164

00:08:45,750 --> 00:08:41,700

it does but also big shout out to our

165

00:08:48,000 --> 00:08:45,760

editor Patrick Loman teeny director of

166

00:08:49,860 --> 00:08:48,010

photography ray Serna there's a whole

167

00:08:52,090 --> 00:08:49,870

bunch of other people who are involved

168

00:08:55,629 --> 00:08:52,100

behind the scenes that are huge

169

00:08:57,699 --> 00:08:55,639

poor to us but it is a virtual business

170

00:09:01,480 --> 00:08:57,709

more or less Jaime's in New Jersey

171

00:09:07,540 --> 00:09:01,490

Laura's in LA in South America Jackson

172

00:09:10,449 --> 00:09:07,550

Orlando Patrick's in LA area and raised

173

00:09:12,490 --> 00:09:10,459

in Costa Rica so we come together when

174

00:09:15,009 --> 00:09:12,500

it comes time to do the production and

175

00:09:17,050 --> 00:09:15,019

then we go our separate ways

176

00:09:19,990 --> 00:09:17,060

in all the other commission

177

00:09:22,749 --> 00:09:20,000

communication after that is done through

178

00:09:26,019 --> 00:09:22,759

file-sharing phone calls Skype sessions

179

00:09:27,610 --> 00:09:26,029

you name it for whatever time it takes

180

00:09:29,139 --> 00:09:27,620

to get it together but there's a ton of

181

00:09:30,850 --> 00:09:29,149

communication you know we might as well

182

00:09:32,620 --> 00:09:30,860

we might as well be together because

183

00:09:35,550 --> 00:09:32,630

we're always communicating with each

184

00:09:39,129 --> 00:09:35,560

other one of the things that I enjoy

185

00:09:41,530 --> 00:09:39,139

about film first off I live in Hollywood

186

00:09:45,790 --> 00:09:41,540

right so I'm in the middle of the the

187

00:09:47,769 --> 00:09:45,800

film world but I look at editing when I

188

00:09:51,400 --> 00:09:47,779

watch a film I look at the aesthetics

189

00:09:54,819 --> 00:09:51,410

the cinematography the graphics the

190

00:10:01,179 --> 00:09:54,829

artwork the titling you know I look at

191

00:10:04,389 --> 00:10:01,189

all of that too to appreciate or not

192

00:10:05,650 --> 00:10:04,399

appreciate how well a film is is put

193

00:10:08,920 --> 00:10:05,660

together because that says a lot about

194

00:10:10,480 --> 00:10:08,930

the team with a subject matter like this

195

00:10:15,639 --> 00:10:10,490

while we're discussing the hybridization

196

00:10:18,929 --> 00:10:15,649

of the human race you need to do exactly

197

00:10:22,749 --> 00:10:18,939

what I see in this film which is have

198

00:10:26,499 --> 00:10:22,759

extraordinary editing a world-class

199

00:10:30,610 --> 00:10:26,509

production the titling the imaging the

200

00:10:33,309 --> 00:10:30,620

artwork of course the cast but today you

201
00:10:36,040 --> 00:10:33,319
have to be really good to compete but

202
00:10:39,610 --> 00:10:36,050
this is a world-class film it's one of a

203
00:10:42,970 --> 00:10:39,620
lot of awards and and things but who

204
00:10:45,519 --> 00:10:42,980
calls the shots on that because the

205
00:10:50,559 --> 00:10:45,529
design of the film is is really really

206
00:10:52,509 --> 00:10:50,569
good it's it's we're lucky we're lucky

207
00:10:54,879 --> 00:10:52,519
in that we have just a great team and

208
00:10:57,269 --> 00:10:54,889
what part of this two is John and I have

209
00:11:00,100 --> 00:10:57,279
known each other for over 20 years and

210
00:11:02,410 --> 00:11:00,110
we've been kind of dabbling in this for

211
00:11:03,870 --> 00:11:02,420
a long time certainly talking about it

212
00:11:06,590 --> 00:11:03,880
for a very long time

213
00:11:09,450 --> 00:11:06,600

and between who he knows and who I know

214

00:11:13,320 --> 00:11:09,460

we've been able to put this incredible

215

00:11:16,260 --> 00:11:13,330

team together and another quick shout

216

00:11:18,990 --> 00:11:16,270

out Joe Mande is the the one who did all

217

00:11:20,970 --> 00:11:19,000

those illustrations he's a phenomenal

218

00:11:24,750 --> 00:11:20,980

illustrator and the someone I've known

219

00:11:27,060 --> 00:11:24,760

for over 20 years so it's what we do is

220

00:11:31,560 --> 00:11:27,070

what usually happens is John and I have

221

00:11:34,080 --> 00:11:31,570

discussions and we we kind of take a

222

00:11:37,020 --> 00:11:34,090

deep dive into some subject matter and

223

00:11:40,200 --> 00:11:37,030

we figure out what's the story we really

224

00:11:44,940 --> 00:11:40,210

want to tell and once we decide on what

225

00:11:46,860 --> 00:11:44,950

the story is we then we all wear our

226

00:11:47,430 --> 00:11:46,870

different hats at that point and we make

227

00:11:49,290 --> 00:11:47,440

it happen

228

00:11:51,630 --> 00:11:49,300

I've always known them from the day I

229

00:11:54,180 --> 00:11:51,640

met John he was always he was directing

230

00:11:57,240 --> 00:11:54,190

corporate videos and he always had that

231

00:11:59,100 --> 00:11:57,250

directors eye and I was always more of a

232

00:12:01,320 --> 00:11:59,110

producer and a writer so you know

233

00:12:03,540 --> 00:12:01,330

together we make a really good we cover

234

00:12:05,100 --> 00:12:03,550

a lot of a lot of ground and then the

235

00:12:06,540 --> 00:12:05,110

other people we bring in and we have

236

00:12:08,520 --> 00:12:06,550

been able to bring in are just really

237

00:12:09,840 --> 00:12:08,530

good at what they do

238

00:12:12,750 --> 00:12:09,850

because you know these things aren't

239

00:12:14,550 --> 00:12:12,760

huge budgets as you know I mean we don't

240

00:12:16,680 --> 00:12:14,560

have millions and millions of dollars so

241

00:12:19,170 --> 00:12:16,690

we got a we got to make the best with

242

00:12:21,390 --> 00:12:19,180

you know what we have as far as

243

00:12:23,790 --> 00:12:21,400

financially goes so but we've been lucky

244

00:12:25,500 --> 00:12:23,800

and and I think a big part of that is we

245

00:12:27,960 --> 00:12:25,510

just we've known each other a really

246

00:12:32,460 --> 00:12:27,970

long time and we know we kind of know

247

00:12:38,040 --> 00:12:32,470

how each other think well and okay so

248

00:12:41,970 --> 00:12:38,050

who who put this on the table and the

249

00:12:44,070 --> 00:12:41,980

reason why I asked because this this can

250

00:12:46,290 --> 00:12:44,080

be approached one of two ways first off

251
00:12:48,510 --> 00:12:46,300
a very touchy subject that's that's

252
00:12:51,510 --> 00:12:48,520
that's the first thing the second thing

253
00:12:55,170 --> 00:12:51,520
is you can go on the light side of this

254
00:13:00,030 --> 00:12:55,180
and still make a good film or you can go

255
00:13:02,940 --> 00:13:00,040
to where this film needs to go but can

256
00:13:05,540 --> 00:13:02,950
be shocking at points if in fact it's

257
00:13:09,000 --> 00:13:05,550
shocking all the way through the film so

258
00:13:11,190 --> 00:13:09,010
whose idea was it and then second who

259
00:13:13,680 --> 00:13:11,200
put it on the table and then who pushed

260
00:13:15,900 --> 00:13:13,690
it to

261
00:13:19,139 --> 00:13:15,910
into the direction of we're not gonna

262
00:13:21,120 --> 00:13:19,149
hold back well I'll give Jack a lot of

263
00:13:23,160 --> 00:13:21,130

credit for the you know what was put on

264

00:13:25,530 --> 00:13:23,170

the table because when we made our first

265

00:13:28,259 --> 00:13:25,540

film extraordinary The Stand romantic

266

00:13:31,160 --> 00:13:28,269

story he said you know even though we're

267

00:13:33,120 --> 00:13:31,170

focusing a lot on you know Stan and the

268

00:13:34,920 --> 00:13:33,130

evidence in his store because it's

269

00:13:36,389 --> 00:13:34,930

important to get it out there so that

270

00:13:38,430 --> 00:13:36,399

people can see that you know the

271

00:13:40,560 --> 00:13:38,440

compendium of evidence that he had

272

00:13:42,720 --> 00:13:40,570

accumulated over the years but he said

273

00:13:44,819 --> 00:13:42,730

this is all about the kids this is all

274

00:13:46,650 --> 00:13:44,829

about the children and he said that you

275

00:13:48,900 --> 00:13:46,660

know when we moved to the next story we

276
00:13:51,569 --> 00:13:48,910
need to make sure that we go deeper into

277
00:13:53,610 --> 00:13:51,579
the children so that was that was a

278
00:13:57,030 --> 00:13:53,620
driving force for the second film

279
00:14:01,319 --> 00:13:57,040
because we had heard stories about this

280
00:14:03,360 --> 00:14:01,329
back in 2011 2012 and we kind of threw

281
00:14:05,040 --> 00:14:03,370
around like yeah this would be something

282
00:14:06,360 --> 00:14:05,050
that we should look into we talked about

283
00:14:08,939 --> 00:14:06,370
doing you know putting together a

284
00:14:10,980 --> 00:14:08,949
concept for a TV show where you explored

285
00:14:12,389 --> 00:14:10,990
for half an hour one person story than a

286
00:14:14,550 --> 00:14:12,399
half an hour another person's story

287
00:14:16,230 --> 00:14:14,560
about unexplained pregnancies and what

288
00:14:18,900 --> 00:14:16,240

they had gone through and we eventually

289

00:14:21,420 --> 00:14:18,910

you know migrated to the documentary

290

00:14:24,329 --> 00:14:21,430

film and we were asked by the orchard

291

00:14:26,879 --> 00:14:24,339

now tending 1091 media to do as a

292

00:14:28,590 --> 00:14:26,889

follow-up to the first film and I did

293

00:14:31,680 --> 00:14:28,600

want to say one thing in regards to the

294

00:14:34,710 --> 00:14:31,690

the production values our budget for the

295

00:14:37,710 --> 00:14:34,720

first film was very low-budget majority

296

00:14:39,449 --> 00:14:37,720

of the editing was the storytelling was

297

00:14:42,960 --> 00:14:39,459

done by me and I'm not an editor by

298

00:14:45,449 --> 00:14:42,970

trade but this film is light years ahead

299

00:14:47,730 --> 00:14:45,459

of where the first film was and that a

300

00:14:49,740 --> 00:14:47,740

lot of that has to do with Patrick

301
00:14:51,750 --> 00:14:49,750
LaMontagne II the editor Patrick and I

302
00:14:54,540 --> 00:14:51,760
spend a lot of time on the phone talking

303
00:14:58,050 --> 00:14:54,550
about the the style you know of the film

304
00:14:59,970 --> 00:14:58,060
and you know once we we we got that

305
00:15:03,300 --> 00:14:59,980
groove it just kind of took off from

306
00:15:05,850 --> 00:15:03,310
there and and it he just did all the

307
00:15:09,090 --> 00:15:05,860
polishing and made it look fantastic the

308
00:15:10,920 --> 00:15:09,100
musical score from Anton Pat's nur is

309
00:15:13,379 --> 00:15:10,930
phenomenal it's wall-to-wall sound he

310
00:15:15,480 --> 00:15:13,389
scored the entire thing as Jack

311
00:15:17,939 --> 00:15:15,490
mentioned Joe man Diaz illustrations you

312
00:15:21,300 --> 00:15:17,949
know came to life and gave the film

313
00:15:24,780 --> 00:15:21,310

another element of authenticity and and

314

00:15:26,140 --> 00:15:24,790

value so it really was we wanted to

315

00:15:29,440 --> 00:15:26,150

raise the bar we said we

316

00:15:30,640 --> 00:15:29,450

our budget for the second film was more

317

00:15:32,590 --> 00:15:30,650

than double what it was for the first

318

00:15:34,750 --> 00:15:32,600

film and it shows not that it's a lot

319

00:15:36,310 --> 00:15:34,760

it's still a small budget and that

320

00:15:38,350 --> 00:15:36,320

another shout-out to the people that we

321

00:15:39,640 --> 00:15:38,360

work with they're passionate about you

322

00:15:42,940 --> 00:15:39,650

know what we're doing and they're

323

00:15:44,740 --> 00:15:42,950

willing to do things at a at a at a

324

00:15:47,019 --> 00:15:44,750

steep discount if you were to look at

325

00:15:48,579 --> 00:15:47,029

the you know industry standard so we're

326

00:15:51,700 --> 00:15:48,589

really proud of the team as Jack

327

00:15:54,100 --> 00:15:51,710

mentioned but when what really changed I

328

00:15:56,320 --> 00:15:54,110

think as far as the story is concerned

329

00:15:57,700 --> 00:15:56,330

for me personally because after the

330

00:15:59,079 --> 00:15:57,710

first film was made I was like I don't

331

00:16:02,829 --> 00:15:59,089

know if I ever want to do another film

332

00:16:05,050 --> 00:16:02,839

in this genre because is is this how I

333

00:16:06,490 --> 00:16:05,060

want to be known you know I really

334

00:16:08,530 --> 00:16:06,500

thought that the first one would get my

335

00:16:10,150 --> 00:16:08,540

foot in the door this is my selfish

336

00:16:13,240 --> 00:16:10,160

point of view is that I would be able to

337

00:16:15,160 --> 00:16:13,250

work on other things too but when the

338

00:16:17,590 --> 00:16:15,170

the opportunity to do a second one came

339

00:16:18,970 --> 00:16:17,600

in we said okay let's move forward with

340

00:16:21,220 --> 00:16:18,980

this here's the story we want to tell

341

00:16:23,769 --> 00:16:21,230

Jack and I spend a ton of time on the

342

00:16:25,420 --> 00:16:23,779

front end you know developing the the

343

00:16:27,490 --> 00:16:25,430

storyline based on the people that we

344

00:16:28,960 --> 00:16:27,500

talk to but when we're doing the

345

00:16:30,610 --> 00:16:28,970

interviews is really where I felt the

346

00:16:32,860 --> 00:16:30,620

transformational moment because I

347

00:16:35,260 --> 00:16:32,870

realized and talking to the individuals

348

00:16:38,050 --> 00:16:35,270

that their stories were more important

349

00:16:40,900 --> 00:16:38,060

than the phenomena the reaction to the

350

00:16:43,690 --> 00:16:40,910

humanity was what this story needed to

351
00:16:47,410 --> 00:16:43,700
be about and we talked about it you know

352
00:16:50,590 --> 00:16:47,420
after we're done with the the shoot and

353
00:16:53,199 --> 00:16:50,600
finished our production in LA back last

354
00:16:54,610 --> 00:16:53,209
spring and it was very apparent and I

355
00:16:57,220 --> 00:16:54,620
was just like yeah this is what we have

356
00:16:59,440 --> 00:16:57,230
to do we were all 100% in agreement that

357
00:17:02,019 --> 00:16:59,450
we're moving into more of an emotional

358
00:17:05,470 --> 00:17:02,029
human story than we were about the

359
00:17:07,270 --> 00:17:05,480
phenomena itself so it was it was Jack

360
00:17:15,579 --> 00:17:07,280
that put and put the idea out there

361
00:17:18,549 --> 00:17:15,589
first yeah because he he was adamant as

362
00:17:20,380 --> 00:17:18,559
a pertain to stands and not that anybody

363
00:17:22,990 --> 00:17:20,390

disagreed with them but you know he made

364

00:17:27,280 --> 00:17:23,000

it very clear that this is this is the

365

00:17:29,410 --> 00:17:27,290

basic story you boil it down to this is

366

00:17:31,270 --> 00:17:29,420

what it is it's about the next

367

00:17:33,130 --> 00:17:31,280

generation and what is that next

368

00:17:35,580 --> 00:17:33,140

generation these children play a key

369

00:17:38,710 --> 00:17:35,590

role in to where we go from here as

370

00:17:39,890 --> 00:17:38,720

humanity certain as a cosmic you know

371

00:17:44,180 --> 00:17:39,900

beings yeah

372

00:17:46,970 --> 00:17:44,190

and and John your your knowledge of the

373

00:17:51,170 --> 00:17:46,980

subject about et hybridization and

374

00:17:55,370 --> 00:17:51,180

seeding your knowledge of that subject

375

00:17:59,240 --> 00:17:55,380

going into it was it one spot what did

376

00:18:01,700 --> 00:17:59,250

you learn as the movie started to to to

377

00:18:03,200 --> 00:18:01,710

you know get together that you didn't

378

00:18:05,690 --> 00:18:03,210

know before you know those life-changing

379

00:18:07,850 --> 00:18:05,700

things what did you find out well I

380

00:18:09,470 --> 00:18:07,860

would say that you know another thing

381

00:18:11,390 --> 00:18:09,480

that is important to this too is that

382

00:18:13,280 --> 00:18:11,400

Jack does it had had done a lot of

383

00:18:17,090 --> 00:18:13,290

research so when he first came to me and

384

00:18:19,850 --> 00:18:17,100

in 2009 and said we let's do it let's do

385

00:18:21,169 --> 00:18:19,860

a documentary film you know we were

386

00:18:24,200 --> 00:18:21,179

originally going to do something we were

387

00:18:26,810 --> 00:18:24,210

going to travel around the southwest and

388

00:18:28,370 --> 00:18:26,820

go to different locations and talk to

389

00:18:30,560 --> 00:18:28,380

the people in those areas to get their

390

00:18:32,870 --> 00:18:30,570

perspective of what happened and then it

391

00:18:34,760 --> 00:18:32,880

then the the romantic story came up and

392

00:18:36,410 --> 00:18:34,770

that put us you know square one with

393

00:18:39,140 --> 00:18:36,420

that stories like this is where we can

394

00:18:43,570 --> 00:18:39,150

this is a great jumping-off point so at

395

00:18:46,610 --> 00:18:43,580

that point in time I was not a deep dive

396

00:18:49,040 --> 00:18:46,620

person in ufology I was a believer I had

397

00:18:51,950 --> 00:18:49,050

three sightings when I was a kid so this

398

00:18:54,380 --> 00:18:51,960

was never an issue for me but I was not

399

00:18:56,900 --> 00:18:54,390

someone who was steeped in the research

400

00:18:59,180 --> 00:18:56,910

side Jack had done a lot of research

401
00:19:00,590 --> 00:18:59,190
over the years from his childhood all

402
00:19:03,380 --> 00:19:00,600
the way up to when we were talking about

403
00:19:05,419 --> 00:19:03,390
doing a documentary film but for me

404
00:19:07,549 --> 00:19:05,429
where I think this has been a good thing

405
00:19:11,090 --> 00:19:07,559
is because our are one of our tenants

406
00:19:13,190 --> 00:19:11,100
for j:3 films is that we want to make

407
00:19:15,530 --> 00:19:13,200
films that reach the masses we don't

408
00:19:18,169 --> 00:19:15,540
want to just target a demographic that

409
00:19:20,630 --> 00:19:18,179
already believes because that's that

410
00:19:22,580 --> 00:19:20,640
that there's no value there from trying

411
00:19:24,440 --> 00:19:22,590
to raise you know people's awareness to

412
00:19:25,640 --> 00:19:24,450
something that may be happening right so

413
00:19:27,500 --> 00:19:25,650

we wanted to reach the widest audience

414

00:19:30,260 --> 00:19:27,510

possible so we said how are we going to

415

00:19:32,690 --> 00:19:30,270

do that so let's keep it the stories

416

00:19:35,330 --> 00:19:32,700

about you know in the questions about

417

00:19:37,760 --> 00:19:35,340

the things that people who were not well

418

00:19:39,770 --> 00:19:37,770

versed would ask the things that they

419

00:19:41,960 --> 00:19:39,780

would want to know so I have I've kind

420

00:19:44,090 --> 00:19:41,970

of walked white circles around getting

421

00:19:47,120 --> 00:19:44,100

into the deep side so that I do have

422

00:19:48,740 --> 00:19:47,130

that sense of curiosity and wonder of

423

00:19:50,780 --> 00:19:48,750

somebody who doesn't really understand

424

00:19:52,270 --> 00:19:50,790

all of it so I've learned a heck of a

425

00:19:54,250 --> 00:19:52,280

lot in the last

426
00:19:57,400 --> 00:19:54,260
ten years for sure but I would say the

427
00:19:59,920 --> 00:19:57,410
transformational thing for me was that I

428
00:20:02,800 --> 00:19:59,930
have never spent as much time with

429
00:20:07,420 --> 00:20:02,810
multiple individuals who had shared

430
00:20:10,720 --> 00:20:07,430
deeply disturbing emotional and I would

431
00:20:15,430 --> 00:20:10,730
say to a certain extent physiological

432
00:20:17,860 --> 00:20:15,440
and psychological impacts and I had no

433
00:20:22,000 --> 00:20:17,870
idea sorry there my mic just fell and I

434
00:20:26,530 --> 00:20:22,010
had no idea that they these stories were

435
00:20:27,970 --> 00:20:26,540
that that impactful PTSD you know things

436
00:20:30,540 --> 00:20:27,980
that had happened to people years ago

437
00:20:34,330 --> 00:20:30,550
they still wonder about and are still

438
00:20:37,480 --> 00:20:34,340

disturbed about they're still shaken by

439

00:20:39,610 --> 00:20:37,490

these things so I spent a lot of time my

440

00:20:41,860 --> 00:20:39,620

story and I'm sure Jack Jack's is very

441

00:20:43,770 --> 00:20:41,870

similar is that you know when you hear

442

00:20:46,360 --> 00:20:43,780

it from someone who's been through it

443

00:20:49,660 --> 00:20:46,370

you're faced with that that in that

444

00:20:52,810 --> 00:20:49,670

moment is do I believe them or do I not

445

00:20:56,650 --> 00:20:52,820

and I would say that during the making

446

00:20:59,050 --> 00:20:56,660

of this film I got no reason to not

447

00:21:02,880 --> 00:20:59,060

believe every single time I spoke with

448

00:21:06,190 --> 00:21:02,890

somebody I truly believed that they were

449

00:21:08,260 --> 00:21:06,200

telling me the truth and part of that is

450

00:21:10,270 --> 00:21:08,270

that we spend so much time vetting them

451
00:21:11,800 --> 00:21:10,280
on phone calls numerous hours of phone

452
00:21:14,110 --> 00:21:11,810
calls for each person that's in the film

453
00:21:15,610 --> 00:21:14,120
and then you know when we sat down and

454
00:21:18,490 --> 00:21:15,620
interviewed them it was an error from

455
00:21:20,020 --> 00:21:18,500
two three hours to eight nine hours for

456
00:21:22,690 --> 00:21:20,030
the individuals that were in the film so

457
00:21:25,780 --> 00:21:22,700
yeah it was an eye-opening thing for me

458
00:21:28,600 --> 00:21:25,790
to truly see that emotional impact up

459
00:21:32,260 --> 00:21:28,610
front and center and and Jack as the

460
00:21:37,900 --> 00:21:32,270
writer of the film and and and through

461
00:21:41,140 --> 00:21:37,910
your research I have I have noticed a

462
00:21:43,810 --> 00:21:41,150
change in the way that abductions and

463
00:21:47,350 --> 00:21:43,820

things were were discussed very openly

464

00:21:49,720 --> 00:21:47,360

in the 50s you know and in the 60s and

465

00:21:53,230 --> 00:21:49,730

Betty and Barney Hill they went through

466

00:21:56,740 --> 00:21:53,240

their trials and and and their dark

467

00:21:59,980 --> 00:21:56,750

periods but the world was discussing it

468

00:22:02,200 --> 00:21:59,990

they made a film right and you know

469

00:22:05,420 --> 00:22:02,210

going into the 70s we had lots of

470

00:22:07,790 --> 00:22:05,430

abductions it was covered and of course

471

00:22:10,640 --> 00:22:07,800

you know Travis Walton and and and so

472

00:22:15,110 --> 00:22:10,650

many others but here we are in 2019

473

00:22:18,680 --> 00:22:15,120

where it is probably discuss less today

474

00:22:19,940 --> 00:22:18,690

where we have such an open society that

475

00:22:22,580 --> 00:22:19,950

just seems like everything gets

476

00:22:25,550 --> 00:22:22,590

discussed so as the writer now that's

477

00:22:27,830 --> 00:22:25,560

your challenge right how to how to get

478

00:22:30,080 --> 00:22:27,840

people to start discussing this film and

479

00:22:32,080 --> 00:22:30,090

and and you need to approach it from

480

00:22:38,030 --> 00:22:32,090

that way I would assume that was a

481

00:22:41,380 --> 00:22:38,040

concern well it's a social taboo and I

482

00:22:43,580 --> 00:22:41,390

think that the the mainstream media and

483

00:22:46,310 --> 00:22:43,590

whoever's pulling the strings has done a

484

00:22:48,920 --> 00:22:46,320

great job of making it a taboo subject

485

00:22:52,100 --> 00:22:48,930

and they've made it extremely difficult

486

00:22:54,530 --> 00:22:52,110

for people to come forward and say hey I

487

00:22:57,260 --> 00:22:54,540

was abducted by ETS it's almost

488

00:22:59,540 --> 00:22:57,270

impossible for people to do that and you

489

00:23:00,980 --> 00:22:59,550

know yes and I'm glad you bring up Betty

490

00:23:02,720 --> 00:23:00,990

and Barney Hill because that's what I

491

00:23:04,820 --> 00:23:02,730

remember growing up and that was the one

492

00:23:06,890 --> 00:23:04,830

case when I heard about that that really

493

00:23:08,420 --> 00:23:06,900

got me into this mm-hm and that's when I

494

00:23:11,780 --> 00:23:08,430

started the deep dive because I was

495

00:23:15,170 --> 00:23:11,790

absolutely fascinated by that story but

496

00:23:17,360 --> 00:23:15,180

it took so much courage for them to come

497

00:23:22,580 --> 00:23:17,370

out and and and you know he was a

498

00:23:25,210 --> 00:23:22,590

bi-racial couple who you know was in a

499

00:23:28,430 --> 00:23:25,220

very conservative environment back then

500

00:23:30,230 --> 00:23:28,440

and they came out and said this happened

501
00:23:32,990 --> 00:23:30,240
to us and that took an enormous amount

502
00:23:35,030 --> 00:23:33,000
of bravery and but yeah I think that

503
00:23:36,650 --> 00:23:35,040
nothing's really improved and I think

504
00:23:40,060 --> 00:23:36,660
when we first sat down with this we

505
00:23:42,320 --> 00:23:40,070
realized that people were going to

506
00:23:45,290 --> 00:23:42,330
either they were gonna feel comfortable

507
00:23:47,180 --> 00:23:45,300
about talking about it or they weren't

508
00:23:50,210 --> 00:23:47,190
and some were going to be on the fence

509
00:23:53,420 --> 00:23:50,220
and that's where John and I with the

510
00:23:55,550 --> 00:23:53,430
help of our other producers were getting

511
00:23:57,290 --> 00:23:55,560
we were putting people together and

512
00:23:58,820 --> 00:23:57,300
getting them on the phone and just

513
00:24:00,590 --> 00:23:58,830

talking to them having a kind of

514

00:24:02,060 --> 00:24:00,600

conversation we're having right now and

515

00:24:03,290 --> 00:24:02,070

literally we'd say the same kind of

516

00:24:05,000 --> 00:24:03,300

thing that you said at the beginning of

517

00:24:06,890 --> 00:24:05,010

the show it's funny it's like look we're

518

00:24:10,130 --> 00:24:06,900

just chatting here pretend we're in a

519

00:24:11,990 --> 00:24:10,140

bar having a beer pretend we're in our

520

00:24:14,210 --> 00:24:12,000

living room on the couch just talking

521

00:24:17,810 --> 00:24:14,220

just sitting there having a conversation

522

00:24:18,799 --> 00:24:17,820

and when people open up about this it is

523

00:24:20,840 --> 00:24:18,809

it's extremely

524

00:24:23,180 --> 00:24:20,850

for them especially the ones that never

525

00:24:27,080 --> 00:24:23,190

have told their story too much before

526

00:24:29,060 --> 00:24:27,090

leading up to it and I have to say you

527

00:24:30,560 --> 00:24:29,070

know we spoke to dozens and dozens of

528

00:24:32,389 --> 00:24:30,570

people we vetted them just to make sure

529

00:24:37,190 --> 00:24:32,399

that their stories were sound and they

530

00:24:39,799 --> 00:24:37,200

were credible and etc but for every one

531

00:24:41,419 --> 00:24:39,809

of the people you see in the film and a

532

00:24:43,190 --> 00:24:41,429

lot of the others that spoke to us and

533

00:24:47,269 --> 00:24:43,200

for whatever reason didn't wind up in

534

00:24:51,590 --> 00:24:47,279

the film it takes I there is nothing

535

00:24:54,669 --> 00:24:51,600

good that comes out of coming forward

536

00:24:56,899 --> 00:24:54,679

and saying that you are an experimenter

537

00:24:59,749 --> 00:24:56,909

except for the fact that you're helping

538

00:25:01,749 --> 00:24:59,759

other experiencers you're helping other

539

00:25:05,109 --> 00:25:01,759

people who have had these same

540

00:25:07,730 --> 00:25:05,119

experiences have a group have that

541

00:25:09,169 --> 00:25:07,740

people that they can connect to people

542

00:25:12,230 --> 00:25:09,179

that they can relate to that means

543

00:25:14,239 --> 00:25:12,240

that's a that means a lot to them so you

544

00:25:16,669 --> 00:25:14,249

know yes it was a process and John and I

545

00:25:18,440 --> 00:25:16,679

knew that but we just have to talk to

546

00:25:19,940 --> 00:25:18,450

these people see how they feel about it

547

00:25:23,359 --> 00:25:19,950

but you know what's funny a lot of

548

00:25:26,419 --> 00:25:23,369

people feel like they're tired of it

549

00:25:27,049 --> 00:25:26,429

they're tired of not being able to talk

550

00:25:29,060 --> 00:25:27,059

about it

551
00:25:32,509 --> 00:25:29,070
hey guys tired hey guys I'm gonna I'm

552
00:25:35,450 --> 00:25:32,519
gonna interrupt guess who just called me

553
00:25:40,539 --> 00:25:35,460
on the phone I've got him on speaker Jim

554
00:25:43,909 --> 00:25:40,549
Martin no way hey Jim

555
00:25:48,200 --> 00:25:43,919
say hi to John sample and Jack Roth

556
00:25:48,210 --> 00:25:55,659
[Laughter]

557
00:26:01,039 --> 00:25:58,159
yeah well you're live on the air now

558
00:26:10,850 --> 00:26:01,049
we're talking about your new film and

559
00:26:13,879 --> 00:26:10,860
and and and congratulations with that

560
00:26:16,119 --> 00:26:13,889
now that I just totally threw Jim under

561
00:26:19,700 --> 00:26:16,129
the bus he had no idea guys this is fun

562
00:26:25,480 --> 00:26:19,710
hey Jim I'll have I'll have my people

563
00:26:31,820 --> 00:26:28,690

[Laughter]

564

00:26:34,570 --> 00:26:31,830

that's Jim Martin the vice president of

565

00:26:38,050 --> 00:26:34,580

a 1091 films formerly the orchard and

566

00:26:40,970 --> 00:26:38,060

you're your distributor he's a great guy

567

00:26:44,840 --> 00:26:40,980

we have to give a big shout-out to him

568

00:26:47,210 --> 00:26:44,850

too because you know the the short story

569

00:26:49,400 --> 00:26:47,220

of our journey to being on the phone

570

00:26:51,920 --> 00:26:49,410

with you tonight was that we made the

571

00:26:56,560 --> 00:26:51,930

film about Stan we debuted at a film

572

00:26:59,630 --> 00:26:56,570

festival in 2013 February 23rd or

573

00:27:00,710 --> 00:26:59,640

November of 2013 and then by February of

574

00:27:03,230 --> 00:27:00,720

2014

575

00:27:05,810 --> 00:27:03,240

Stan had flipped the pen cap with Peter

576

00:27:08,450 --> 00:27:05,820

Maxwell Slattery and was had to his rest

577

00:27:10,220 --> 00:27:08,460

which basically we felt killed our film

578

00:27:11,630 --> 00:27:10,230

and the timing couldn't have been worse

579

00:27:13,640 --> 00:27:11,640

for us so we had to go through a self

580

00:27:16,130 --> 00:27:13,650

distribution as opposed to finding you

581

00:27:18,680 --> 00:27:16,140

know a traditional distribution but

582

00:27:21,770 --> 00:27:18,690

three years later out of the blue I get

583

00:27:23,810 --> 00:27:21,780

a phone call from Jim saying hey I I saw

584

00:27:26,210 --> 00:27:23,820

your film I've been a big fan of it

585

00:27:29,630 --> 00:27:26,220

we'd love to we'd love to distribute it

586

00:27:31,790 --> 00:27:29,640

and it was like huh what you know what

587

00:27:34,400 --> 00:27:31,800

let me tell you what's cool about Jim

588

00:27:37,790 --> 00:27:34,410

and since he's not listening let me tell

589

00:27:40,400 --> 00:27:37,800

you what that and infer for this

590

00:27:43,250 --> 00:27:40,410

audience to understand we're talking

591

00:27:47,210 --> 00:27:43,260

about the head of a major film company

592

00:27:51,890 --> 00:27:47,220

number one right that is taking chances

593

00:27:53,960 --> 00:27:51,900

on getting vision out there and he

594

00:27:57,650 --> 00:27:53,970

believes in this community but that guy

595

00:28:01,490 --> 00:27:57,660

Jim he goes to all the conferences he

596

00:28:04,820 --> 00:28:01,500

loki's it he's walking around listening

597

00:28:06,800 --> 00:28:04,830

to all kinds of presenters he's not

598

00:28:09,710 --> 00:28:06,810

acting like you know he's not pulling up

599

00:28:11,810 --> 00:28:09,720

in a Lamborghini and and playing that

600

00:28:13,700 --> 00:28:11,820

Hollywood part and I made him one time

601
00:28:16,300 --> 00:28:13,710
during the conversation and just talked

602
00:28:19,610 --> 00:28:16,310
to me like a Hollywood studio head once

603
00:28:21,950 --> 00:28:19,620
you know let me make sure because you're

604
00:28:24,890 --> 00:28:21,960
not that guy you're one of us and he

605
00:28:28,100 --> 00:28:24,900
said I am and and I got to give him mad

606
00:28:30,050 --> 00:28:28,110
props he knows a lot about the subject

607
00:28:33,650 --> 00:28:30,060
and there's nothing that you can't talk

608
00:28:35,270 --> 00:28:33,660
to him about that he he you know he not

609
00:28:38,000 --> 00:28:35,280
only would get behind it and support it

610
00:28:40,560 --> 00:28:38,010
it's that he's one of us and that's rare

611
00:28:43,680 --> 00:28:40,570
in Hollywood yeah he's passionate for

612
00:28:47,129 --> 00:28:43,690
and we found that out very quickly that

613
00:28:49,499 --> 00:28:47,139

he supported the genre and has had

614

00:28:53,430 --> 00:28:49,509

success with it within you know it's a

615

00:28:56,430 --> 00:28:53,440

little niche within 1091 media and he's

616

00:28:59,220 --> 00:28:56,440

been able to make it work and has found

617

00:29:00,779 --> 00:28:59,230

the right audiences and you know it has

618

00:29:02,570 --> 00:29:00,789

been really good you know one of the

619

00:29:06,499 --> 00:29:02,580

things we were ready to strangle him

620

00:29:08,820 --> 00:29:06,509

last January this past January because

621

00:29:10,230 --> 00:29:08,830

we had originally talked about having

622

00:29:12,509 --> 00:29:10,240

the film release in November of last

623

00:29:13,830 --> 00:29:12,519

year but we pushed that out last summer

624

00:29:15,419 --> 00:29:13,840

we knew that we're gonna push it out

625

00:29:17,850 --> 00:29:15,429

then it was going to be in February and

626
00:29:19,740 --> 00:29:17,860
then it pushed from February to June and

627
00:29:21,990 --> 00:29:19,750
then from June to now and we were like

628
00:29:24,299 --> 00:29:22,000
can we get this thing out already we're

629
00:29:26,730 --> 00:29:24,309
ready to go but he said the longer ramp

630
00:29:28,799 --> 00:29:26,740
you have the better time it will be for

631
00:29:31,440 --> 00:29:28,809
people to hear your story and he was

632
00:29:33,840 --> 00:29:31,450
right he's absolutely right what is what

633
00:29:36,210 --> 00:29:33,850
is the official release date it is

634
00:29:40,889 --> 00:29:36,220
September 3rd it's less than two weeks

635
00:29:43,499 --> 00:29:40,899
at so that's the the Tuesday morning

636
00:29:46,680 --> 00:29:43,509
after Labor Day weekend so stay up after

637
00:29:48,570 --> 00:29:46,690
your long weekend at 3 a.m. on the

638
00:29:50,999 --> 00:29:48,580

morning of the 3rd the film will be

639

00:29:52,889 --> 00:29:51,009

available on digital networks there you

640

00:29:55,560 --> 00:29:52,899

go now we need to take a break right

641

00:29:58,460 --> 00:29:55,570

here and when we come back I'm gonna set

642

00:30:01,649 --> 00:29:58,470

you up the both of you for the return

643

00:30:04,470 --> 00:30:01,659

what do you think I'm gonna I'm gonna

644

00:30:05,940 --> 00:30:04,480

ask John this first but Jack I will give

645

00:30:08,820 --> 00:30:05,950

you an opportunity to jump in we have

646

00:30:12,539 --> 00:30:08,830

three minutes John what do you think the

647

00:30:14,810 --> 00:30:12,549

reaction is going to be from outside of

648

00:30:17,490 --> 00:30:14,820

this community are you prepared for that

649

00:30:18,690 --> 00:30:17,500

yeah I think it's gonna be you know the

650

00:30:20,279 --> 00:30:18,700

people who don't believe won't believe

651
00:30:22,409 --> 00:30:20,289
and that's fine and we're not looking to

652
00:30:25,049 --> 00:30:22,419
convert anybody but the people who have

653
00:30:27,749 --> 00:30:25,059
not given much thought to this when they

654
00:30:29,340 --> 00:30:27,759
see something that is this you know I'd

655
00:30:31,590 --> 00:30:29,350
only say it's an emotional film but it

656
00:30:33,749 --> 00:30:31,600
connects with you emotionally so I think

657
00:30:34,919 --> 00:30:33,759
there there will be a lot of people who

658
00:30:39,029 --> 00:30:34,929
never really given a lot of thought to

659
00:30:40,889 --> 00:30:39,039
this who will say wow I need to I need

660
00:30:43,830 --> 00:30:40,899
to look into this a little bit more and

661
00:30:46,440 --> 00:30:43,840
and Jack what what do you think the

662
00:30:49,080 --> 00:30:46,450
reaction is going to be outside of the

663
00:30:50,549 --> 00:30:49,090

community yeah absolutely I think that

664

00:30:51,960 --> 00:30:50,559

you know the bunkers will always be two

665

00:30:53,610 --> 00:30:51,970

bunkers but I think the people in the

666

00:30:54,070 --> 00:30:53,620

middle the bell curve are going to

667

00:30:58,779 --> 00:30:54,080

hopeful

668

00:31:00,789 --> 00:30:58,789

we look at it watch it and say wow okay

669

00:31:02,529 --> 00:31:00,799

I did not know that you know what I

670

00:31:04,180 --> 00:31:02,539

might have to look this I might have to

671

00:31:06,880 --> 00:31:04,190

do my own research and find out more

672

00:31:08,710 --> 00:31:06,890

that would be perfect let's uh let's

673

00:31:10,690 --> 00:31:08,720

take our break right here great start to

674

00:31:12,850 --> 00:31:10,700

the show this is fade to black

675

00:31:15,130 --> 00:31:12,860

our guest tonight John simple and Jack

676
00:31:17,680 --> 00:31:15,140
Roth the director and writer of the new

677
00:31:20,049 --> 00:31:17,690
film extraordinary the seedings

678
00:31:21,789 --> 00:31:20,059
releasing in two weeks on September 3rd

679
00:31:23,320 --> 00:31:21,799
we'll be right back after this short

680
00:31:25,270 --> 00:31:23,330
break I'm yours to be church this is

681
00:31:45,630 --> 00:31:25,280
fade to black stay with us

682
00:31:48,520 --> 00:31:45,640
[Music]

683
00:31:51,490 --> 00:31:48,530
welcome back fade to black I am your

684
00:31:53,530 --> 00:31:51,500
host Jimmy Church tonight the director

685
00:31:55,600 --> 00:31:53,540
of extraordinary the seating John supple

686
00:31:59,470 --> 00:31:55,610
is here and the writer Jack Roth are

687
00:32:04,690 --> 00:31:59,480
both joining us discussing this new film

688
00:32:06,220 --> 00:32:04,700

and I I kind of want to go here there's

689

00:32:09,490 --> 00:32:06,230

so many different directions we can go

690

00:32:11,350 --> 00:32:09,500

in right now but I would like to break

691

00:32:16,690 --> 00:32:11,360

down a couple of pretty sensitive

692

00:32:19,900 --> 00:32:16,700

subjects that don't really get discussed

693

00:32:22,030 --> 00:32:19,910

and the reason why is because it's it's

694

00:32:24,480 --> 00:32:22,040

it's sensitive and most people don't

695

00:32:30,640 --> 00:32:24,490

discuss these parts of their lives

696

00:32:33,250 --> 00:32:30,650

when et is not involved let alone you

697

00:32:37,210 --> 00:32:33,260

bring in abductions and et into this

698

00:32:39,430 --> 00:32:37,220

kind of subject matter it's it's it's

699

00:32:44,590 --> 00:32:39,440

very sensitive and it's shocking it's

700

00:32:50,970 --> 00:32:44,600

shocking but I want to specifically talk

701
00:32:59,470 --> 00:32:56,130
either one well we found her we met her

702
00:33:01,810 --> 00:32:59,480
through when we were doing research and

703
00:33:05,500 --> 00:33:01,820
working on the Stan Romanick story and

704
00:33:08,170 --> 00:33:05,510
we had met her in an event and we had

705
00:33:11,260 --> 00:33:08,180
heard about her and a little bit about

706
00:33:13,990 --> 00:33:11,270
her story and we were at an event where

707
00:33:15,520 --> 00:33:14,000
Stan was actually doing a speaking at

708
00:33:17,710 --> 00:33:15,530
and we were all there and we finally

709
00:33:20,470 --> 00:33:17,720
wheezed we met Sierra and I remember we

710
00:33:22,450 --> 00:33:20,480
had a break and we went outside and John

711
00:33:26,770 --> 00:33:22,460
Sierra and I sat there and started

712
00:33:30,070 --> 00:33:26,780
talking and it was her story you you

713
00:33:34,470 --> 00:33:30,080

your jaw hits the ground when she tells

714

00:33:38,530 --> 00:33:34,480

her story and she's an amazing person

715

00:33:41,220 --> 00:33:38,540

and it was just we it the the profound

716

00:33:43,300 --> 00:33:41,230

emotional impact that had on John and I

717

00:33:45,130 --> 00:33:43,310

we couldn't believe it and we're like

718

00:33:47,860 --> 00:33:45,140

you know what we need somehow we need to

719

00:33:49,690 --> 00:33:47,870

tell your story this needs to more

720

00:33:51,960 --> 00:33:49,700

people need to know about your story yes

721

00:33:56,940 --> 00:33:51,970

she's a she's an incredible person and

722

00:34:00,490 --> 00:33:56,950

her her life is

723

00:34:03,190 --> 00:34:00,500

extremely unique and something that I've

724

00:34:08,619 --> 00:34:03,200

never I've never heard of before was it

725

00:34:11,909 --> 00:34:08,629

difficult for not only her but for you

726

00:34:14,859 --> 00:34:11,919

guys to start to discuss whoa okay well

727

00:34:17,589 --> 00:34:14,869

who is she and and her background

728

00:34:22,059 --> 00:34:17,599

there's a reason why it is an incredible

729

00:34:24,819 --> 00:34:22,069

story well I mean her I mean we we

730

00:34:27,069 --> 00:34:24,829

didn't go too deeply into the individual

731

00:34:29,889 --> 00:34:27,079

stores because we would have need to do

732

00:34:31,389 --> 00:34:29,899

it you know have done a series but you

733

00:34:32,919 --> 00:34:31,399

know her story she has a military

734

00:34:36,790 --> 00:34:32,929

background

735

00:34:40,030 --> 00:34:36,800

she had abduction an abduction

736

00:34:42,099 --> 00:34:40,040

experience after she was no longer in

737

00:34:47,079 --> 00:34:42,109

the military but still do it in I guess

738

00:34:49,200 --> 00:34:47,089

in reserve duty and she's a lifelong

739

00:34:52,180 --> 00:34:49,210

lesbian has never been with a man before

740

00:34:54,460 --> 00:34:52,190

she had a very vivid abduction

741

00:34:56,379 --> 00:34:54,470

experience one night where you know she

742

00:34:59,170 --> 00:34:56,389

tells the story but one of the things

743

00:35:01,780 --> 00:34:59,180

that's interesting to me in and all of

744

00:35:05,200 --> 00:35:01,790

us too is that every time you hear her

745

00:35:06,640 --> 00:35:05,210

tell her story nothing changes so to me

746

00:35:08,230 --> 00:35:06,650

that's kind of like an indication that

747

00:35:11,770 --> 00:35:08,240

when you hear the same thing over and

748

00:35:13,599 --> 00:35:11,780

over and the story is you know to a tee

749

00:35:16,000 --> 00:35:13,609

the same thing every single time there's

750

00:35:17,710 --> 00:35:16,010

a there's a lot of truth that's that

751
00:35:18,970 --> 00:35:17,720
comes from that when you hear people

752
00:35:21,069 --> 00:35:18,980
tell stories and it's a little bit

753
00:35:22,480 --> 00:35:21,079
different every single time you start to

754
00:35:25,329 --> 00:35:22,490
wonder you know is there some

755
00:35:27,849 --> 00:35:25,339
fabrication or embellishment to it but

756
00:35:30,069 --> 00:35:27,859
she never we heard her story told on

757
00:35:32,319 --> 00:35:30,079
three different occasions over the

758
00:35:35,050 --> 00:35:32,329
course of two different years in three

759
00:35:36,640 --> 00:35:35,060
different meetings with her talking

760
00:35:38,710 --> 00:35:36,650
first with us and then with other people

761
00:35:41,170 --> 00:35:38,720
and you know nothing really changed with

762
00:35:44,140 --> 00:35:41,180
that but you know long story short she's

763
00:35:46,960 --> 00:35:44,150

you know with in bed going to bed at

764

00:35:48,579 --> 00:35:46,970

night and her girlfriend she says

765

00:35:49,720 --> 00:35:48,589

usually got up in the middle of the

766

00:35:51,430 --> 00:35:49,730

night and it said it used to really

767

00:35:53,470 --> 00:35:51,440

aggravate her because she would go into

768

00:35:55,809 --> 00:35:53,480

the bathroom flip the light switch on

769

00:35:57,880 --> 00:35:55,819

leave the light on and then close the

770

00:36:00,309 --> 00:35:57,890

door so she was like why can't she go in

771

00:36:02,680 --> 00:36:00,319

there shut the door then turn the light

772

00:36:04,990 --> 00:36:02,690

on so she said that was a pet peeve of

773

00:36:06,970 --> 00:36:05,000

hers but this night she went in she shut

774

00:36:09,720 --> 00:36:06,980

the door turn the light off

775

00:36:11,580 --> 00:36:09,730

and or turn the light on in

776

00:36:14,010 --> 00:36:11,590

ciara saw something at the foot of her

777

00:36:15,599 --> 00:36:14,020

bed and then there was an experience

778

00:36:19,800 --> 00:36:15,609

where she felt like her body was being

779

00:36:21,090 --> 00:36:19,810

scanned and she said that eventually she

780

00:36:24,240 --> 00:36:21,100

looked at the clock and it was a couple

781

00:36:26,490 --> 00:36:24,250

of hours later and her girlfriend came

782

00:36:27,990 --> 00:36:26,500

back into bed and said you know my ass

783

00:36:30,170 --> 00:36:28,000

is sore I've been sitting on the toilet

784

00:36:32,700 --> 00:36:30,180

it seems like I've been in here forever

785

00:36:34,349 --> 00:36:32,710

she the next morning they had a guest

786

00:36:35,910 --> 00:36:34,359

that had been staying with them and they

787

00:36:37,560 --> 00:36:35,920

said that the guests that I heard some

788

00:36:40,349 --> 00:36:37,570

noises and I can't wait to go up and

789

00:36:41,550 --> 00:36:40,359

knock on your door and the next thing I

790

00:36:42,810 --> 00:36:41,560

knew I

791

00:36:45,390 --> 00:36:42,820

I don't remember what happened after

792

00:36:47,820 --> 00:36:45,400

that so there were two people who were

793

00:36:50,580 --> 00:36:47,830

in in the presence of her in her

794

00:36:53,130 --> 00:36:50,590

vicinity that had kind of like missing

795

00:36:55,950 --> 00:36:53,140

time as a result of what had happened

796

00:36:57,750 --> 00:36:55,960

with her but you know the next day she

797

00:37:00,150 --> 00:36:57,760

she said I knew something was different

798

00:37:03,030 --> 00:37:00,160

and she says I felt like they they

799

00:37:05,460 --> 00:37:03,040

impregnated me and she you know had some

800

00:37:08,190 --> 00:37:05,470

I think some friends come over and she

801
00:37:12,270 --> 00:37:08,200
said yep she was definitely you know

802
00:37:14,670 --> 00:37:12,280
pregnant and she kept the baby for for

803
00:37:18,420 --> 00:37:14,680
three months of almost three months and

804
00:37:20,550 --> 00:37:18,430
she said she was very much in the belief

805
00:37:22,290 --> 00:37:20,560
that this was something related to the

806
00:37:24,780 --> 00:37:22,300
military and she's like I'm gonna keep

807
00:37:25,890 --> 00:37:24,790
this baby I know I know what's going on

808
00:37:27,750 --> 00:37:25,900
here and they're not gonna take this

809
00:37:30,330 --> 00:37:27,760
baby from me and she said no matter what

810
00:37:32,190 --> 00:37:30,340
she did surrounded herself with you know

811
00:37:35,310 --> 00:37:32,200
a lot of love and light she's a believer

812
00:37:36,599 --> 00:37:35,320
and in the positive energy thing and she

813
00:37:39,359 --> 00:37:36,609

said that she wanted to keep the child

814

00:37:43,770 --> 00:37:39,369

and woke up one morning she says was

815

00:37:48,030 --> 00:37:43,780

gone well now this is what we need to

816

00:37:50,910 --> 00:37:48,040

back up here because the you kind of

817

00:37:54,390 --> 00:37:50,920

went right past what makes her story so

818

00:37:55,050 --> 00:37:54,400

bleep and incredible is that she's a

819

00:37:59,609 --> 00:37:55,060

lesbian

820

00:38:03,960 --> 00:37:59,619

she's living with her girlfriend she

821

00:38:06,990 --> 00:38:03,970

doesn't have sex with men therefore she

822

00:38:08,849 --> 00:38:07,000

shouldn't be pregnant ever right okay

823

00:38:12,060 --> 00:38:08,859

that's I mean let's let's not dance

824

00:38:14,790 --> 00:38:12,070

around this and for her to turn up

825

00:38:19,340 --> 00:38:14,800

pregnant now her personal life she's got

826

00:38:22,349 --> 00:38:19,350

an answer for this now it's one thing to

827

00:38:22,349 --> 00:38:22,359

too

828

00:38:28,500 --> 00:38:25,710

you know come up with a story but it's

829

00:38:30,359 --> 00:38:28,510

another thing to go down the et path

830

00:38:34,050 --> 00:38:30,369

here which is actually what had happened

831

00:38:36,870 --> 00:38:34,060

and that in her personal life

832

00:38:39,540 --> 00:38:36,880

is completely ruined because of this

833

00:38:43,430 --> 00:38:39,550

abduction yes she said to put a lot of

834

00:38:48,540 --> 00:38:43,440

stress on her relationship for sure and

835

00:38:52,650 --> 00:38:48,550

the other part as this moved along she

836

00:38:56,070 --> 00:38:52,660

recounts and I'd never heard anything

837

00:38:57,300 --> 00:38:56,080

like this and I want you to expand on it

838

00:38:59,760 --> 00:38:57,310

I'm sure that there's more background

839

00:39:02,250 --> 00:38:59,770

than what is presented in the film but

840

00:39:05,760 --> 00:39:02,260

she's she gets connected into like the

841

00:39:08,880 --> 00:39:05,770

UFO underground right where they're

842

00:39:11,700 --> 00:39:08,890

going to make sure that she has this

843

00:39:13,560 --> 00:39:11,710

baby so she goes from if I'm

844

00:39:18,900 --> 00:39:13,570

understanding correctly she like goes

845

00:39:21,240 --> 00:39:18,910

from handler to handler right well what

846

00:39:24,359 --> 00:39:21,250

happened was she was she's a fireplug

847

00:39:27,300 --> 00:39:24,369

and she's a real warrior and she really

848

00:39:29,280 --> 00:39:27,310

is and she went when she had this

849

00:39:31,740 --> 00:39:29,290

experience and then all of a sudden

850

00:39:33,750 --> 00:39:31,750

there was no baby anymore she wasn't

851
00:39:39,000 --> 00:39:33,760
pregnant anymore and the baby was gone

852
00:39:41,430 --> 00:39:39,010
she was not she was pissed off and she

853
00:39:43,530 --> 00:39:41,440
wanted answers so she tried to use her

854
00:39:46,020 --> 00:39:43,540
military connections to get answers and

855
00:39:51,320 --> 00:39:46,030
she started asking questions apparently

856
00:39:54,180 --> 00:39:51,330
to the right people because one day she

857
00:39:57,300 --> 00:39:54,190
went outside and there was a black car

858
00:39:59,790 --> 00:39:57,310
there with military a couple of military

859
00:40:02,280 --> 00:39:59,800
guys ready to there to pick her up and

860
00:40:03,720 --> 00:40:02,290
she kind of knew she was like okay I'm

861
00:40:06,530 --> 00:40:03,730
just gonna get in and do what they tell

862
00:40:09,420 --> 00:40:06,540
me to do and they wound up taking her

863
00:40:13,710 --> 00:40:09,430

according to what she's told us they

864

00:40:17,880 --> 00:40:13,720

they took her to underground facility in

865

00:40:19,920 --> 00:40:17,890

the Colorado Springs area and showed her

866

00:40:24,329 --> 00:40:19,930

a couple things they showed her some

867

00:40:28,109 --> 00:40:24,339

technology that was way beyond anything

868

00:40:33,870 --> 00:40:28,119

we have had we we have or supposedly

869

00:40:35,350 --> 00:40:33,880

have and they showed her an et body of a

870

00:40:38,050 --> 00:40:35,360

tall grey

871

00:40:40,690 --> 00:40:38,060

and then they also showed her this huge

872

00:40:43,660 --> 00:40:40,700

hangar this was like an enormous

873

00:40:46,420 --> 00:40:43,670

airplane hangar but the size of about

874

00:40:48,550 --> 00:40:46,430

probably four football fields and in

875

00:40:51,040 --> 00:40:48,560

that hangar were a bunch of craft

876
00:40:55,600 --> 00:40:51,050
experimental aircraft and in the middle

877
00:40:58,720 --> 00:40:55,610
were was a typical disc shaped like a

878
00:41:03,220 --> 00:40:58,730
UFO disc-shaped object metal metallic

879
00:41:06,760 --> 00:41:03,230
object that was just kind of floating

880
00:41:09,670 --> 00:41:06,770
with some kind of anti-gravity that she

881
00:41:11,410 --> 00:41:09,680
assumed technology but was really

882
00:41:14,230 --> 00:41:11,420
interesting about her experiences that

883
00:41:16,600 --> 00:41:14,240
these guys just they she had two escorts

884
00:41:18,970 --> 00:41:16,610
with her they went to room to room

885
00:41:20,800 --> 00:41:18,980
showed her these things and then they

886
00:41:23,110 --> 00:41:20,810
took her to this conference room and

887
00:41:25,390 --> 00:41:23,120
they let her sit in the conference room

888
00:41:27,850 --> 00:41:25,400

for like an hour just sitting there and

889

00:41:30,160 --> 00:41:27,860

this guy was behind her the whole time

890

00:41:34,000 --> 00:41:30,170

as she looked sat and looked forward and

891

00:41:36,430 --> 00:41:34,010

I that was too scared to death and and

892

00:41:38,710 --> 00:41:36,440

she's like I say and John will back me

893

00:41:41,290 --> 00:41:38,720

up on this she is a tough cookie hmm and

894

00:41:42,790 --> 00:41:41,300

she was horrified she thought she was

895

00:41:44,140 --> 00:41:42,800

gonna die she thought okay now they're

896

00:41:45,970 --> 00:41:44,150

gonna kill me they showed me all this

897

00:41:48,520 --> 00:41:45,980

and now they're gonna no one's ever

898

00:41:51,250 --> 00:41:48,530

gonna see me again but they didn't they

899

00:41:55,960 --> 00:41:51,260

just said well you were asking questions

900

00:42:00,360 --> 00:41:55,970

now you know but the implication was now

901
00:42:06,340 --> 00:42:00,370
you know so be quiet and stop asking the

902
00:42:08,860 --> 00:42:06,350
the the film then you know at this point

903
00:42:12,220 --> 00:42:08,870
in the film without giving anything away

904
00:42:14,950 --> 00:42:12,230
here there's no spoilers but you start

905
00:42:17,770 --> 00:42:14,960
to discuss not only the pregnancy's side

906
00:42:21,250 --> 00:42:17,780
because maybe we should actually discuss

907
00:42:28,350 --> 00:42:21,260
what seating actually is and and and

908
00:42:34,630 --> 00:42:28,360
hybrids and hybridization but the fetus

909
00:42:37,390 --> 00:42:34,640
disappears and and and who was pregnant

910
00:42:41,710 --> 00:42:37,400
and and was showing signs of being

911
00:42:44,350 --> 00:42:41,720
pregnant suddenly is not and this is

912
00:42:46,330 --> 00:42:44,360
very difficult for people to to watch

913
00:42:47,130 --> 00:42:46,340

and to understand and to wrap their mind

914

00:42:50,220 --> 00:42:47,140

around

915

00:42:51,229 --> 00:42:50,230

what is happening with the fetus at four

916

00:42:54,809 --> 00:42:51,239

months

917

00:42:56,239 --> 00:42:54,819

well what these women are telling us is

918

00:42:59,789 --> 00:42:56,249

that they're having these quote-unquote

919

00:43:03,269 --> 00:42:59,799

false pregnancies so at three to four

920

00:43:05,430 --> 00:43:03,279

months one day they're pregnant and the

921

00:43:07,499 --> 00:43:05,440

next day they're not and a lot of times

922

00:43:09,269 --> 00:43:07,509

they talk about maybe perhaps that

923

00:43:10,979 --> 00:43:09,279

evening where they have another kind of

924

00:43:13,680 --> 00:43:10,989

abduction experience something strange

925

00:43:15,960 --> 00:43:13,690

happens where they wake up really tired

926

00:43:18,269 --> 00:43:15,970

or really groggy and all of a sudden

927

00:43:20,220 --> 00:43:18,279

they know women know their bodies and

928

00:43:21,059 --> 00:43:20,230

they know that something's wrong the

929

00:43:23,670 --> 00:43:21,069

baby's gone

930

00:43:28,019 --> 00:43:23,680

they often so they'll go to the doctor

931

00:43:29,729 --> 00:43:28,029

and the doctors will be perplexed always

932

00:43:33,299 --> 00:43:29,739

they're like well this is very strange

933

00:43:35,849 --> 00:43:33,309

but they'll say your body just absorbed

934

00:43:40,829 --> 00:43:35,859

it you had a miscarriage and your body

935

00:43:42,569 --> 00:43:40,839

just absorbed the fetus and women some a

936

00:43:44,460 --> 00:43:42,579

lot of them don't buy that and and

937

00:43:47,910 --> 00:43:44,470

because there's no evidence whatsoever

938

00:43:50,900 --> 00:43:47,920

of a miscarriage none zero and what

939

00:43:54,390 --> 00:43:50,910

we've what winds up happening is a

940

00:43:56,549 --> 00:43:54,400

little later down the road it could be a

941

00:43:59,339 --> 00:43:56,559

couple years later these women again

942

00:44:01,049 --> 00:43:59,349

have an abduction experience and they're

943

00:44:04,620 --> 00:44:01,059

taken on board craft and they talk about

944

00:44:07,620 --> 00:44:04,630

in detail being taken on board having

945

00:44:10,229 --> 00:44:07,630

this experience and then on board these

946

00:44:13,710 --> 00:44:10,239

craft they're introduced to these little

947

00:44:17,569 --> 00:44:13,720

children and they almost immediately the

948

00:44:22,739 --> 00:44:17,579

maternal instinct kicks in and they

949

00:44:25,519 --> 00:44:22,749

recognize the child or children as their

950

00:44:28,799 --> 00:44:25,529

own and they know it's their child and

951
00:44:33,539 --> 00:44:28,809
the ETS and some kind of telepathic way

952
00:44:36,660 --> 00:44:33,549
ask them to nurture the child - this is

953
00:44:41,130 --> 00:44:36,670
your child love the child hug the child

954
00:44:42,779 --> 00:44:41,140
nurture the child and they do and you

955
00:44:45,150 --> 00:44:42,789
know sometimes they do sometimes there's

956
00:44:48,479 --> 00:44:45,160
in such a state of shock they don't do

957
00:44:51,450 --> 00:44:48,489
anything but this happens this story is

958
00:44:53,759 --> 00:44:51,460
told over and over and over again by

959
00:44:56,099 --> 00:44:53,769
women and sometimes they have they

960
00:44:58,440 --> 00:44:56,109
they're contacted by the children on

961
00:44:59,589 --> 00:44:58,450
earth it's earthbound but most of the

962
00:45:01,779 --> 00:44:59,599
time it's it

963
00:45:03,870 --> 00:45:01,789

seems to be on some kind of craft where

964

00:45:08,289 --> 00:45:03,880

these children are being raised or kept

965

00:45:11,079 --> 00:45:08,299

and it's again the profound emotional

966

00:45:14,229 --> 00:45:11,089

impact that it has on these women and

967

00:45:15,819 --> 00:45:14,239

men to also men has happened to stand it

968

00:45:18,339 --> 00:45:15,829

happens to some other men we talk to

969

00:45:20,410 --> 00:45:18,349

because this the the they're using the

970

00:45:23,109 --> 00:45:20,420

men as well in this hybridization

971

00:45:25,989 --> 00:45:23,119

program these programs and they're

972

00:45:28,539 --> 00:45:25,999

they're extracting their DNA their sperm

973

00:45:31,089 --> 00:45:28,549

and they're concocting whatever their

974

00:45:32,979 --> 00:45:31,099

this cocktail of DNA and they're

975

00:45:35,620 --> 00:45:32,989

creating these hybrid children so that

976

00:45:38,890 --> 00:45:35,630

the children also belong to the men the

977

00:45:40,479 --> 00:45:38,900

human men and this is what seems to be

978

00:45:43,569 --> 00:45:40,489

happening this is what people are

979

00:45:45,789 --> 00:45:43,579

remembering but the one thing I can't

980

00:45:50,109 --> 00:45:45,799

say that I would kind of stress is that

981

00:45:52,749 --> 00:45:50,119

it is incredibly emotional for these

982

00:45:58,019 --> 00:45:52,759

people to go through this experience now

983

00:46:03,099 --> 00:45:58,029

I'm not a doctor okay I'm not oh man

984

00:46:05,680 --> 00:46:03,109

but I have never heard not I'm not

985

00:46:10,630 --> 00:46:05,690

saying it doesn't occur but I have never

986

00:46:12,930 --> 00:46:10,640

heard about a fetus being absorbed after

987

00:46:18,400 --> 00:46:12,940

a miscarriage that the body just

988

00:46:20,650 --> 00:46:18,410

consumes it is this something that is is

989

00:46:23,829 --> 00:46:20,660

out there did you guys research this and

990

00:46:26,109 --> 00:46:23,839

look into this well we did try to

991

00:46:28,359 --> 00:46:26,119

connect with physicians to get somebody

992

00:46:30,160 --> 00:46:28,369

to go on the record right and I know

993

00:46:33,309 --> 00:46:30,170

that people would be like oh yes you're

994

00:46:35,769 --> 00:46:33,319

right but we did we reached out to a

995

00:46:37,589 --> 00:46:35,779

half a dozen different people to see if

996

00:46:40,779 --> 00:46:37,599

they would be willing to talk to us and

997

00:46:42,459 --> 00:46:40,789

a couple of them never responded even

998

00:46:46,690 --> 00:46:42,469

though we were told to reach out to them

999

00:46:48,789 --> 00:46:46,700

a another person declined before we even

1000

00:46:50,259 --> 00:46:48,799

got a chance to get him on the phone and

1001
00:46:52,690 --> 00:46:50,269
then finally got somebody on the phone

1002
00:46:54,459 --> 00:46:52,700
and had several conversations with him

1003
00:46:57,670 --> 00:46:54,469
trying to get set up a time to get him

1004
00:47:00,069 --> 00:46:57,680
to sit down and talk with us you know

1005
00:47:01,509 --> 00:47:00,079
long story short there he opted out he

1006
00:47:04,749 --> 00:47:01,519
just eventually got to the point where

1007
00:47:06,729 --> 00:47:04,759
he said you know is this I don't know if

1008
00:47:08,769 --> 00:47:06,739
this is the right thing for me to do but

1009
00:47:10,989 --> 00:47:08,779
he told me you know on in phone

1010
00:47:12,859 --> 00:47:10,999
conversations that I have I have

1011
00:47:15,499 --> 00:47:12,869
experienced this with

1012
00:47:18,410 --> 00:47:15,509
patience in the past I have had women

1013
00:47:20,660 --> 00:47:18,420

who come to me who were pregnant and it

1014

00:47:23,480 --> 00:47:20,670

had and all of a sudden the fetus was

1015

00:47:26,749 --> 00:47:23,490

gone and he said you know the typical

1016

00:47:29,059 --> 00:47:26,759

response in the medical industry is you

1017

00:47:30,620 --> 00:47:29,069

know the body absorbs it so we're

1018

00:47:33,499 --> 00:47:30,630

talking about you know something that

1019

00:47:34,999 --> 00:47:33,509

happens to women where there's like Jack

1020

00:47:36,829 --> 00:47:35,009

mentioned earlier there's no signs of a

1021

00:47:39,019 --> 00:47:36,839

miscarriage you know when there's a

1022

00:47:40,849 --> 00:47:39,029

miscarriage women know and this is

1023

00:47:42,799 --> 00:47:40,859

something where it's like the fetus is

1024

00:47:44,900 --> 00:47:42,809

gone the baby is gone

1025

00:47:47,089 --> 00:47:44,910

we've even we even had one person in the

1026
00:47:54,739 --> 00:47:47,099
film Marin massed and talked about she

1027
00:47:59,180 --> 00:47:54,749
went to have a scan and ultrasound done

1028
00:48:01,400 --> 00:47:59,190
and the the tech that was there said

1029
00:48:03,980 --> 00:48:01,410
kind of mentioned something like mmm

1030
00:48:06,079 --> 00:48:03,990
and she's like what and he said oh it's

1031
00:48:10,789 --> 00:48:06,089
just a little bit odd you have a fully

1032
00:48:13,880 --> 00:48:10,799
intact like placenta but there's nothing

1033
00:48:15,140 --> 00:48:13,890
in it type of thing so she was like it's

1034
00:48:16,970 --> 00:48:15,150
one of those things where you kind of

1035
00:48:18,739 --> 00:48:16,980
like you hear people talk about it but

1036
00:48:20,720 --> 00:48:18,749
they don't go further they don't really

1037
00:48:22,160 --> 00:48:20,730
share anything with them and part of it

1038
00:48:23,870 --> 00:48:22,170

is because they don't want to get pulled

1039

00:48:25,819 --> 00:48:23,880

into something that that they're not an

1040

00:48:27,650 --> 00:48:25,829

expert in they're not going to try to

1041

00:48:30,109 --> 00:48:27,660

figure something out they're gonna try

1042

00:48:33,259 --> 00:48:30,119

to use some sort of and again I'm not an

1043

00:48:35,539 --> 00:48:33,269

expert like you not a doctor I don't

1044

00:48:37,190 --> 00:48:35,549

pretend to be one but you know we

1045

00:48:39,529 --> 00:48:37,200

attempt it to get somebody to go on the

1046

00:48:41,390 --> 00:48:39,539

record to talk about this but I can see

1047

00:48:44,299 --> 00:48:41,400

how it would be something that would be

1048

00:48:45,859 --> 00:48:44,309

kind of like a career suicide type of

1049

00:48:48,440 --> 00:48:45,869

thing if you get labeled as the guy who

1050

00:48:51,380 --> 00:48:48,450

says you know women are they're having

1051
00:48:54,710 --> 00:48:51,390
you know alien fetuses extract it from

1052
00:48:56,599 --> 00:48:54,720
their stomachs I'm gonna look into this

1053
00:48:58,279 --> 00:48:56,609
I'm also gonna defer this over to the

1054
00:49:00,229 --> 00:48:58,289
audience too as well if you got any

1055
00:49:02,539 --> 00:49:00,239
information on this post it up in

1056
00:49:04,160 --> 00:49:02,549
Twitter and if there's any doctors out

1057
00:49:08,660 --> 00:49:04,170
there too as well listening which there

1058
00:49:12,739 --> 00:49:08,670
are I would like to know is is I mean I

1059
00:49:16,220 --> 00:49:12,749
don't know if it's common or rare but a

1060
00:49:19,910 --> 00:49:16,230
fetus to be absorbed by the female body

1061
00:49:22,069 --> 00:49:19,920
and then just disappear that that that

1062
00:49:25,420 --> 00:49:22,079
was a stunner for me it was a stunner

1063
00:49:27,340 --> 00:49:25,430

what are the numbers when we

1064

00:49:30,580 --> 00:49:27,350

when we talk about this I know Yvonne

1065

00:49:32,020 --> 00:49:30,590

pointed out that famous poll that came

1066

00:49:34,110 --> 00:49:32,030

out a couple of years ago and I talked

1067

00:49:39,910 --> 00:49:34,120

about it on the show when it did that

1068

00:49:42,580 --> 00:49:39,920

one in 50 Americans adults polled said

1069

00:49:45,940 --> 00:49:42,590

that they think that they may have been

1070

00:49:47,680 --> 00:49:45,950

abducted and I remember when when when

1071

00:49:51,010 --> 00:49:47,690

that poll came out I thought that that's

1072

00:49:54,550 --> 00:49:51,020

that's an unbelievable number because if

1073

00:49:56,890 --> 00:49:54,560

there's 350 375 million people in the

1074

00:49:59,770 --> 00:49:56,900

United States and we're looking at 1 in

1075

00:50:02,830 --> 00:49:59,780

50 well that this is something that that

1076
00:50:08,230 --> 00:50:02,840
needs to be talked about but worldwide

1077
00:50:10,300 --> 00:50:08,240
you know millions is is one number how

1078
00:50:13,690 --> 00:50:10,310
many how many of these cases do you

1079
00:50:15,250 --> 00:50:13,700
think are actually happening I think

1080
00:50:17,220 --> 00:50:15,260
that when you when you when you think

1081
00:50:19,720 --> 00:50:17,230
about you know from a global perspective

1082
00:50:21,580 --> 00:50:19,730
and this is a question that comes up is

1083
00:50:24,580 --> 00:50:21,590
it's like why does it always seem to be

1084
00:50:26,200 --> 00:50:24,590
in the u.s. well I think you know a part

1085
00:50:29,920 --> 00:50:26,210
of it is one there's a lot of people in

1086
00:50:33,160 --> 00:50:29,930
the u.s. too there is an appetite for

1087
00:50:36,160 --> 00:50:33,170
this in the US and therefore there is

1088
00:50:37,210 --> 00:50:36,170

more conversations around it and there

1089

00:50:39,730 --> 00:50:37,220

are people doing like what we're doing

1090

00:50:40,960 --> 00:50:39,740

looking for answers and radio shows like

1091

00:50:43,720 --> 00:50:40,970

what you're doing trying to have

1092

00:50:45,670 --> 00:50:43,730

conversations about these things but the

1093

00:50:48,730 --> 00:50:45,680

fact of the matter is there's documented

1094

00:50:52,150 --> 00:50:48,740

cases of people all over the world who

1095

00:50:53,980 --> 00:50:52,160

share very similar stories you know as

1096

00:50:56,500 --> 00:50:53,990

to what happened to them while they were

1097

00:50:57,730 --> 00:50:56,510

during the abduction process so when you

1098

00:51:00,250 --> 00:50:57,740

think about it from that point of view

1099

00:51:02,680 --> 00:51:00,260

you know it's it's it's the remote

1100

00:51:06,670 --> 00:51:02,690

corners of the world and it's also in

1101

00:51:09,160 --> 00:51:06,680

high-rises in in large cities where this

1102

00:51:10,930 --> 00:51:09,170

is happening but you know what specific

1103

00:51:13,420 --> 00:51:10,940

to the missing pregnancy or the sudden

1104

00:51:16,320 --> 00:51:13,430

you know the fetus MIT gone missing we

1105

00:51:18,550 --> 00:51:16,330

talk up with Yvonne and Barbara who were

1106

00:51:21,850 --> 00:51:18,560

Barbara and Yvonne Smith who were in the

1107

00:51:24,240 --> 00:51:21,860

film and they said Oh hundreds of cases

1108

00:51:26,740 --> 00:51:24,250

that they've had just by themselves each

1109

00:51:28,120 --> 00:51:26,750

or they they've come across this and

1110

00:51:30,190 --> 00:51:28,130

almost everybody that we talked to on

1111

00:51:33,550 --> 00:51:30,200

the investigators side has has heard

1112

00:51:35,350 --> 00:51:33,560

numerous cases as well so you just start

1113

00:51:38,030 --> 00:51:35,360

to extrapolate you know from a dozen

1114

00:51:39,380 --> 00:51:38,040

people who are in a film saying

1115

00:51:41,870 --> 00:51:39,390

and it there they're aware of these

1116

00:51:44,360 --> 00:51:41,880

things in and the numbers are big you

1117

00:51:46,250 --> 00:51:44,370

know just going to research on any as

1118

00:51:47,990 --> 00:51:46,260

any person who does regression therapy

1119

00:51:49,640 --> 00:51:48,000

and you're gonna find people who talk

1120

00:51:51,770 --> 00:51:49,650

about abductions all the time so the

1121

00:51:53,690 --> 00:51:51,780

numbers are are probably pretty big and

1122

00:51:55,430 --> 00:51:53,700

like you said the one in fifty that's a

1123

00:51:58,310 --> 00:51:55,440

pretty big number seven million people

1124

00:51:59,630 --> 00:51:58,320

there's 70 million people right no 7

1125

00:52:00,280 --> 00:51:59,640

million people 7 million P it's a big

1126

00:52:02,950 --> 00:52:00,290

number

1127

00:52:07,070 --> 00:52:02,960

just in the United States and it's not

1128

00:52:11,600 --> 00:52:07,080

it's not a United States phenomenon and

1129

00:52:14,660 --> 00:52:11,610

it Wow you know I don't need to go there

1130

00:52:17,620 --> 00:52:14,670

but so much is focused on the United

1131

00:52:20,330 --> 00:52:17,630

States and if you're ET coming from

1132

00:52:23,000 --> 00:52:20,340

interstellar space you're not looking at

1133

00:52:26,690 --> 00:52:23,010

borders here let's go to the United

1134

00:52:29,210 --> 00:52:26,700

States let's go to Vegas you know it's

1135

00:52:33,050 --> 00:52:29,220

not about that there you go anywhere in

1136

00:52:37,520 --> 00:52:33,060

the world now let me let me know okay we

1137

00:52:40,070 --> 00:52:37,530

got time for this Alejandro Rojas is in

1138

00:52:44,390 --> 00:52:40,080

the film Mark Dantonio is in the film

1139

00:52:48,490 --> 00:52:44,400

and Richard Dolan now those three guys

1140

00:52:51,500 --> 00:52:48,500

are three of the most black and white

1141

00:52:53,420 --> 00:52:51,510

people that I know and we were talking

1142

00:52:58,670 --> 00:52:53,430

earlier write the word pragmatic it

1143

00:53:01,100 --> 00:52:58,680

comes up and to have those three speak

1144

00:53:03,500 --> 00:53:01,110

about this in the film I think is a

1145

00:53:07,400 --> 00:53:03,510

really big deal it adds a lot to the

1146

00:53:08,870 --> 00:53:07,410

film as far as a street cred point of

1147

00:53:12,110 --> 00:53:08,880

view for those inside of the community

1148

00:53:13,790 --> 00:53:12,120

but those three guys outside of the

1149

00:53:16,370 --> 00:53:13,800

community when people hear them speak

1150

00:53:18,410 --> 00:53:16,380

they stop and they listen because of the

1151
00:53:21,080 --> 00:53:18,420
way that they approach the subject but

1152
00:53:24,800 --> 00:53:21,090
this also is out of the real wheelhouse

1153
00:53:28,550 --> 00:53:24,810
right how open were they to talk about

1154
00:53:32,240 --> 00:53:28,560
this subject well it was critical for us

1155
00:53:34,400 --> 00:53:32,250
to when we do these things we're telling

1156
00:53:36,230 --> 00:53:34,410
the human story so we're having the

1157
00:53:39,320 --> 00:53:36,240
experiences tell their stories but we

1158
00:53:41,870 --> 00:53:39,330
really we know it's critical to also get

1159
00:53:43,490 --> 00:53:41,880
people like Alejandro and Richard the

1160
00:53:45,650 --> 00:53:43,500
the people who have done the research

1161
00:53:51,109 --> 00:53:45,660
done years of research written books

1162
00:53:53,960 --> 00:53:51,119
have PhDs our scientists are you know

1163
00:53:55,430 --> 00:53:53,970

like you say very credible people very

1164

00:53:57,620 --> 00:53:55,440

intelligent people who can speak

1165

00:54:00,259 --> 00:53:57,630

intelligently about this subject matter

1166

00:54:02,720 --> 00:54:00,269

and we knew we had to balance that with

1167

00:54:05,539 --> 00:54:02,730

that but what was great about them and

1168

00:54:07,309 --> 00:54:05,549

and and this was we all loved doing

1169

00:54:08,630 --> 00:54:07,319

these interviews because we sit there

1170

00:54:10,849 --> 00:54:08,640

and we get excited we know we're going

1171

00:54:13,940 --> 00:54:10,859

to interview Alejandro or Richard and

1172

00:54:16,039 --> 00:54:13,950

and Mark we had never met before

1173

00:54:18,799 --> 00:54:16,049

and that turned out to be also a

1174

00:54:22,249 --> 00:54:18,809

phenomenal interview but they they're

1175

00:54:25,069 --> 00:54:22,259

really they talk so objectively about it

1176

00:54:26,380 --> 00:54:25,079

but they're open they're all open to it

1177

00:54:29,329 --> 00:54:26,390

and they're like you know what I've

1178

00:54:31,759 --> 00:54:29,339

personally I've spoken to hundreds or

1179

00:54:33,980 --> 00:54:31,769

dozens of people who have told me their

1180

00:54:35,870 --> 00:54:33,990

stories and I can't I don't know what

1181

00:54:37,489 --> 00:54:35,880

the answer is I don't know what the

1182

00:54:41,529 --> 00:54:37,499

answer is even someone like Richard

1183

00:54:44,569 --> 00:54:41,539

Dolan who is just you know research this

1184

00:54:46,910 --> 00:54:44,579

again one of the one of the most famous

1185

00:54:49,849 --> 00:54:46,920

and incredible researchers in this field

1186

00:54:51,440 --> 00:54:49,859

probably ever and as much research as

1187

00:54:54,589 --> 00:54:51,450

he's done he's like I don't have any

1188

00:54:57,200 --> 00:54:54,599

answers but I will say this it needs

1189

00:54:58,670 --> 00:54:57,210

people need to consider this we need to

1190

00:55:00,920 --> 00:54:58,680

think about it we need to have more

1191

00:55:03,710 --> 00:55:00,930

discussions about this and that's what

1192

00:55:06,859 --> 00:55:03,720

was so great about having those guys in

1193

00:55:08,989 --> 00:55:06,869

this and and John I know that you you

1194

00:55:12,259 --> 00:55:08,999

know especially with someone like Mark

1195

00:55:15,589 --> 00:55:12,269

Dantonio who is an astronomer I think he

1196

00:55:19,630 --> 00:55:15,599

had just phenomenal insight on this John

1197

00:55:22,579 --> 00:55:19,640

yeah their willingness to engage with us

1198

00:55:24,410 --> 00:55:22,589

from the very beginning was you know

1199

00:55:28,630 --> 00:55:24,420

someone like Mark we didn't know him we

1200

00:55:31,519 --> 00:55:28,640

had worked with Alejandra before we had

1201
00:55:32,809 --> 00:55:31,529
made a connection with Richard and had a

1202
00:55:34,729 --> 00:55:32,819
chance to talk with him through some

1203
00:55:36,499 --> 00:55:34,739
other people that we knew and was able

1204
00:55:38,690 --> 00:55:36,509
to get him you know interested but

1205
00:55:41,779 --> 00:55:38,700
everything starts with a phone call and

1206
00:55:43,670 --> 00:55:41,789
one of the things about each one of them

1207
00:55:46,670 --> 00:55:43,680
Alejandra we knew from the first film so

1208
00:55:48,620 --> 00:55:46,680
it was relatively simple to have that

1209
00:55:50,720 --> 00:55:48,630
that initial conversation with him for

1210
00:55:53,359 --> 00:55:50,730
the second film but we were on the phone

1211
00:55:55,700 --> 00:55:53,369
with Richard for three hours when we

1212
00:55:58,279 --> 00:55:55,710
first wanted to tell him about what we

1213
00:56:00,979 --> 00:55:58,289

wanted to do and I had two separate

1214

00:56:02,299 --> 00:56:00,989

conversations with Mark Jack was on one

1215

00:56:02,770 --> 00:56:02,309

of them and I was on another one with

1216

00:56:05,960 --> 00:56:02,780

him

1217

00:56:08,870 --> 00:56:05,970

about six hours of phone call you know

1218

00:56:10,400 --> 00:56:08,880

conversations with him so when when you

1219

00:56:12,349 --> 00:56:10,410

look at the amount of time that we're in

1220

00:56:14,540 --> 00:56:12,359

but investing on the front end with the

1221

00:56:16,520 --> 00:56:14,550

people that we're talking to we want to

1222

00:56:18,710 --> 00:56:16,530

make sure they they really understand

1223

00:56:21,590 --> 00:56:18,720

what our objection our objectives are in

1224

00:56:23,510 --> 00:56:21,600

doing this it wasn't a matter of you

1225

00:56:26,660 --> 00:56:23,520

know we'll figure it out as we go we was

1226

00:56:29,599 --> 00:56:26,670

like whedon we want your insight we want

1227

00:56:32,660 --> 00:56:29,609

your take on this whether it's it's pro

1228

00:56:35,120 --> 00:56:32,670

or con it adds value to have both sides

1229

00:56:37,460 --> 00:56:35,130

of any story you know in a film like

1230

00:56:39,200 --> 00:56:37,470

this because you know most people have I

1231

00:56:40,820 --> 00:56:39,210

should say most people a lot of people

1232

00:56:42,620 --> 00:56:40,830

have said well this you know you guys

1233

00:56:44,540 --> 00:56:42,630

are you know telling a story that's

1234

00:56:46,220 --> 00:56:44,550

specific to an agenda that you want to

1235

00:56:48,530 --> 00:56:46,230

deliver it's like not really we're just

1236

00:56:52,340 --> 00:56:48,540

not doing deep dive investigative

1237

00:56:54,520 --> 00:56:52,350

stories to debunk something or to prove

1238

00:56:58,550 --> 00:56:54,530

something what we want to do is expand

1239

00:57:00,710 --> 00:56:58,560

awareness expand thought have you know

1240

00:57:02,960 --> 00:57:00,720

insightful conversations about something

1241

00:57:04,970 --> 00:57:02,970

that very well make a lot of people

1242

00:57:07,870 --> 00:57:04,980

uncomfortable but if these things are

1243

00:57:10,340 --> 00:57:07,880

really happening to millions of people

1244

00:57:13,670 --> 00:57:10,350

it makes a lot of sense for the rest of

1245

00:57:16,400 --> 00:57:13,680

humanity to pay credence to what's being

1246

00:57:18,680 --> 00:57:16,410

said what's being shared and to also

1247

00:57:20,540 --> 00:57:18,690

notice the impact that this is having

1248

00:57:22,580 --> 00:57:20,550

and the individuals who go through those

1249

00:57:25,010 --> 00:57:22,590

experiences that that was a critical

1250

00:57:27,130 --> 00:57:25,020

point for us in this film is that it

1251
00:57:30,470 --> 00:57:27,140
turned from being about phenomena and

1252
00:57:32,510 --> 00:57:30,480
evidence to we need to care about the

1253
00:57:34,670 --> 00:57:32,520
people and listen to the people and

1254
00:57:37,160 --> 00:57:34,680
provide support for the people who've

1255
00:57:39,620 --> 00:57:37,170
been through these profound experiences

1256
00:57:41,359 --> 00:57:39,630
let's take a break right here this is

1257
00:57:43,849 --> 00:57:41,369
fade to black I'm your Jimmy Church

1258
00:57:45,950 --> 00:57:43,859
we're discussing extraordinary the

1259
00:57:47,960 --> 00:57:45,960
seating with director John sample and

1260
00:57:49,310 --> 00:57:47,970
writer Jack Roth will continue this

1261
00:57:52,600 --> 00:57:49,320
conversation right after this short

1262
00:57:52,610 --> 00:58:30,240
[Music]

1263
00:58:34,500 --> 00:58:32,460

welcome back fade to black I'm roasting

1264

00:58:38,160 --> 00:58:34,510

the church on the game changer Network

1265

00:58:40,410 --> 00:58:38,170

in Katy RA the planets tonight we're

1266

00:58:42,359 --> 00:58:40,420

discussing of the new film extraordinary

1267

00:58:49,109 --> 00:58:42,369

the seating with director John supple

1268

00:58:53,940 --> 00:58:49,119

and writer Jack Roth now the a program

1269

00:58:58,280 --> 00:58:53,950

of this size write a global program a

1270

00:59:02,460 --> 00:58:58,290

global seating program of the human race

1271

00:59:04,470 --> 00:59:02,470

can't go unnoticed by our governments

1272

00:59:05,880 --> 00:59:04,480

and different state actors around the

1273

00:59:09,680 --> 00:59:05,890

world and certainly the United States

1274

00:59:13,800 --> 00:59:09,690

government are they are they involved

1275

00:59:15,960 --> 00:59:13,810

well we actually are going to get much

1276

00:59:19,320 --> 00:59:15,970

more into that aspect of this in our

1277

00:59:20,790 --> 00:59:19,330

next film and that's part of this this

1278

00:59:24,540 --> 00:59:20,800

whole journey that we're taking

1279

00:59:27,000 --> 00:59:24,550

audiences on but what we've found there

1280

00:59:31,130 --> 00:59:27,010

are a couple people in the film in the

1281

00:59:34,859 --> 00:59:31,140

film that's coming out that talk about a

1282

00:59:38,220 --> 00:59:34,869

government presence as in part in the in

1283

00:59:43,230 --> 00:59:38,230

the abduction experience and whether

1284

00:59:44,790 --> 00:59:43,240

it's with ETS or not there is a governor

1285

00:59:48,810 --> 00:59:44,800

there seems to be a government presence

1286

00:59:50,790 --> 00:59:48,820

and I mean objectively speaking and then

1287

00:59:53,849 --> 00:59:50,800

again john john and i both obviously we

1288

00:59:56,609 --> 00:59:53,859

don't know the answers to this but we

1289

00:59:59,670 --> 00:59:56,619

tend to exactly speak for myself and say

1290

01:00:05,490 --> 00:59:59,680

i think that they they not only do they

1291

01:00:09,240 --> 01:00:05,500

know but that somehow they they have a

1292

01:00:11,430 --> 01:00:09,250

hand in this and but what that is it's

1293

01:00:14,849 --> 01:00:11,440

hard to say and and I wouldn't want to I

1294

01:00:17,880 --> 01:00:14,859

wouldn't even want to congest anything

1295

01:00:23,400 --> 01:00:17,890

but I will say this we have started to

1296

01:00:24,570 --> 01:00:23,410

speak to ex-military people and they're

1297

01:00:27,690 --> 01:00:24,580

going to be again and they're gonna be

1298

01:00:29,520 --> 01:00:27,700

in our next film but we've had long

1299

01:00:30,810 --> 01:00:29,530

conversations with them and they're you

1300

01:00:34,829 --> 01:00:30,820

know you can you might call them

1301

01:00:38,130 --> 01:00:34,839

whistleblowers if you want but they they

1302

01:00:41,670 --> 01:00:38,140

talk about being involved in programs

1303

01:00:43,890 --> 01:00:41,680

that involve DTS whether that's crash

1304

01:00:48,660 --> 01:00:43,900

retrieval or communication

1305

01:00:50,489 --> 01:00:48,670

or or something else so it it's highly

1306

01:00:52,470 --> 01:00:50,499

suggest that obviously the government is

1307

01:00:56,309 --> 01:00:52,480

not only aware of these things but that

1308

01:01:01,440 --> 01:00:56,319

they they have some sort of contact or

1309

01:01:03,660 --> 01:01:01,450

communication with these ETS John what

1310

01:01:06,779 --> 01:01:03,670

do you what do you make of that aspect

1311

01:01:08,460 --> 01:01:06,789

of it where you're you're talking to

1312

01:01:12,680 --> 01:01:08,470

somebody about their abduction

1313

01:01:16,049 --> 01:01:12,690

experience and and and as they reveal

1314

01:01:18,420 --> 01:01:16,059

the the the intricacies and the

1315

01:01:22,380 --> 01:01:18,430

logistics of it because there's always

1316

01:01:25,109 --> 01:01:22,390

that part they will

1317

01:01:27,839 --> 01:01:25,119

it seems very common to hear them

1318

01:01:30,359 --> 01:01:27,849

mention well you know I was there there

1319

01:01:33,059 --> 01:01:30,369

was a couple of ETS in the room I was

1320

01:01:35,940 --> 01:01:33,069

there and in the background looked like

1321

01:01:38,730 --> 01:01:35,950

somebody was in a airforce officer's

1322

01:01:43,009 --> 01:01:38,740

uniform right and he hear this over and

1323

01:01:47,130 --> 01:01:43,019

over again what do you think is going on

1324

01:01:51,059 --> 01:01:47,140

well it's disturbing and I would say

1325

01:01:53,039 --> 01:01:51,069

that that was one of the the I would say

1326

01:01:55,710 --> 01:01:53,049

there was two moments when we were doing

1327

01:01:58,890 --> 01:01:55,720

these interviews more than two but two

1328

01:02:03,210 --> 01:01:58,900

specific to the military that just you

1329

01:02:05,009 --> 01:02:03,220

know gut-wrenching jaw-dropping I mean

1330

01:02:07,019 --> 01:02:05,019

as an you know sitting there

1331

01:02:09,599 --> 01:02:07,029

interviewing somebody in listening to

1332

01:02:11,640 --> 01:02:09,609

them recount a story with you know

1333

01:02:13,440 --> 01:02:11,650

you're tearing up and you can't help it

1334

01:02:15,329 --> 01:02:13,450

because they're sharing something so

1335

01:02:18,539 --> 01:02:15,339

visceral but to the people in the film

1336

01:02:22,529 --> 01:02:18,549

the era Easley and April Malloy both

1337

01:02:24,329 --> 01:02:22,539

said both said that they had experiences

1338

01:02:26,640 --> 01:02:24,339

where they were they were having

1339

01:02:28,710 --> 01:02:26,650

penetrative sex and there were other

1340

01:02:32,309 --> 01:02:28,720

people in the room watching them some

1341

01:02:35,910 --> 01:02:32,319

civilians and some beings can you

1342

01:02:37,829 --> 01:02:35,920

imagine what that emotional impact would

1343

01:02:39,870 --> 01:02:37,839

be not only to the person that's having

1344

01:02:41,009 --> 01:02:39,880

it but to carry it forward knowing that

1345

01:02:43,920 --> 01:02:41,019

there were other people in the room

1346

01:02:46,349 --> 01:02:43,930

witnessing this the first question that

1347

01:02:48,450 --> 01:02:46,359

you ask is is well and I should say in

1348

01:02:49,200 --> 01:02:48,460

addition to the civilians that military

1349

01:02:53,400 --> 01:02:49,210

personnel

1350

01:02:54,690 --> 01:02:53,410

so why what what is the purpose that we

1351

01:02:56,640 --> 01:02:54,700

don't know the answer to that but to

1352

01:02:57,660 --> 01:02:56,650

hear something like that from more than

1353

01:02:59,339 --> 01:02:57,670

one person

1354

01:03:01,740 --> 01:02:59,349

and that we interviewed we only

1355

01:03:03,960 --> 01:03:01,750

interviewed it you know a half dozen or

1356

01:03:06,930 --> 01:03:03,970

nine people specific to the abduction

1357

01:03:09,180 --> 01:03:06,940

experience talk to you about 30 in total

1358

01:03:11,640 --> 01:03:09,190

and two of the people that we had on

1359

01:03:15,319 --> 01:03:11,650

camera had experiences of penetrative

1360

01:03:20,430 --> 01:03:15,329

sex with a being and being witnessed

1361

01:03:24,059 --> 01:03:20,440

that's I can't fathom that and I just

1362

01:03:25,530 --> 01:03:24,069

cannot even begin to put myself in the

1363

01:03:28,559 --> 01:03:25,540

shoes of somebody who's gone through

1364

01:03:31,650 --> 01:03:28,569

that so that's when I kind of think

1365

01:03:33,990 --> 01:03:31,660

about this is we need to as human beings

1366

01:03:36,270 --> 01:03:34,000

be compassionate towards people who've

1367

01:03:38,700 --> 01:03:36,280

bet whether we understand it or not

1368

01:03:41,280 --> 01:03:38,710

whether we believe it or not if it was

1369

01:03:43,770 --> 01:03:41,290

real to them and they've suffered some

1370

01:03:45,150 --> 01:03:43,780

sort of a trauma in their life and some

1371

01:03:48,180 --> 01:03:45,160

of these people have been diagnosed with

1372

01:03:50,370 --> 01:03:48,190

PTSD if they've gone through something

1373

01:03:52,170 --> 01:03:50,380

that we need to we need to listen we

1374

01:03:53,940 --> 01:03:52,180

need to be there for them we need to you

1375

01:03:56,819 --> 01:03:53,950

know give them a hug for Christ's sake

1376

01:03:58,650 --> 01:03:56,829

you know that's what I think was a very

1377

01:04:01,859 --> 01:03:58,660

important thing for me learning through

1378

01:04:04,440 --> 01:04:01,869

this process was these are real people

1379

01:04:06,270 --> 01:04:04,450

that have been ostracized for something

1380

01:04:09,150 --> 01:04:06,280

that they never raise their hand for

1381

01:04:10,920 --> 01:04:09,160

they didn't volunteer for it they have

1382

01:04:13,740 --> 01:04:10,930

been taken against their will have had a

1383

01:04:16,440 --> 01:04:13,750

traumatic experience in society shuns

1384

01:04:19,230 --> 01:04:16,450

them but it's atrocious

1385

01:04:21,720 --> 01:04:19,240

and what do we do what and you're gonna

1386

01:04:23,760 --> 01:04:21,730

have this in Evatt ibly over and over

1387

01:04:27,329 --> 01:04:23,770

again in the in the weeks and months

1388

01:04:30,120 --> 01:04:27,339

ahead where whether it's somebody from

1389

01:04:33,420 --> 01:04:30,130

the media or otherwise that are gonna

1390

01:04:36,270 --> 01:04:33,430

say look they're making it up right it's

1391

01:04:38,970 --> 01:04:36,280

it's some kind of mental illness this

1392

01:04:41,010 --> 01:04:38,980

this is not real what's your answer

1393

01:04:46,049 --> 01:04:41,020

you know what I'll give you a chance to

1394

01:04:48,359 --> 01:04:46,059

practice because that's that's absurd

1395

01:04:50,789 --> 01:04:48,369

and I think the reason for that is you

1396

01:04:52,859 --> 01:04:50,799

know look if and and that's the problem

1397

01:04:54,420 --> 01:04:52,869

you know and and one of the best lines

1398

01:04:58,200 --> 01:04:54,430

and we always go back to this in the

1399

01:05:00,839 --> 01:04:58,210

film that we loved was someone had said

1400

01:05:04,049 --> 01:05:00,849

if it doesn't happen to you it's just a

1401

01:05:06,630 --> 01:05:04,059

story so it of course it doesn't have

1402

01:05:06,960 --> 01:05:06,640

the impact that because didn't happen to

1403

01:05:11,550 --> 01:05:06,970

you

1404

01:05:13,410 --> 01:05:11,560

like saying mass allusive

1405

01:05:15,300 --> 01:05:13,420

everyone's having a mass hallucination

1406

01:05:18,930 --> 01:05:15,310

that's the easy way to explain it away

1407

01:05:20,490 --> 01:05:18,940

right and and and it's truthfully it's

1408

01:05:23,010 --> 01:05:20,500

an insult to our intelligence if you

1409

01:05:25,710 --> 01:05:23,020

think about it objectively in a logical

1410

01:05:27,300 --> 01:05:25,720

manner that's insulting it's not only

1411

01:05:28,830 --> 01:05:27,310

insulting to the people who are having

1412

01:05:31,980 --> 01:05:28,840

these experiences but it's also

1413

01:05:33,990 --> 01:05:31,990

insulting to the free-thinking

1414

01:05:36,000 --> 01:05:34,000

intelligent human being who's like wow

1415

01:05:38,520 --> 01:05:36,010

it's never happened to me but boy this

1416

01:05:41,160 --> 01:05:38,530

is horrible this this is this would be a

1417

01:05:43,080 --> 01:05:41,170

horrible thing to happen and I think

1418

01:05:45,000 --> 01:05:43,090

it's just it's a way for people to just

1419

01:05:48,150 --> 01:05:45,010

make excuses for things that they don't

1420

01:05:49,710 --> 01:05:48,160

understand it's very scary so if you

1421

01:05:52,200 --> 01:05:49,720

don't understand something this is human

1422

01:05:54,000 --> 01:05:52,210

nature this is all part and that's one

1423

01:05:56,760 --> 01:05:54,010

thing we've all everyone on the team

1424

01:05:59,130 --> 01:05:56,770

everyone on our crew we've sat down and

1425

01:06:02,580 --> 01:05:59,140

we've talked about this over many many

1426

01:06:05,970 --> 01:06:02,590

meals and it's this is part of the human

1427

01:06:09,560 --> 01:06:05,980

condition all of it the the the the fact

1428

01:06:12,720 --> 01:06:09,570

that these people are having these very

1429

01:06:15,630 --> 01:06:12,730

these these strange experiences these

1430

01:06:18,170 --> 01:06:15,640

these horrifying stressful experiences

1431

01:06:20,730 --> 01:06:18,180

and also the fact that people are

1432

01:06:24,000 --> 01:06:20,740

ridiculing them it's all part of how

1433

01:06:26,010 --> 01:06:24,010

human beings behave and what what we

1434

01:06:27,840 --> 01:06:26,020

need to do and John makes the point of

1435

01:06:30,960 --> 01:06:27,850

all points and the reason we're doing

1436

01:06:33,210 --> 01:06:30,970

this is that people need to be more

1437

01:06:34,110 --> 01:06:33,220

empathetic to other people and what

1438

01:06:37,740 --> 01:06:34,120

they're going through

1439

01:06:42,420 --> 01:06:37,750

if someone comes back from a war and has

1440

01:06:45,420 --> 01:06:42,430

PTSD we feel for them if someone loses a

1441

01:06:48,320 --> 01:06:45,430

child and they're suffering from severe

1442

01:06:50,640 --> 01:06:48,330

depression and anxiety we feel for them

1443

01:06:52,470 --> 01:06:50,650

well why don't we feel for the people

1444

01:06:54,870 --> 01:06:52,480

who are going through these horrible

1445

01:06:58,560 --> 01:06:54,880

experiences and having anxiety and

1446

01:07:01,740 --> 01:06:58,570

depression and PTSD why can't we feel

1447

01:07:05,280 --> 01:07:01,750

for them because it's a socially taboo

1448

01:07:08,250 --> 01:07:05,290

thing yeah it's completely taboo and

1449

01:07:09,900 --> 01:07:08,260

there's another extraordinary moment I

1450

01:07:12,510 --> 01:07:09,910

can't believe I just said extraordinary

1451

01:07:14,730 --> 01:07:12,520

about a film called extraordinary but

1452

01:07:16,240 --> 01:07:14,740

there's another extraordinary moment of

1453

01:07:19,120 --> 01:07:16,250

the film where

1454

01:07:21,910 --> 01:07:19,130

Mark Dantonio brings up one of the best

1455

01:07:26,320 --> 01:07:21,920

points that that can be said about all

1456

01:07:29,589 --> 01:07:26,330

of this when somebody says why right why

1457

01:07:32,050 --> 01:07:29,599

are they doing this and and mark says

1458

01:07:34,859 --> 01:07:32,060

look we go out and tag I think he says

1459

01:07:37,390 --> 01:07:34,869

elk right and we go out and tagging elk

1460

01:07:39,820 --> 01:07:37,400

we're not emotionally distressed over

1461

01:07:41,950 --> 01:07:39,830

that you know I'm paraphrasing here but

1462

01:07:45,670 --> 01:07:41,960

he's right we go out and we're tagging

1463

01:07:48,849 --> 01:07:45,680

sharks and whales and dolphins and an

1464

01:07:52,930 --> 01:07:48,859

elephants and you know shoot that can't

1465

01:07:56,500 --> 01:07:52,940

feel good when you're when you're

1466

01:07:59,890 --> 01:07:56,510

shooting somebody with a gun into their

1467

01:08:02,650 --> 01:07:59,900

skin and and and doing that it can't be

1468

01:08:06,849 --> 01:08:02,660

right but but nobody's losing sleep over

1469

01:08:11,410 --> 01:08:06,859

it and I'm sure that et has got the very

1470

01:08:13,599 --> 01:08:11,420

same mentality coming here and checking

1471

01:08:16,269 --> 01:08:13,609

us out for whatever reason they're not

1472

01:08:18,760 --> 01:08:16,279

losing sleep over it it's just what

1473

01:08:20,590 --> 01:08:18,770

they're doing they're exploring and and

1474

01:08:22,269 --> 01:08:20,600

doing their thing here on earth and

1475

01:08:24,180 --> 01:08:22,279

they're doing it on many other planets

1476

01:08:26,769 --> 01:08:24,190

too as well we're not the only one

1477

01:08:29,289 --> 01:08:26,779

that's that's the best way to look at it

1478

01:08:31,180 --> 01:08:29,299

right yeah I think one of the things

1479

01:08:33,220 --> 01:08:31,190

with that too is that you you you have

1480

01:08:35,920 --> 01:08:33,230

to look at it in a much bigger from a

1481

01:08:39,160 --> 01:08:35,930

much bigger perspective so you know we

1482

01:08:41,800 --> 01:08:39,170

we have a global centric way of thinking

1483

01:08:44,289 --> 01:08:41,810

of things an Earthbound centric way once

1484

01:08:46,930 --> 01:08:44,299

you start to extrapolate thought to more

1485

01:08:50,019 --> 01:08:46,940

cosmic and universal and metaphysical

1486

01:08:51,940 --> 01:08:50,029

and multi-dimensional you have a

1487

01:08:59,729 --> 01:08:51,950

completely different thought process so

1488

01:09:04,959 --> 01:09:03,220

that people understand and and what

1489

01:09:08,499 --> 01:09:04,969

we're terming ex3 because it doesn't

1490

01:09:12,450 --> 01:09:08,509

have a title yet the the idea that there

1491

01:09:14,829 --> 01:09:12,460

are a lot of people who believe in

1492

01:09:17,010 --> 01:09:14,839

abductions they believe they believe in

1493

01:09:20,289 --> 01:09:17,020

the lights in the sky have intelligent

1494

01:09:24,400 --> 01:09:20,299

thought intelligent beings behind it

1495

01:09:26,410 --> 01:09:24,410

they believe in abductions they believe

1496

01:09:27,880 --> 01:09:26,420

in hybridization they believe in hybrid

1497

01:09:29,380 --> 01:09:27,890

children they believe that they're both

1498

01:09:29,800 --> 01:09:29,390

off planet and they believe that they're

1499

01:09:33,670 --> 01:09:29,810

popular

1500

01:09:35,079 --> 01:09:33,680

the earth the there are three distinct

1501

01:09:36,970 --> 01:09:35,089

groups probably a lot more but three

1502

01:09:39,010 --> 01:09:36,980

distinct groups within that that have a

1503

01:09:41,230 --> 01:09:39,020

completely different paradigm of thought

1504

01:09:43,180 --> 01:09:41,240

around that concept that I just

1505

01:09:45,760 --> 01:09:43,190

explained and one is the religious

1506

01:09:48,550 --> 01:09:45,770

paradigm the second one is the ascension

1507

01:09:52,120 --> 01:09:48,560

paradigm and the third one is it's kind

1508

01:09:54,910 --> 01:09:52,130

of dr. Jacobs dr. David Jakes of sweet

1509

01:09:56,770 --> 01:09:54,920

spot which is colonization all three of

1510

01:09:59,200 --> 01:09:56,780

those are vastly different even though

1511

01:10:02,590 --> 01:09:59,210

they believe in the same premise but

1512

01:10:05,230 --> 01:10:02,600

their outcomes are different and we

1513

01:10:08,230 --> 01:10:05,240

don't know nobody really has those

1514

01:10:10,330 --> 01:10:08,240

answers do they no no and we we have

1515

01:10:12,220 --> 01:10:10,340

made it very clear when wherever we talk

1516

01:10:13,860 --> 01:10:12,230

to anybody we don't have the answers

1517

01:10:17,620 --> 01:10:13,870

what we're doing is try to present

1518

01:10:20,080 --> 01:10:17,630

stories to the masses of people who've

1519

01:10:22,630 --> 01:10:20,090

had experiences both personal both

1520

01:10:24,580 --> 01:10:22,640

connected to the military both connected

1521

01:10:26,650 --> 01:10:24,590

to other people I'll give you one little

1522

01:10:28,210 --> 01:10:26,660

story that to me when you hear stories

1523

01:10:30,070 --> 01:10:28,220

like this that really they really

1524

01:10:32,860 --> 01:10:30,080

resonate with you

1525

01:10:36,520 --> 01:10:32,870

one of the women that we interviewed for

1526

01:10:39,370 --> 01:10:36,530

the film she shares the story of being

1527

01:10:41,890 --> 01:10:39,380

abducted and and it's not in the movie

1528

01:10:43,890 --> 01:10:41,900

but she shares a story of having an

1529

01:10:46,990 --> 01:10:43,900

abduction experience and she goes I'm

1530

01:10:48,550 --> 01:10:47,000

present in in in the woods nearby my

1531

01:10:51,850 --> 01:10:48,560

house and I'm walking through the woods

1532

01:10:53,560 --> 01:10:51,860

and I see this installation down in this

1533

01:10:55,960 --> 01:10:53,570

little ravine and I can see these these

1534

01:10:57,730 --> 01:10:55,970

grays going into this installation and

1535

01:10:59,560 --> 01:10:57,740

she says okay if they were busy it was

1536

01:11:01,000 --> 01:10:59,570

like they were ignoring me but I could

1537

01:11:03,670 --> 01:11:01,010

see them you know off in the distance

1538

01:11:05,320 --> 01:11:03,680

doing this and then she said I saw my

1539

01:11:07,660 --> 01:11:05,330

next-door neighbor and where she lived

1540

01:11:09,520 --> 01:11:07,670

was in a farm in farm country so she

1541

01:11:12,070 --> 01:11:09,530

said her next-door neighbor is like you

1542

01:11:14,580 --> 01:11:12,080

know a half a mile away but she said I

1543

01:11:16,900 --> 01:11:14,590

saw my next-door neighbor and she said I

1544

01:11:19,960 --> 01:11:16,910

approached her and I saw that she was

1545

01:11:21,940 --> 01:11:19,970

naked and she was crying and she said

1546

01:11:23,860 --> 01:11:21,950

that I I felt you know I was a little

1547

01:11:25,750 --> 01:11:23,870

bit embarrassed for her because she was

1548

01:11:28,000 --> 01:11:25,760

naked and she goes I'm kind of a humble

1549

01:11:29,920 --> 01:11:28,010

person so she goes I kind of like held

1550

01:11:32,200 --> 01:11:29,930

up a jacket for her and I turned my head

1551

01:11:34,150 --> 01:11:32,210

so that she could put put the jacket on

1552

01:11:36,340 --> 01:11:34,160

and I was kept trying to comfort her and

1553

01:11:38,140 --> 01:11:36,350

then she said she remembers waking up

1554

01:11:40,030 --> 01:11:38,150

back in her home you know having this

1555

01:11:42,700 --> 01:11:40,040

presence like I had this experience it

1556

01:11:43,539 --> 01:11:42,710

was it was very visceral to me but now

1557

01:11:46,539 --> 01:11:43,549

I'm back home

1558

01:11:48,099 --> 01:11:46,549

the next morning she has a knock on her

1559

01:11:49,859 --> 01:11:48,109

door she goes to the door

1560

01:11:53,049 --> 01:11:49,869

and it's her next-door neighbor

1561

01:11:58,479 --> 01:11:53,059

horrified and says to her we met in the

1562

01:12:02,309 --> 01:11:58,489

woods last night didn't we say what yeah

1563

01:12:04,359 --> 01:12:02,319

right so you hear stories like that

1564

01:12:06,009 --> 01:12:04,369

corroborated stories it's not just one

1565

01:12:08,500 --> 01:12:06,019

individual when you have two people

1566

01:12:12,159 --> 01:12:08,510

saying something like that it makes you

1567

01:12:15,039 --> 01:12:12,169

it I mean it literally you have that

1568

01:12:18,939 --> 01:12:15,049

moment of your head exploding because I

1569

01:12:20,409 --> 01:12:18,949

can't I can't relate to that and I can't

1570

01:12:22,359 --> 01:12:20,419

discount it when two people are having

1571

01:12:24,279 --> 01:12:22,369

corroborated stories and I have to tell

1572

01:12:26,109 --> 01:12:24,289

you two that story is a future film

1573

01:12:28,959 --> 01:12:26,119

because what has happened not just that

1574

01:12:31,439 --> 01:12:28,969

that is one tiny element of a much much

1575

01:12:33,459 --> 01:12:31,449

bigger thing that happened in

1576

01:12:35,559 --> 01:12:33,469

southwestern Missouri back in the

1577

01:12:37,299 --> 01:12:35,569

mid-90s so this is this is something

1578

01:12:39,279 --> 01:12:37,309

that we will likely explore down the

1579

01:12:41,049 --> 01:12:39,289

road but those are the type of stories

1580

01:12:42,489 --> 01:12:41,059

that I don't think a lot of people hear

1581

01:12:44,739 --> 01:12:42,499

and one of the things that I would

1582

01:12:47,289 --> 01:12:44,749

encourage people who are on the fence or

1583

01:12:48,339 --> 01:12:47,299

even if there are skeptics spend time

1584

01:12:50,319 --> 01:12:48,349

with somebody who's been through

1585

01:12:52,179 --> 01:12:50,329

something like this and then let me then

1586

01:12:56,229 --> 01:12:52,189

have a conversation with me and say tell

1587

01:12:58,750 --> 01:12:56,239

me that after spending you know a day a

1588

01:13:01,119 --> 01:12:58,760

weekend a week with an individual who's

1589

01:13:03,579 --> 01:13:01,129

been through this you have a chance to

1590

01:13:05,559 --> 01:13:03,589

see that they're not crazy that you have

1591

01:13:06,939 --> 01:13:05,569

to see that they have highs and lows you

1592

01:13:08,949 --> 01:13:06,949

have to see that they're very

1593

01:13:10,779 --> 01:13:08,959

intelligent and they're processing this

1594

01:13:12,849 --> 01:13:10,789

and working through it in the best way

1595

01:13:14,889 --> 01:13:12,859

that they know how then you have a much

1596

01:13:17,409 --> 01:13:14,899

better appreciation but to watch a film

1597

01:13:18,879 --> 01:13:17,419

for an hour and 45 minutes or see a

1598

01:13:21,609 --> 01:13:18,889

piece of evidence that doesn't resonate

1599

01:13:24,309 --> 01:13:21,619

with you and to dismiss it that's just

1600

01:13:26,049 --> 01:13:24,319

that's closed-minded yeah you know I

1601
01:13:28,719 --> 01:13:26,059
just don't understand people who will

1602
01:13:31,179 --> 01:13:28,729
make judgment on one thing if they don't

1603
01:13:33,129 --> 01:13:31,189
know the whole story and certainly we're

1604
01:13:35,319 --> 01:13:33,139
talking about the most traumatic of

1605
01:13:38,649 --> 01:13:35,329
traumatic experiences that one could

1606
01:13:40,719 --> 01:13:38,659
possibly go through and and that's it

1607
01:13:43,569 --> 01:13:40,729
there isn't any other way to look at it

1608
01:13:46,089 --> 01:13:43,579
than that and how somebody deals with it

1609
01:13:48,569 --> 01:13:46,099
is how somebody deals with it if you

1610
01:13:51,669 --> 01:13:48,579
look at and I know you guys know Travis

1611
01:13:55,570 --> 01:13:51,679
you know you have a conversation with

1612
01:14:00,880 --> 01:13:55,580
Travis and you sit down and you

1613
01:14:04,480 --> 01:14:00,890

you get you get to be with him right he

1614

01:14:07,210 --> 01:14:04,490

is still dealing with that trauma he's

1615

01:14:10,360 --> 01:14:07,220

not he's not he's not cool with it you

1616

01:14:12,880 --> 01:14:10,370

know and and and you can see it in his

1617

01:14:15,220 --> 01:14:12,890

eyes and that goes with any anybody else

1618

01:14:18,460 --> 01:14:15,230

that has gone through these experiences

1619

01:14:21,250 --> 01:14:18,470

the trauma has to be to the extreme and

1620

01:14:24,490 --> 01:14:21,260

an empathy that's just the starting

1621

01:14:27,160 --> 01:14:24,500

point yeah that and and you guys address

1622

01:14:31,420 --> 01:14:27,170

that really well in the film too and

1623

01:14:35,460 --> 01:14:31,430

next before we hit the break we know

1624

01:14:39,940 --> 01:14:35,470

that this is going on we have enough

1625

01:14:44,230 --> 01:14:39,950

testimony out there but the question has

1626

01:14:45,580 --> 01:14:44,240

to be why and just John you just said

1627

01:14:47,170 --> 01:14:45,590

that there are you know there's three

1628

01:14:48,730 --> 01:14:47,180

distinct groups so there's three

1629

01:14:50,680 --> 01:14:48,740

distinct ID you can do that with

1630

01:14:53,530 --> 01:14:50,690

anything and you can certainly do that

1631

01:14:55,890 --> 01:14:53,540

with the why question you know why are

1632

01:14:59,320 --> 01:14:55,900

they doing this but going through a

1633

01:15:00,970 --> 01:14:59,330

seeding program the first question that

1634

01:15:02,740 --> 01:15:00,980

I have is just why not come over and

1635

01:15:06,610 --> 01:15:02,750

take over the planet you don't even need

1636

01:15:09,520 --> 01:15:06,620

us in that that would be so that's one

1637

01:15:12,010 --> 01:15:09,530

way to look at this but why why is this

1638

01:15:16,120 --> 01:15:12,020

program in place what are they doing it

1639

01:15:19,060 --> 01:15:16,130

for well there there are a lot of

1640

01:15:22,770 --> 01:15:19,070

different theories on that and John had

1641

01:15:25,480 --> 01:15:22,780

mentioned three three the main kind of

1642

01:15:28,750 --> 01:15:25,490

camps out there and and what they

1643

01:15:31,390 --> 01:15:28,760

believe is the why but the why is really

1644

01:15:33,940 --> 01:15:31,400

the impetus for why we did this film and

1645

01:15:35,650 --> 01:15:33,950

and we realize that if we're if we're

1646

01:15:38,980 --> 01:15:35,660

taking people on this journey of

1647

01:15:42,030 --> 01:15:38,990

discovery and we're looking for the

1648

01:15:44,230 --> 01:15:42,040

truth that you know you start out with

1649

01:15:46,660 --> 01:15:44,240

seeing a light in the sky seeing a

1650

01:15:48,010 --> 01:15:46,670

strange light in the sky and or seeing a

1651

01:15:50,110 --> 01:15:48,020

daylight disc and then you go through

1652

01:15:53,770 --> 01:15:50,120

the you go through this various phases

1653

01:15:57,340 --> 01:15:53,780

of understanding of the phenomena and

1654

01:15:59,860 --> 01:15:57,350

you go deeper and deeper but the why the

1655

01:16:03,640 --> 01:15:59,870

the implicit more importantly is what

1656

01:16:08,230 --> 01:16:03,650

are the implications of the why and what

1657

01:16:09,160 --> 01:16:08,240

I mean by that is they're the reason

1658

01:16:12,790 --> 01:16:09,170

they're due

1659

01:16:16,720 --> 01:16:12,800

whether it's for colonisation whether

1660

01:16:19,629 --> 01:16:16,730

it's for to help us get to the next step

1661

01:16:21,069 --> 01:16:19,639

in our human evolution that these hybrid

1662

01:16:23,410 --> 01:16:21,079

children are going to be the next step

1663

01:16:25,689 --> 01:16:23,420

in our evolution which could be a really

1664

01:16:27,490 --> 01:16:25,699

cool thing it could mean that we're

1665

01:16:29,680 --> 01:16:27,500

going to become galactic citizens and

1666

01:16:32,049 --> 01:16:29,690

we're going to be able to shift in and

1667

01:16:35,589 --> 01:16:32,059

out inter-dimensionally and you know

1668

01:16:37,600 --> 01:16:35,599

take that next leap or it could be very

1669

01:16:39,339 --> 01:16:37,610

biblical in nature that everything that

1670

01:16:41,319 --> 01:16:39,349

was kind of described in the Bible was

1671

01:16:43,569 --> 01:16:41,329

true and that we're dealing with

1672

01:16:46,169 --> 01:16:43,579

perhaps angels and demons and the whole

1673

01:16:50,319 --> 01:16:46,179

nine yards who knows but the

1674

01:16:52,510 --> 01:16:50,329

implications to humanity are so profound

1675

01:16:54,970 --> 01:16:52,520

that it's that's why we're trying to

1676

01:16:56,979 --> 01:16:54,980

that's why we're telling the story we

1677

01:17:02,049 --> 01:16:56,989

don't know the answers right it's fun to

1678

01:17:06,490 --> 01:17:02,059

talk about the why but it whatever that

1679

01:17:09,479 --> 01:17:06,500

is whatever that end game is is as chain

1680

01:17:13,660 --> 01:17:09,489

is going to change everything forever

1681

01:17:17,709 --> 01:17:13,670

John through your interviews and as you

1682

01:17:19,450 --> 01:17:17,719

start to assemble the film together a

1683

01:17:22,660 --> 01:17:19,460

lot of stuff ends up on the cutting room

1684

01:17:27,850 --> 01:17:22,670

floor on a hard drive but in the old

1685

01:17:31,229 --> 01:17:27,860

days but the and that was a funny joke

1686

01:17:38,740 --> 01:17:31,239

by the way it was that was a good stuff

1687

01:17:42,160 --> 01:17:38,750

is there is a commonality between all of

1688

01:17:43,720 --> 01:17:42,170

these experiences and and sometimes you

1689

01:17:47,890 --> 01:17:43,730

can't get it all in one film certainly

1690

01:17:50,830 --> 01:17:47,900

but for you you start to see things

1691

01:17:53,410 --> 01:17:50,840

there that that the people that you

1692

01:17:55,419 --> 01:17:53,420

interviewing don't know what the what

1693

01:17:58,330 --> 01:17:55,429

the other person is said in in their

1694

01:18:01,450 --> 01:17:58,340

interview but you see the commonalities

1695

01:18:03,370 --> 01:18:01,460

and the the dots are connecting what did

1696

01:18:05,979 --> 01:18:03,380

you start to take away from that and can

1697

01:18:11,229 --> 01:18:05,989

you share some of those commonalities

1698

01:18:14,040 --> 01:18:11,239

between all of them the one thing that I

1699

01:18:19,150 --> 01:18:14,050

you know again personally took away is

1700

01:18:23,680 --> 01:18:19,160

the raw emotion that

1701

01:18:27,510 --> 01:18:23,690

we were privileged I think to establish

1702

01:18:30,280 --> 01:18:27,520

a positive rapport with long phone

1703

01:18:32,590 --> 01:18:30,290

conversations ahead of time and then to

1704

01:18:35,320 --> 01:18:32,600

sit down so imagine being one of these

1705

01:18:37,810 --> 01:18:35,330

people being interviewed and a crew of

1706

01:18:41,080 --> 01:18:37,820

five people shows up and sets up lights

1707

01:18:44,410 --> 01:18:41,090

and cameras and microphones and then

1708

01:18:47,500 --> 01:18:44,420

asks you to tell your personal story so

1709

01:18:49,480 --> 01:18:47,510

there's a lot of time spent making them

1710

01:18:54,550 --> 01:18:49,490

feel comfortable enough to be vulnerable

1711

01:18:58,920 --> 01:18:54,560

and you know asking questions that give

1712

01:19:02,080 --> 01:18:58,930

them pause have them think you know

1713

01:19:04,630 --> 01:19:02,090

allow them to go deep you know and and

1714

01:19:08,680 --> 01:19:04,640

when I was interviewing April for

1715

01:19:12,220 --> 01:19:08,690

example I remember one you know in that

1716

01:19:14,680 --> 01:19:12,230

moment I was like and she was she was

1717

01:19:17,080 --> 01:19:14,690

giving us incredible information but I

1718

01:19:18,550 --> 01:19:17,090

wanted I wanted more so I said to her I

1719

01:19:21,430 --> 01:19:18,560

asked her said April can you close your

1720

01:19:25,390 --> 01:19:21,440

eyes and just kind of take us to that

1721

01:19:28,270 --> 01:19:25,400

moment and walk us through it and in and

1722

01:19:30,120 --> 01:19:28,280

when she did that it became you know for

1723

01:19:33,640 --> 01:19:30,130

the people in the room it became

1724

01:19:35,940 --> 01:19:33,650

personal it's like we were we were on

1725

01:19:37,750 --> 01:19:35,950

this journey with her and it was it was

1726

01:19:40,660 --> 01:19:37,760

horrifying because what she was

1727

01:19:43,720 --> 01:19:40,670

basically sharing with us was a rape

1728

01:19:46,810 --> 01:19:43,730

scenario and I remember in that moment

1729

01:19:49,150 --> 01:19:46,820

being kind of like shocked and I I said

1730

01:19:51,550 --> 01:19:49,160

to her and I didn't mean to be demeaning

1731

01:19:53,560 --> 01:19:51,560

in any way because it just hit me you

1732

01:19:56,230 --> 01:19:53,570

know out of nowhere I said April you use

1733

01:19:59,110 --> 01:19:56,240

the word rape and she goes well that's

1734

01:20:00,910 --> 01:19:59,120

what it was and I just wanted clarity in

1735

01:20:02,290 --> 01:20:00,920

that moment because she said I was taken

1736

01:20:05,110 --> 01:20:02,300

against my will I didn't volunteer for

1737

01:20:09,370 --> 01:20:05,120

this it wasn't something I was I was

1738

01:20:11,800 --> 01:20:09,380

gave approval to and and when you hear

1739

01:20:14,290 --> 01:20:11,810

that level of emotion in Geraldine

1740

01:20:16,480 --> 01:20:14,300

Orosco and we talked with her and Rob

1741

01:20:18,850 --> 01:20:16,490

Bullington when we talked with him the

1742

01:20:21,010 --> 01:20:18,860

journeys that they took us through we

1743

01:20:24,550 --> 01:20:21,020

spent nine ten hours with each one of

1744

01:20:27,640 --> 01:20:24,560

them individually and then another day

1745

01:20:30,430 --> 01:20:27,650

with them as a group but when we when we

1746

01:20:31,990 --> 01:20:30,440

spent the time to get deep into their

1747

01:20:33,020 --> 01:20:32,000

stories to the point where they were

1748

01:20:35,300 --> 01:20:33,030

able to share

1749

01:20:38,600 --> 01:20:35,310

with us the vulnerabilities of those

1750

01:20:40,880 --> 01:20:38,610

moments that's what I took away as the

1751
01:20:43,040 --> 01:20:40,890
most consistent thing that appeared over

1752
01:20:44,570 --> 01:20:43,050
and over again it showed up with Sierra

1753
01:20:48,140 --> 01:20:44,580
it showed up with new yard showed up

1754
01:20:50,510 --> 01:20:48,150
with Melinda as well every single one of

1755
01:20:52,400 --> 01:20:50,520
the people that we talked to they when

1756
01:20:53,710 --> 01:20:52,410
they were able to get to a level of

1757
01:20:58,190 --> 01:20:53,720
vulnerability

1758
01:21:02,120 --> 01:20:58,200
it was visceral and I wish I really wish

1759
01:21:04,070 --> 01:21:02,130
that we could capture that level in an

1760
01:21:06,890 --> 01:21:04,080
hour and 45 minutes and I'm gonna give

1761
01:21:08,060 --> 01:21:06,900
us ours are a little plug here because

1762
01:21:09,440 --> 01:21:08,070
one of the things that we're going to do

1763
01:21:12,230 --> 01:21:09,450

is we want to continue to tell these

1764

01:21:14,720 --> 01:21:12,240

stories and and the best way that we can

1765

01:21:16,790 --> 01:21:14,730

do it is not by going out and asking

1766

01:21:19,460 --> 01:21:16,800

people to loan us money to make a film

1767

01:21:21,110 --> 01:21:19,470

once a year the best way that we can do

1768

01:21:23,390 --> 01:21:21,120

it is to make content on an ongoing

1769

01:21:25,760 --> 01:21:23,400

basis and our team is willing to do that

1770

01:21:27,500 --> 01:21:25,770

if we have the money to support us to do

1771

01:21:29,540 --> 01:21:27,510

it so we're going to be starting a

1772

01:21:33,020 --> 01:21:29,550

patreon account within the next few

1773

01:21:36,020 --> 01:21:33,030

weeks and our goal would be to share all

1774

01:21:40,210 --> 01:21:36,030

of the interviews the raw interviews so

1775

01:21:43,640 --> 01:21:40,220

we will have those available in their

1776

01:21:46,250 --> 01:21:43,650

matei most of their entirety in the

1777

01:21:47,720 --> 01:21:46,260

coming months on this patreon account so

1778

01:21:50,060 --> 01:21:47,730

that people can go on that journey that

1779

01:21:52,070 --> 01:21:50,070

we went through and see some of this the

1780

01:21:53,390 --> 01:21:52,080

powerful moments that we weren't able to

1781

01:21:55,370 --> 01:21:53,400

get into the film I think it's really

1782

01:21:57,650 --> 01:21:55,380

important to spend that time and I think

1783

01:22:00,140 --> 01:21:57,660

when people do spend the time that we

1784

01:22:03,350 --> 01:22:00,150

spend with individuals they'll have a

1785

01:22:05,900 --> 01:22:03,360

much better appreciation for the journey

1786

01:22:08,390 --> 01:22:05,910

that they go through to get to that

1787

01:22:12,470 --> 01:22:08,400

point of being vulnerable to sharing the

1788

01:22:14,570 --> 01:22:12,480

deepest most disturbing most amazing

1789

01:22:17,300 --> 01:22:14,580

parts of their their personal stories

1790

01:22:18,830 --> 01:22:17,310

well I'm in will help you support that

1791

01:22:21,230 --> 01:22:18,840

so just let us know when it's up and

1792

01:22:23,810 --> 01:22:21,240

running and and we'll get it out there

1793

01:22:27,500 --> 01:22:23,820

for you we've got two minutes I'll throw

1794

01:22:32,090 --> 01:22:27,510

this over to Jack Jack the commonality

1795

01:22:35,560 --> 01:22:32,100

between all of them was that let's let's

1796

01:22:40,700 --> 01:22:35,570

get down specifically to types of beings

1797

01:22:44,210 --> 01:22:40,710

was there yeah is there one race of ET

1798

01:22:46,169 --> 01:22:44,220

that is doing this or is it you know

1799

01:22:48,780 --> 01:22:46,179

multiple races there a lot of planets

1800

01:22:52,709 --> 01:22:48,790

there's a trillion planets in our Milky

1801
01:22:59,610 --> 01:22:52,719
Way alone well us like Clifford stone

1802
01:23:02,010 --> 01:22:59,620
says there's 57 known ET races that have

1803
01:23:03,800 --> 01:23:02,020
visited earth according to the military

1804
01:23:09,120 --> 01:23:03,810
now that's coming from a whistleblower

1805
01:23:12,120 --> 01:23:09,130
and fascinating man but yeah most of the

1806
01:23:14,370 --> 01:23:12,130
time people there there seem to be greys

1807
01:23:17,160 --> 01:23:14,380
involved in these abduction scenarios

1808
01:23:19,320 --> 01:23:17,170
but there it varies and a lot of times

1809
01:23:23,010 --> 01:23:19,330
there's more than one well you wear

1810
01:23:27,570 --> 01:23:23,020
you'll have some kind of a tall Nordic

1811
01:23:30,870 --> 01:23:27,580
or a reptilian looking creature or a

1812
01:23:34,590 --> 01:23:30,880
sometimes insectoid looking creature in

1813
01:23:36,149 --> 01:23:34,600

the background and then the ETS are

1814

01:23:39,090 --> 01:23:36,159

doing all the work and they're

1815

01:23:41,310 --> 01:23:39,100

overseeing them you hear that a lot and

1816

01:23:46,020 --> 01:23:41,320

a lot of times you hear about these tall

1817

01:23:48,810 --> 01:23:46,030

Nordics as as screen memories as some

1818

01:23:51,149 --> 01:23:48,820

kind of a that they're not really tall

1819

01:23:53,610 --> 01:23:51,159

blond very attractive human looking

1820

01:23:55,919 --> 01:23:53,620

people and the reason why we're being

1821

01:23:57,840 --> 01:23:55,929

made to see them is to for the

1822

01:24:02,180 --> 01:23:57,850

experiences to relax and be more

1823

01:24:05,189 --> 01:24:02,190

comfortable but in fact they're not tall

1824

01:24:08,250 --> 01:24:05,199

blonde Nordic looking people they're

1825

01:24:09,840 --> 01:24:08,260

actually either reptilian or insectoid

1826

01:24:12,660 --> 01:24:09,850

looking ETS

1827

01:24:16,229 --> 01:24:12,670

so you tend to hear the same types of

1828

01:24:18,390 --> 01:24:16,239

ETS mostly it's the greys and some

1829

01:24:21,209 --> 01:24:18,400

describe them as small as three and a

1830

01:24:24,689 --> 01:24:21,219

half feet tall two as tall as six feet

1831

01:24:27,419 --> 01:24:24,699

tall or even even even larger than that

1832

01:24:29,340 --> 01:24:27,429

let's take our next break right here

1833

01:24:31,490 --> 01:24:29,350

this is fade to black I am your host

1834

01:24:33,570 --> 01:24:31,500

Jimmy Church tonight we're discussing

1835

01:24:36,090 --> 01:24:33,580

extraordinary the seating with director

1836

01:24:37,649 --> 01:24:36,100

John sample and writer Jack Roth this is

1837

01:24:40,330 --> 01:24:37,659

fade to black and the game changer

1838

01:24:44,950 --> 01:24:40,340

network and Keiji are a

1839

01:24:44,960 --> 01:24:54,009

[Music]

1840

01:24:57,470 --> 01:24:56,029

welcome back fade to black I'm real

1841

01:24:59,479 --> 01:24:57,480

Jimmy Church on the game changer

1842

01:25:03,350 --> 01:24:59,489

networking KCRA the planet you can

1843

01:25:04,850 --> 01:25:03,360

follow me on twitter @jj do simple

1844

01:25:07,250 --> 01:25:04,860

enough the conversation going on in

1845

01:25:09,470 --> 01:25:07,260

twitter tonight is off the rails I

1846

01:25:11,089 --> 01:25:09,480

expected that we are discussing the film

1847

01:25:13,729 --> 01:25:11,099

extraordinary the seating with director

1848

01:25:15,589 --> 01:25:13,739

John sample and writer Jack Roth and I

1849

01:25:17,930 --> 01:25:15,599

was watching some of the comments fly by

1850

01:25:19,339 --> 01:25:17,940

here in in Twitter and in the and

1851
01:25:22,250 --> 01:25:19,349
they're moving too fast for me to keep

1852
01:25:26,330 --> 01:25:22,260
up with but the conversation right now

1853
01:25:29,569 --> 01:25:26,340
is about Geraldine and in Twitter and

1854
01:25:32,259 --> 01:25:29,579
one of the comments was she she gives

1855
01:25:34,729 --> 01:25:32,269
one of the best presentations on

1856
01:25:38,689 --> 01:25:34,739
abductions and what is going on out

1857
01:25:42,490 --> 01:25:38,699
there currently how did you guys

1858
01:25:45,770 --> 01:25:42,500
approach bringing her into the project

1859
01:25:47,990 --> 01:25:45,780
we found out about her gosh I think it

1860
01:25:50,089 --> 01:25:48,000
was from Lori and Fenton made a

1861
01:25:52,009 --> 01:25:50,099
recommendation to us to say here's a

1862
01:25:54,379 --> 01:25:52,019
story for somebody up in the Bay Area

1863
01:25:58,759 --> 01:25:54,389

that you really should you know listen

1864

01:26:01,220 --> 01:25:58,769

to so we we gave her a call and we we

1865

01:26:07,580 --> 01:26:01,230

spoke to her the first time it was in I

1866

01:26:10,580 --> 01:26:07,590

think it was December of 27 or 2018 no

1867

01:26:13,250 --> 01:26:10,590

2017 no must say it must been right

1868

01:26:14,899 --> 01:26:13,260

early on in in 2000 might have been

1869

01:26:18,649 --> 01:26:14,909

January's either December or January

1870

01:26:20,839 --> 01:26:18,659

and she was not not very well known she

1871

01:26:23,660 --> 01:26:20,849

wasn't doing anything that was I would

1872

01:26:27,169 --> 01:26:23,670

say grand at the time as she is I

1873

01:26:28,660 --> 01:26:27,179

consider the rock star now and you know

1874

01:26:30,919 --> 01:26:28,670

we could say that we knew her went

1875

01:26:35,120 --> 01:26:30,929

because there on our first phone call

1876

01:26:38,930 --> 01:26:35,130

she was very I would say not reserved

1877

01:26:41,870 --> 01:26:38,940

but timid in not trying to over state

1878

01:26:43,310 --> 01:26:41,880

her story she was very cautious she

1879

01:26:45,459 --> 01:26:43,320

didn't want to you know she didn't want

1880

01:26:48,169 --> 01:26:45,469

to come across as as someone who was

1881

01:26:51,229 --> 01:26:48,179

over selling her story she was very

1882

01:26:53,060 --> 01:26:51,239

polite she was very a soft-spoken and as

1883

01:26:55,009 --> 01:26:53,070

we you know got to know her over the

1884

01:26:56,569 --> 01:26:55,019

course of a few phone calls she opened

1885

01:26:58,700 --> 01:26:56,579

up you know more and more we learned

1886

01:27:00,529 --> 01:26:58,710

more and more about her but you know her

1887

01:27:02,569 --> 01:27:00,539

story to me is one of the ones with it

1888

01:27:03,979 --> 01:27:02,579

that is an important one to tell because

1889

01:27:05,420 --> 01:27:03,989

the three principal people we have in

1890

01:27:08,150 --> 01:27:05,430

there are April rabe

1891

01:27:12,650 --> 01:27:08,160

and Geraldine and three very very

1892

01:27:14,990 --> 01:27:12,660

different stories and the that there's

1893

01:27:17,900 --> 01:27:15,000

commonality between them but one thing

1894

01:27:20,060 --> 01:27:17,910

that I would urge people to notice in

1895

01:27:23,990 --> 01:27:20,070

this film is that you have April has

1896

01:27:26,180 --> 01:27:24,000

this kind of surprised by all the things

1897

01:27:29,300 --> 01:27:26,190

that happen to her and there's there's a

1898

01:27:32,090 --> 01:27:29,310

you know a little bit of naivete as it

1899

01:27:33,620 --> 01:27:32,100

pertains to ufology in and it's in the

1900

01:27:35,540 --> 01:27:33,630

grand scheme of things and I write me

1901

01:27:37,790 --> 01:27:35,550

not in a negative way right I mean it

1902

01:27:39,800 --> 01:27:37,800

that it she's she's being exposed to it

1903

01:27:41,630 --> 01:27:39,810

she's learning all about it you have Rob

1904

01:27:44,420 --> 01:27:41,640

who has gone through something so

1905

01:27:47,330 --> 01:27:44,430

profound he's he has even said that I

1906

01:27:50,420 --> 01:27:47,340

feel more comfortable off planet than I

1907

01:27:52,400 --> 01:27:50,430

would than I do on planet his

1908

01:27:54,740 --> 01:27:52,410

consciousness is transforming as a

1909

01:27:57,590 --> 01:27:54,750

result of what he's gone through and and

1910

01:27:59,960 --> 01:27:57,600

Geraldine has had a pretty profound

1911

01:28:03,160 --> 01:27:59,970

transformation she was a very successful

1912

01:28:07,310 --> 01:28:03,170

businesswoman she had an experience in

1913

01:28:09,500 --> 01:28:07,320

2013 that really kind of woke her up to

1914

01:28:12,260 --> 01:28:09,510

everything that that she now knows and

1915

01:28:14,420 --> 01:28:12,270

has been exposed to and she shortly

1916

01:28:16,340 --> 01:28:14,430

after experience she started seeing

1917

01:28:19,520 --> 01:28:16,350

somebody eventually got engaged shared

1918

01:28:22,160 --> 01:28:19,530

her story after they got and started

1919

01:28:24,770 --> 01:28:22,170

seeing each other and and was basically

1920

01:28:26,720 --> 01:28:24,780

told by the individual which a lot of

1921

01:28:28,460 --> 01:28:26,730

people have said to partners who have

1922

01:28:29,960 --> 01:28:28,470

been through this is this is something

1923

01:28:32,480 --> 01:28:29,970

you don't really want to talk about to

1924

01:28:34,220 --> 01:28:32,490

friends and family and and and and in

1925

01:28:36,080 --> 01:28:34,230

your work because it could be damaging

1926

01:28:38,030 --> 01:28:36,090

and if someday we have kids you know

1927

01:28:41,000 --> 01:28:38,040

what would they think of if their mom

1928

01:28:44,780 --> 01:28:41,010

was telling these stories so she buried

1929

01:28:45,980 --> 01:28:44,790

it for four years and then in 2017 in

1930

01:28:48,740 --> 01:28:45,990

January and February she had

1931

01:28:53,000 --> 01:28:48,750

back-to-back regressions and was exposed

1932

01:28:55,190 --> 01:28:53,010

to profound information and experiences

1933

01:28:57,590 --> 01:28:55,200

that she had been through and a

1934

01:29:00,020 --> 01:28:57,600

connection to the electromagnetic field

1935

01:29:03,410 --> 01:29:00,030

and energy that was just like a flip of

1936

01:29:05,870 --> 01:29:03,420

a switch and she was connected and after

1937

01:29:07,880 --> 01:29:05,880

the first regression she ended the

1938

01:29:09,890 --> 01:29:07,890

relationship that she was in and after

1939

01:29:11,870 --> 01:29:09,900

the second regression a month later she

1940

01:29:13,580 --> 01:29:11,880

she quit her job and said I need to

1941

01:29:15,410 --> 01:29:13,590

dedicate my life to helping people

1942

01:29:18,020 --> 01:29:15,420

who've been through

1943

01:29:21,050 --> 01:29:18,030

what I've experienced and she has

1944

01:29:23,840 --> 01:29:21,060

dedicated her life since then to helping

1945

01:29:25,520 --> 01:29:23,850

people and you know over the course of

1946

01:29:28,790 --> 01:29:25,530

the last year and a half since we've

1947

01:29:31,220 --> 01:29:28,800

engaged with her it has been it has been

1948

01:29:33,260 --> 01:29:31,230

an amazing amazing journey to see what

1949

01:29:36,200 --> 01:29:33,270

she has done and the role that she is

1950

01:29:40,910 --> 01:29:36,210

playing so she is somebody who who was

1951

01:29:43,880 --> 01:29:40,920

in some ways reconnected to herself her

1952

01:29:46,100 --> 01:29:43,890

her her purpose for lack of a better

1953

01:29:48,440 --> 01:29:46,110

term tapped on the shoulder that your

1954

01:29:50,360 --> 01:29:48,450

work it's time to do work and she

1955

01:29:53,110 --> 01:29:50,370

responded to it in a very different way

1956

01:29:57,350 --> 01:29:53,120

so not everybody has this horrific

1957

01:30:00,980 --> 01:29:57,360

experience that has them curled up in a

1958

01:30:02,540 --> 01:30:00,990

ball it's profound it was horrific if

1959

01:30:04,970 --> 01:30:02,550

you talk to her she say it was horrific

1960

01:30:07,820 --> 01:30:04,980

every part of it was horrific but she's

1961

01:30:09,230 --> 01:30:07,830

transformed that into something and

1962

01:30:10,730 --> 01:30:09,240

channeled that energy into something

1963

01:30:13,670 --> 01:30:10,740

that where she can help other people

1964

01:30:15,410 --> 01:30:13,680

you're both members of the media whether

1965

01:30:19,700 --> 01:30:15,420

you want to admit it or not it's your

1966

01:30:22,900 --> 01:30:19,710

gig it's what you do the last two years

1967

01:30:26,960 --> 01:30:22,910

we've seen the subject of UFOs

1968

01:30:29,110 --> 01:30:26,970

completely explode and it's never been

1969

01:30:32,630 --> 01:30:29,120

like this in the history of this planet

1970

01:30:35,570 --> 01:30:32,640

ultimately I'll throw this over to Jack

1971

01:30:36,440 --> 01:30:35,580

first Jack what do you think is going on

1972

01:30:39,860 --> 01:30:36,450

here

1973

01:30:44,270 --> 01:30:39,870

is this is this the media is this the

1974

01:30:48,500 --> 01:30:44,280

media being guided by agencies and in

1975

01:30:50,810 --> 01:30:48,510

the Pentagon is this part of the status

1976

01:30:53,360 --> 01:30:50,820

quo and pop culture pushing this forward

1977

01:30:56,960 --> 01:30:53,370

is it ancient aliens fault you know I

1978

01:30:58,330 --> 01:30:56,970

don't know but but what what is it what

1979

01:31:01,130 --> 01:30:58,340

is going on here

1980

01:31:03,080 --> 01:31:01,140

well I think the idea of the social

1981

01:31:06,080 --> 01:31:03,090

media and global connection is we're all

1982

01:31:08,570 --> 01:31:06,090

we're so much more connected now that

1983

01:31:10,850 --> 01:31:08,580

it's harder for I honestly think it's a

1984

01:31:13,370 --> 01:31:10,860

slow drip and I think that the

1985

01:31:17,570 --> 01:31:13,380

government is trying to put feelers out

1986

01:31:18,770 --> 01:31:17,580

there does that - to determine well what

1987

01:31:20,660 --> 01:31:18,780

would how are people going to react to

1988

01:31:23,270 --> 01:31:20,670

this how are going to people how are

1989

01:31:25,760 --> 01:31:23,280

people going to react to us saying okay

1990

01:31:28,260 --> 01:31:25,770

the Pentagon knew that you know we were

1991

01:31:30,150 --> 01:31:28,270

interested in UFOs and

1992

01:31:32,760 --> 01:31:30,160

and what they were bah blah blah so it's

1993

01:31:35,910 --> 01:31:32,770

again slow drip but I have to be honest

1994

01:31:37,890 --> 01:31:35,920

and and I wouldn't have said this seven

1995

01:31:40,320 --> 01:31:37,900

eight years ago before we started doing

1996

01:31:42,960 --> 01:31:40,330

the Stan Romanick story but after we've

1997

01:31:47,400 --> 01:31:42,970

done everything we've done I honestly

1998

01:31:50,310 --> 01:31:47,410

don't think that disclosure full

1999

01:31:54,990 --> 01:31:50,320

disclosure is coming and the reason I

2000

01:31:57,680 --> 01:31:55,000

say that is I on at this point they've

2001
01:32:01,770 --> 01:31:57,690
committed crimes against humanity I

2002
01:32:04,770 --> 01:32:01,780
really believe that I think that even if

2003
01:32:09,330 --> 01:32:04,780
it's even if the end game is ascension

2004
01:32:11,070 --> 01:32:09,340
and it's a it's a next step in human

2005
01:32:11,780 --> 01:32:11,080
evolution and we're all going to benefit

2006
01:32:15,420 --> 01:32:11,790
from it

2007
01:32:19,080 --> 01:32:15,430
someone has to pay for the means to the

2008
01:32:23,670 --> 01:32:19,090
end and what they've done to people in

2009
01:32:28,790 --> 01:32:23,680
this process is horrific and there's no

2010
01:32:32,250 --> 01:32:28,800
you keep you there's it is literally

2011
01:32:33,780 --> 01:32:32,260
something that is a crime some people

2012
01:32:35,190 --> 01:32:33,790
being taken against their will so I

2013
01:32:37,440 --> 01:32:35,200

don't know if the government can

2014

01:32:40,470 --> 01:32:37,450

backtrack and say oh we knew all along

2015

01:32:42,590 --> 01:32:40,480

we knew about this but you know what it

2016

01:32:45,840 --> 01:32:42,600

was all good for humanity so

2017

01:32:49,050 --> 01:32:45,850

everything's hunky-dory I think that

2018

01:32:51,690 --> 01:32:49,060

there have been very dark agendas

2019

01:32:53,670 --> 01:32:51,700

associated with this and I don't think

2020

01:32:55,980 --> 01:32:53,680

that the government can just come out

2021

01:32:59,220 --> 01:32:55,990

and say hey you know full disclosure we

2022

01:33:01,920 --> 01:32:59,230

knew we're not alone I just don't think

2023

01:33:04,340 --> 01:33:01,930

it can happen John what do you think is

2024

01:33:06,690 --> 01:33:04,350

going on you think it's the military

2025

01:33:11,880 --> 01:33:06,700

driving this and the Pentagon and three

2026

01:33:14,100 --> 01:33:11,890

three-letter agencies I think you know I

2027

01:33:16,470 --> 01:33:14,110

I try to look at it and I guess this is

2028

01:33:19,890 --> 01:33:16,480

gonna sound you know some people might

2029

01:33:22,530 --> 01:33:19,900

think I'm nuts but I try to look at this

2030

01:33:26,040 --> 01:33:22,540

more from a cosmic perspective and you

2031

01:33:28,170 --> 01:33:26,050

know I don't mean that as a new-agey

2032

01:33:30,540 --> 01:33:28,180

point of view I do I try to think of you

2033

01:33:34,680 --> 01:33:30,550

know from a Universal cosmic approach

2034

01:33:36,360 --> 01:33:34,690

that you know if we all come from you

2035

01:33:39,900 --> 01:33:36,370

know if whether it's the Big Bang Theory

2036

01:33:41,470 --> 01:33:39,910

or you know if you believe in the the

2037

01:33:43,270 --> 01:33:41,480

biblical narrative

2038

01:33:45,490 --> 01:33:43,280

organized religion that we come from

2039

01:33:48,280 --> 01:33:45,500

source we come from you know a single

2040

01:33:52,000 --> 01:33:48,290

energy we come from god or a god or gods

2041

01:33:56,110 --> 01:33:52,010

whatever your belief system might be it

2042

01:33:58,300 --> 01:33:56,120

so if these beings are out there doing

2043

01:34:02,440 --> 01:33:58,310

the things that they're doing they all

2044

01:34:04,480 --> 01:34:02,450

come from from the same beginning so we

2045

01:34:07,480 --> 01:34:04,490

are all connected in some way shape or

2046

01:34:09,940 --> 01:34:07,490

form what we can't comprehend is the

2047

01:34:12,100 --> 01:34:09,950

connection and that's the part I think

2048

01:34:14,410 --> 01:34:12,110

that we have a very very difficult time

2049

01:34:16,480 --> 01:34:14,420

I think a lot of the things that happen

2050

01:34:18,670 --> 01:34:16,490

on planet earth are all about

2051

01:34:21,130 --> 01:34:18,680

controlling the masses there's a lot of

2052

01:34:24,160 --> 01:34:21,140

control mechanisms put in place do you

2053

01:34:26,020 --> 01:34:24,170

keep realities from people and I'm not

2054

01:34:28,240 --> 01:34:26,030

saying that from a conspiracy theory

2055

01:34:29,590 --> 01:34:28,250

point of view I'm saying that from you

2056

01:34:32,530 --> 01:34:29,600

know just some of the obvious things

2057

01:34:36,480 --> 01:34:32,540

that we see on a regular basis in the

2058

01:34:39,670 --> 01:34:36,490

media through politicians through

2059

01:34:42,700 --> 01:34:39,680

religion there is a lot of controlling

2060

01:34:44,530 --> 01:34:42,710

for the benefit sometimes they will say

2061

01:34:46,330 --> 01:34:44,540

was for the good of all people and you

2062

01:34:48,460 --> 01:34:46,340

know jack is mentioned as many times and

2063

01:34:50,830 --> 01:34:48,470

in in our conversations and some of the

2064

01:34:53,770 --> 01:34:50,840

interviews that we've done is that a lot

2065

01:34:55,300 --> 01:34:53,780

of times the government keeping

2066

01:34:58,210 --> 01:34:55,310

information from us

2067

01:34:59,830 --> 01:34:58,220

is healthy because we might not have a

2068

01:35:02,470 --> 01:34:59,840

place for it so think about during the

2069

01:35:05,380 --> 01:35:02,480

Cold War if something came out that

2070

01:35:08,500 --> 01:35:05,390

there was something out there that had

2071

01:35:09,970 --> 01:35:08,510

the power to take us over in the media

2072

01:35:12,430 --> 01:35:09,980

connection would be well the Russians

2073

01:35:15,130 --> 01:35:12,440

have something and and and that's that's

2074

01:35:17,290 --> 01:35:15,140

bad so at that time frame there was a

2075

01:35:18,970 --> 01:35:17,300

different mentality so today we have a

2076

01:35:19,930 --> 01:35:18,980

completely different perspective but I

2077

01:35:22,090 --> 01:35:19,940

think we're a little bit more

2078

01:35:25,000 --> 01:35:22,100

cosmically oriented than we were then

2079

01:35:27,580 --> 01:35:25,010

but not necessarily in a way that has us

2080

01:35:29,950 --> 01:35:27,590

understanding that there's a new physics

2081

01:35:32,440 --> 01:35:29,960

out there that there is an ability to

2082

01:35:34,780 --> 01:35:32,450

bend space and time that there is

2083

01:35:38,620 --> 01:35:34,790

the ability to travel long distances in

2084

01:35:41,590 --> 01:35:38,630

a matter of seconds you know in we just

2085

01:35:43,930 --> 01:35:41,600

can't comprehend that so I've said this

2086

01:35:47,590 --> 01:35:43,940

before is that you know when you think

2087

01:35:49,870 --> 01:35:47,600

about where we were a hundred years ago

2088

01:35:52,570 --> 01:35:49,880

five hundred years ago a thousand years

2089

01:35:54,850 --> 01:35:52,580

ago versus where we are today no one in

2090

01:35:55,370 --> 01:35:54,860

the in the past would have thought we

2091

01:35:58,520 --> 01:35:55,380

would be

2092

01:36:01,160 --> 01:35:58,530

we are today and no one would think you

2093

01:36:03,680 --> 01:36:01,170

know you know 500 years from now or even

2094

01:36:05,270 --> 01:36:03,690

a hundred years from now that we were in

2095

01:36:07,250 --> 01:36:05,280

our right minds because we had this

2096

01:36:08,600 --> 01:36:07,260

current belief system or structure or

2097

01:36:09,860 --> 01:36:08,610

understanding of science or

2098

01:36:11,990 --> 01:36:09,870

understanding of religion or

2099

01:36:14,510 --> 01:36:12,000

understanding of the cosmos so it

2100

01:36:17,360 --> 01:36:14,520

there's an evolution that that goes on

2101

01:36:19,400 --> 01:36:17,370

and we're a part of something that is

2102

01:36:21,800 --> 01:36:19,410

evolving and unfolding before our very

2103

01:36:24,650 --> 01:36:21,810

eyes and I really don't think disclosure

2104

01:36:26,300 --> 01:36:24,660

comes from you know those in control I

2105

01:36:28,760 --> 01:36:26,310

think it comes from the people who are

2106

01:36:31,100 --> 01:36:28,770

having the experiences and being brave

2107

01:36:33,740 --> 01:36:31,110

enough to share them on a regular basis

2108

01:36:36,610 --> 01:36:33,750

you know it's just it's just something

2109

01:36:39,200 --> 01:36:36,620

that deserves more attention from

2110

01:36:41,300 --> 01:36:39,210

free-thinking people and people who

2111

01:36:43,790 --> 01:36:41,310

might be you know never get gave thought

2112

01:36:47,630 --> 01:36:43,800

to it before well as the director of

2113

01:36:51,650 --> 01:36:47,640

this film you're expecting and hoping

2114

01:36:53,900 --> 01:36:51,660

for reaction good or bad you want people

2115

01:36:56,450 --> 01:36:53,910

to see the film right right you want

2116

01:36:59,950 --> 01:36:56,460

those reactions it's the same thing I

2117

01:37:04,730 --> 01:36:59,960

would suspect coming from Washington as

2118

01:37:08,900 --> 01:37:04,740

this disclosure seems to be being rolled

2119

01:37:09,830 --> 01:37:08,910

out motivated by them the reaction of

2120

01:37:13,190 --> 01:37:09,840

the planet

2121

01:37:14,990 --> 01:37:13,200

I think we handled it pretty well right

2122

01:37:17,930 --> 01:37:15,000

I don't think anybody jumped off of any

2123

01:37:23,150 --> 01:37:17,940

buildings did they well what do you

2124

01:37:25,880 --> 01:37:23,160

think about that well yeah I agree I

2125

01:37:28,250 --> 01:37:25,890

think that we are more aware were more

2126
01:37:31,400 --> 01:37:28,260
conscious cosmically conscious as john

2127
01:37:33,980 --> 01:37:31,410
said and i think we are we're ready I

2128
01:37:36,320 --> 01:37:33,990
think the general public is much more

2129
01:37:39,820 --> 01:37:36,330
ready than they ever have been I still

2130
01:37:43,460 --> 01:37:39,830
think there are segments of society

2131
01:37:45,380 --> 01:37:43,470
whether it's due to indoctrination old

2132
01:37:47,600 --> 01:37:45,390
indoctrinations that are still gonna

2133
01:37:51,350 --> 01:37:47,610
have a really hard time with that if

2134
01:37:53,150 --> 01:37:51,360
it's ever if it ever comes out that we

2135
01:37:54,650 --> 01:37:53,160
are alone in the universe and we have

2136
01:37:56,090 --> 01:37:54,660
been visited I still think there would

2137
01:37:58,010 --> 01:37:56,100
be people have a hard time with it but I

2138
01:38:00,410 --> 01:37:58,020

think for the most part we're as ready

2139

01:38:02,720 --> 01:38:00,420

now as we ever have been and

2140

01:38:04,700 --> 01:38:02,730

we I think we'll handle it a lot better

2141

01:38:06,050 --> 01:38:04,710

but again I think they have a problem on

2142

01:38:08,380 --> 01:38:06,060

their hands they have a serious problem

2143

01:38:11,209 --> 01:38:08,390

because they KITT they can't justify

2144

01:38:13,669 --> 01:38:11,219

what's happened in the last 60 and 70

2145

01:38:16,150 --> 01:38:13,679

years they just can't do it so how do

2146

01:38:20,540 --> 01:38:16,160

you come out all of a sudden and say

2147

01:38:22,669 --> 01:38:20,550

yeah you know well we we've known we've

2148

01:38:24,590 --> 01:38:22,679

been in contact and we are not alone in

2149

01:38:27,350 --> 01:38:24,600

the universe and meet our meet our

2150

01:38:29,780 --> 01:38:27,360

galactic neighbors it's not that simple

2151

01:38:32,689 --> 01:38:29,790

no it's not that simple and you write

2152

01:38:36,110 --> 01:38:32,699

about the abduction phenomenon and being

2153

01:38:38,180 --> 01:38:36,120

taken against our will that that is

2154

01:38:41,870 --> 01:38:38,190

something that's going to make a lot of

2155

01:38:46,580 --> 01:38:41,880

people angry but if this planet finds

2156

01:38:49,790 --> 01:38:46,590

out that state actors have had in their

2157

01:38:52,370 --> 01:38:49,800

possession you know free energy the

2158

01:38:54,590 --> 01:38:52,380

ability to travel and transportation in

2159

01:38:58,820 --> 01:38:54,600

heat homes and electricity and feed the

2160

01:39:00,229 --> 01:38:58,830

world and feed people that that is a

2161

01:39:06,200 --> 01:39:00,239

problem I don't think that they could

2162

01:39:09,650 --> 01:39:06,210

overcome agreed wait my cousin said to

2163

01:39:11,510 --> 01:39:09,660

me this is many many many years ago as a

2164

01:39:14,330 --> 01:39:11,520

fine let's go five years ago might have

2165

01:39:17,419 --> 01:39:14,340

even been okay look five years ago and

2166

01:39:21,500 --> 01:39:17,429

he said you know this is this is my take

2167

01:39:26,090 --> 01:39:21,510

he said finding out that we are not

2168

01:39:30,979 --> 01:39:26,100

alone in the universe would allow the

2169

01:39:33,650 --> 01:39:30,989

planet to have a reason to live okay and

2170

01:39:37,189 --> 01:39:33,660

he said if we found out that we were

2171

01:39:37,900 --> 01:39:37,199

alone in the universe and that was the

2172

01:39:41,660 --> 01:39:37,910

truth

2173

01:39:43,520 --> 01:39:41,670

then we don't have a reason to live we

2174

01:39:46,400 --> 01:39:43,530

might as well just burn this planet down

2175

01:39:49,280 --> 01:39:46,410

there's no reason to move forward and

2176
01:39:52,729 --> 01:39:49,290
that would throw everybody into a spiral

2177
01:39:55,880 --> 01:39:52,739
of depression and I thought that was one

2178
01:39:58,669 --> 01:39:55,890
of the most profound statements you know

2179
01:40:01,790 --> 01:39:58,679
and it stuck with me and if you really

2180
01:40:03,590 --> 01:40:01,800
think about it right if we're not alone

2181
01:40:06,350 --> 01:40:03,600
in the universe then there's a reason to

2182
01:40:08,990 --> 01:40:06,360
make friends and to move forward and to

2183
01:40:12,830 --> 01:40:09,000
figure out how to get together and you

2184
01:40:14,030 --> 01:40:12,840
know there's a reason to live overall

2185
01:40:18,890 --> 01:40:14,040
but if we're

2186
01:40:21,860 --> 01:40:18,900
alone who cares this is like wow what

2187
01:40:23,390 --> 01:40:21,870
what a strong statement I I think that

2188
01:40:26,690 --> 01:40:23,400

we need to move forward in the other

2189

01:40:30,200 --> 01:40:26,700

direction I really think that we need to

2190

01:40:32,810 --> 01:40:30,210

have a reason to stop fighting amongst

2191

01:40:36,070 --> 01:40:32,820

each other and and figure out how to be

2192

01:40:39,410 --> 01:40:36,080

earthlings you know and without borders

2193

01:40:41,200 --> 01:40:39,420

well one of the things that I shared

2194

01:40:44,030 --> 01:40:41,210

before too that I think is a very

2195

01:40:45,560 --> 01:40:44,040

interesting take from some and this

2196

01:40:47,690 --> 01:40:45,570

might resonate with people who are on

2197

01:40:49,280 --> 01:40:47,700

sitting on the fence and and if you're

2198

01:40:51,080 --> 01:40:49,290

listening you know think about it from

2199

01:40:56,630 --> 01:40:51,090

this point of view is that one of the

2200

01:40:59,480 --> 01:40:56,640

when we screen the film in the Stan

2201

01:41:00,890 --> 01:40:59,490

Romanick film back in 2013 at the Fort

2202

01:41:04,120 --> 01:41:00,900

Lauderdale International Film Festival I

2203

01:41:06,890 --> 01:41:04,130

had a friend who went to the festival

2204

01:41:08,600 --> 01:41:06,900

watched the film and she was she

2205

01:41:10,400 --> 01:41:08,610

basically was going to support me and

2206

01:41:12,350 --> 01:41:10,410

had we had a lot of people there that

2207

01:41:14,300 --> 01:41:12,360

night that went to support us because

2208

01:41:16,790 --> 01:41:14,310

Jack Jamie and I all have connections to

2209

01:41:19,190 --> 01:41:16,800

South Florida so we had a it was a love

2210

01:41:22,100 --> 01:41:19,200

fest but everybody that left the theater

2211

01:41:23,810 --> 01:41:22,110

that night I think was shocked by what

2212

01:41:25,820 --> 01:41:23,820

they saw because they weren't expecting

2213

01:41:28,160 --> 01:41:25,830

it they weren't you know fans of the

2214

01:41:31,280 --> 01:41:28,170

genre necessarily they were curious

2215

01:41:33,200 --> 01:41:31,290

about what Jack Jon and Jamie did and as

2216

01:41:35,480 --> 01:41:33,210

a result of that we had a lot of people

2217

01:41:37,520 --> 01:41:35,490

who were you know never really gave a

2218

01:41:39,200 --> 01:41:37,530

lot of thought to it fence sitters and

2219

01:41:40,580 --> 01:41:39,210

you know maybe didn't and a couple

2220

01:41:42,350 --> 01:41:40,590

people's like you know I don't know if I

2221

01:41:45,260 --> 01:41:42,360

agree but you guys did a great job with

2222

01:41:47,090 --> 01:41:45,270

the storytelling but we we had you know

2223

01:41:48,140 --> 01:41:47,100

several people come up to us after that

2224

01:41:50,240 --> 01:41:48,150

and they were just kind of blown away

2225

01:41:52,130 --> 01:41:50,250

and I had one friend who didn't talk to

2226

01:41:53,930 --> 01:41:52,140

me until a couple days after the

2227

01:41:56,150 --> 01:41:53,940

screening and she said you know I really

2228

01:41:58,610 --> 01:41:56,160

needed to think about it before I had a

2229

01:42:01,160 --> 01:41:58,620

conversation with you because I have to

2230

01:42:03,590 --> 01:42:01,170

be honest with you I never thought that

2231

01:42:06,200 --> 01:42:03,600

this existed beyond science fiction

2232

01:42:08,090 --> 01:42:06,210

films I never thought that this is

2233

01:42:11,840 --> 01:42:08,100

something that was happening to real

2234

01:42:14,060 --> 01:42:11,850

people and and you you basically in the

2235

01:42:16,730 --> 01:42:14,070

presentation of the film blew my mind

2236

01:42:20,810 --> 01:42:16,740

because I didn't have a place in my head

2237

01:42:23,450 --> 01:42:20,820

for how this possibly could be happening

2238

01:42:25,960 --> 01:42:23,460

to people today are you so were you

2239

01:42:27,360 --> 01:42:25,970

surprised by that kind of reaction I

2240

01:42:31,890 --> 01:42:27,370

wasn't

2241

01:42:33,840 --> 01:42:31,900

there are people who in this world who

2242

01:42:36,720 --> 01:42:33,850

are comfortable kind of with the way

2243

01:42:39,210 --> 01:42:36,730

things are it's their life is not

2244

01:42:41,460 --> 01:42:39,220

disrupted too badly and they're just

2245

01:42:43,260 --> 01:42:41,470

they're there they're enjoying their

2246

01:42:44,790 --> 01:42:43,270

life they're moving through life they're

2247

01:42:46,950 --> 01:42:44,800

moving through the things that happen to

2248

01:42:49,710 --> 01:42:46,960

them on a daily basis and don't spend a

2249

01:42:51,900 --> 01:42:49,720

lot of time you know going beyond what

2250

01:42:53,340 --> 01:42:51,910

is in front of them and what is you know

2251

01:42:55,440 --> 01:42:53,350

there's there's a case to be made for

2252

01:42:57,690 --> 01:42:55,450

being present but there's also a case I

2253

01:42:59,640 --> 01:42:57,700

think to be made for thinking about why

2254

01:43:01,680 --> 01:42:59,650

why we're here you know what's next

2255

01:43:04,710 --> 01:43:01,690

where are we going how are we evolving

2256

01:43:06,840 --> 01:43:04,720

and one of the themes in the film which

2257

01:43:09,570 --> 01:43:06,850

I strongly encourage people to pick up

2258

01:43:11,310 --> 01:43:09,580

on and we have to thank Richard Dolan

2259

01:43:12,210 --> 01:43:11,320

for this because he mentioned it in the

2260

01:43:13,950 --> 01:43:12,220

very beginning

2261

01:43:15,950 --> 01:43:13,960

and Richard was one of the I think the

2262

01:43:18,570 --> 01:43:15,960

first expert interviews that we did and

2263

01:43:21,540 --> 01:43:18,580

before we started rolling the cameras he

2264

01:43:24,240 --> 01:43:21,550

mentioned Ralph Waldo Emerson and he

2265

01:43:26,490 --> 01:43:24,250

said he mentioned specifically his essay

2266

01:43:29,550 --> 01:43:26,500

on circles and he talked about the whole

2267

01:43:32,430 --> 01:43:29,560

idea of expanding circles and it's you

2268

01:43:35,100 --> 01:43:32,440

know as we expand our thoughts it all it

2269

01:43:37,170 --> 01:43:35,110

does is is encourages new questions so

2270

01:43:38,460 --> 01:43:37,180

once we figure something out once we

2271

01:43:41,430 --> 01:43:38,470

push the envelope

2272

01:43:44,460 --> 01:43:41,440

once we evolve to a new level of thought

2273

01:43:45,960 --> 01:43:44,470

and existence it opens up a whole bunch

2274

01:43:47,820 --> 01:43:45,970

of new questions we haven't figured

2275

01:43:49,560 --> 01:43:47,830

anything out we've just pushed the

2276

01:43:51,690 --> 01:43:49,570

boundaries of knowledge and awareness

2277

01:43:53,460 --> 01:43:51,700

further and further out and when he said

2278

01:43:55,710 --> 01:43:53,470

that I was and in that moment it was

2279

01:43:57,450 --> 01:43:55,720

like this is really good this is a great

2280

01:43:59,490 --> 01:43:57,460

theme for the whole film and it becomes

2281

01:44:01,530 --> 01:43:59,500

a theme throughout the whole film

2282

01:44:04,290 --> 01:44:01,540

because that whole idea of whatever we

2283

01:44:07,020 --> 01:44:04,300

expand thought we just have to know that

2284

01:44:09,210 --> 01:44:07,030

it's going to expand again and again and

2285

01:44:12,690 --> 01:44:09,220

again and I think it's foolish for us

2286

01:44:14,730 --> 01:44:12,700

not to think that there's possibilities

2287

01:44:18,330 --> 01:44:14,740

beyond what we currently understand

2288

01:44:21,080 --> 01:44:18,340

today for us as humanity for us as

2289

01:44:24,600 --> 01:44:21,090

beings on this earth and for us as

2290

01:44:26,280 --> 01:44:24,610

galactic citizens so if you think about

2291

01:44:28,710 --> 01:44:26,290

it from that point of way like you were

2292

01:44:30,210 --> 01:44:28,720

mentioning earlier it kind of cool to

2293

01:44:31,800 --> 01:44:30,220

think that there might be a connection

2294

01:44:33,810 --> 01:44:31,810

to something much bigger than we

2295

01:44:35,340 --> 01:44:33,820

currently understand today the

2296

01:44:38,220 --> 01:44:35,350

implications of it coming to fruition

2297

01:44:40,400 --> 01:44:38,230

are profound and they may be hard to

2298

01:44:42,170 --> 01:44:40,410

grasp but

2299

01:44:43,760 --> 01:44:42,180

what's wrong with the idea of some of

2300

01:44:45,980 --> 01:44:43,770

the science fiction films that we see

2301

01:44:49,280 --> 01:44:45,990

today where you have multiple you know

2302

01:44:53,110 --> 01:44:49,290

beings cohabitating on a planet or on a

2303

01:44:55,910 --> 01:44:53,120

ship or on a on a space station that

2304

01:44:58,970 --> 01:44:55,920

that seems like it could be more real

2305

01:45:03,080 --> 01:44:58,980

than we've ever imagined before what

2306

01:45:06,260 --> 01:45:03,090

what I am afraid of and especially in

2307

01:45:09,320 --> 01:45:06,270

our sixty second news cycle right it's

2308

01:45:15,310 --> 01:45:09,330

no longer 24 hours we have a 60 second

2309

01:45:19,630 --> 01:45:15,320

news cycle that UFOs ET visitation and

2310

01:45:23,510 --> 01:45:19,640

extraterrestrial life will become passé

2311

01:45:26,540 --> 01:45:23,520

that will move past the subject and

2312

01:45:29,810 --> 01:45:26,550

people will actually lose interest like

2313

01:45:33,770 --> 01:45:29,820

they lose interest in everything the

2314

01:45:34,910 --> 01:45:33,780

next day is you know it's like be

2315

01:45:37,540 --> 01:45:34,920

careful what you wish for

2316

01:45:41,870 --> 01:45:37,550

right we have it out front right now

2317

01:45:45,290 --> 01:45:41,880

what if it's too much too quickly and

2318

01:45:48,110 --> 01:45:45,300

and the world just moves past it yeah

2319

01:45:53,540 --> 01:45:48,120

we're not alone so what you know what I

2320

01:45:55,100 --> 01:45:53,550

mean I think that I I don't think that

2321

01:45:58,310 --> 01:45:55,110

will happen and here's why I think that

2322

01:46:01,100 --> 01:45:58,320

ever since human beings have had self

2323

01:46:03,470 --> 01:46:01,110

awareness from that very moment we had

2324

01:46:05,780 --> 01:46:03,480

self awareness I think we asked three

2325

01:46:08,150 --> 01:46:05,790

questions all human beings asked them

2326

01:46:10,670 --> 01:46:08,160

and one of them is are we alone in the

2327

01:46:13,610 --> 01:46:10,680

universe mm-hmm the second is there a

2328

01:46:15,710 --> 01:46:13,620

god what happens after we die and what

2329

01:46:18,560 --> 01:46:15,720

happens when we die right and and those

2330

01:46:20,600 --> 01:46:18,570

questions will always be as long as we

2331

01:46:22,550 --> 01:46:20,610

have self-awareness those will be

2332

01:46:25,370 --> 01:46:22,560

critical to three critical questions

2333

01:46:27,650 --> 01:46:25,380

human beings always ask but they've

2334

01:46:29,330 --> 01:46:27,660

never been answered I'll give you

2335

01:46:31,010 --> 01:46:29,340

another example you know what I'm gonna

2336

01:46:33,320 --> 01:46:31,020

ask both of you right now I'm looking at

2337

01:46:35,690 --> 01:46:33,330

the clock I'm not ready to end this

2338

01:46:38,420 --> 01:46:35,700

conversation you guys want to hang after

2339

01:46:40,310 --> 01:46:38,430

the break and we'll do some overtime she

2340

01:46:45,980 --> 01:46:40,320

awesome okay all right so then let me

2341

01:46:49,900 --> 01:46:45,990

just say this the moon right we went off

2342

01:46:52,130 --> 01:46:49,910

planet man we went to the moon

2343

01:46:53,120 --> 01:46:52,140

extraordinary the most biggest event in

2344

01:46:57,950 --> 01:46:53,130

the end from

2345

01:46:59,230 --> 01:46:57,960

mankind right right we can say that we

2346

01:47:06,770 --> 01:46:59,240

lost interest

2347

01:47:08,870 --> 01:47:06,780

yesterday's news and that's what I'm

2348

01:47:11,000 --> 01:47:08,880

afraid of here we've got finally gotten

2349

01:47:13,490 --> 01:47:11,010

it out front and the media talking about

2350

01:47:17,660 --> 01:47:13,500

it what happens if we just become

2351

01:47:20,750 --> 01:47:17,670

yesterday's news I don't think that can

2352

01:47:23,240 --> 01:47:20,760

happen and and I think the reason why is

2353

01:47:25,970 --> 01:47:23,250

it's not just okay in my my thought

2354

01:47:31,670 --> 01:47:25,980

process to that would be is that we have

2355

01:47:34,670 --> 01:47:31,680

a tendency to think linearly so to get

2356

01:47:38,420 --> 01:47:34,680

from point A to point B is a direct line

2357

01:47:40,730 --> 01:47:38,430

so we look at going from earth to the

2358

01:47:43,700 --> 01:47:40,740

moon as something that is a process that

2359

01:47:45,470 --> 01:47:43,710

requires us to travel in a you know in a

2360

01:47:46,940 --> 01:47:45,480

direct line or in a sine wave which is

2361

01:47:49,790 --> 01:47:46,950

ultimately what it winds up being but

2362

01:47:52,040 --> 01:47:49,800

anyway sure it's a it you know you're

2363

01:47:55,550 --> 01:47:52,050

going from A to B in the most convenient

2364

01:47:59,180 --> 01:47:55,560

way possible which is straight well what

2365

01:48:02,090 --> 01:47:59,190

if physics that we're not I shouldn't

2366

01:48:03,890 --> 01:48:02,100

say that hasn't been explored yet has

2367

01:48:06,230 --> 01:48:03,900

been explored and has been explored

2368

01:48:08,540 --> 01:48:06,240

probably for close to a hundred years

2369

01:48:11,360 --> 01:48:08,550

it's an alternative physics where there

2370

01:48:14,060 --> 01:48:11,370

is the ability to bend space and time so

2371

01:48:17,540 --> 01:48:14,070

we're not where we evolved from

2372

01:48:19,670 --> 01:48:17,550

Newtonian to Einstein physics and what

2373

01:48:20,540 --> 01:48:19,680

if we're going to in our lifetime that

2374

01:48:24,830 --> 01:48:20,550

would be awesome

2375

01:48:26,540 --> 01:48:24,840

we expand that process to the next level

2376

01:48:29,450 --> 01:48:26,550

of physics a different understanding

2377

01:48:31,010 --> 01:48:29,460

that we don't necessarily comprehend all

2378

01:48:33,920 --> 01:48:31,020

the details but the work is being done

2379

01:48:38,210 --> 01:48:33,930

so if that exists and that breakthrough

2380

01:48:39,830 --> 01:48:38,220

happens it's a whole different reality

2381

01:48:41,930 --> 01:48:39,840

it's a well that's like wow I didn't

2382

01:48:43,520 --> 01:48:41,940

know that it was possible to go from you

2383

01:48:46,280 --> 01:48:43,530

know you know it's that whole idea like

2384

01:48:48,620 --> 01:48:46,290

say you draw draw a line on a piece of

2385

01:48:50,180 --> 01:48:48,630

paper and it you know take a eight and a

2386

01:48:51,890 --> 01:48:50,190

half by eleven sheet of paper and turn

2387

01:48:54,170 --> 01:48:51,900

it landscape size so that you have the

2388

01:48:55,790 --> 01:48:54,180

11 inches draw a point from one end to

2389

01:48:57,580 --> 01:48:55,800

the other and it's like well that's a

2390

01:49:01,070 --> 01:48:57,590

long distance measure it with a ruler

2391

01:49:02,630 --> 01:49:01,080

okay so it's an 11 inch journey well

2392

01:49:04,470 --> 01:49:02,640

what if you bend the paper so the two

2393

01:49:07,650 --> 01:49:04,480

points touch each other

2394

01:49:11,160 --> 01:49:07,660

it's instantaneous travel what if that

2395

01:49:14,120 --> 01:49:11,170

exists I think we're close too

2396

01:49:17,729 --> 01:49:14,130

especially from the physics side of

2397

01:49:20,220 --> 01:49:17,739

understanding that in that the math the

2398

01:49:24,240 --> 01:49:20,230

math actually works now it's a whole

2399

01:49:27,240 --> 01:49:24,250

nother thing to turn that into a

2400

01:49:29,310 --> 01:49:27,250

testable you know laboratory setting

2401
01:49:31,800 --> 01:49:29,320
where we should turn that into a reality

2402
01:49:33,870 --> 01:49:31,810
but certainly the math says that that is

2403
01:49:36,360 --> 01:49:33,880
possible I totally get a start there

2404
01:49:38,130 --> 01:49:36,370
first yeah absolutely let's take a break

2405
01:49:40,200 --> 01:49:38,140
let's get into some overtime this is

2406
01:49:42,390 --> 01:49:40,210
fade to black our guest tonight director

2407
01:49:45,270 --> 01:49:42,400
John sample and writer Jack Roth of the

2408
01:49:46,709 --> 01:49:45,280
film extraordinary the seating I am

2409
01:49:48,600 --> 01:49:46,719
arrows Jimmy church this is fade to

2410
01:49:50,130 --> 01:49:48,610
black that's it let's do some overtime

2411
01:49:52,520 --> 01:49:50,140
we'll continue the conversation right

2412
01:50:04,540 --> 01:49:52,530
after this short break stay with us

2413
01:50:10,479 --> 01:50:08,570

welcome back I am your host Amy church

2414

01:50:12,890 --> 01:50:10,489

this is fade to black

2415

01:50:14,720 --> 01:50:12,900

tonight we've been discussing the film

2416

01:50:16,760 --> 01:50:14,730

extraordinary the seating it is

2417

01:50:18,410 --> 01:50:16,770

releasing on September 3rd

2418

01:50:20,959 --> 01:50:18,420

we have director Joe simple and Jack

2419

01:50:23,390 --> 01:50:20,969

Roth the writer of the film here we're

2420

01:50:25,400 --> 01:50:23,400

going into some overtime and where can

2421

01:50:28,310 --> 01:50:25,410

everybody check out the trailer for the

2422

01:50:30,620 --> 01:50:28,320

film before the release the best place

2423

01:50:31,640 --> 01:50:30,630

to see it to get additional information

2424

01:50:34,910 --> 01:50:31,650

on the film as well as that

2425

01:50:38,900 --> 01:50:34,920

extraordinary the seating comm trailers

2426
01:50:40,820 --> 01:50:38,910
on there there's also a music video and

2427
01:50:43,370 --> 01:50:40,830
I want to give a shout out to my son who

2428
01:50:44,900 --> 01:50:43,380
wrote the song that is the single

2429
01:50:46,280 --> 01:50:44,910
release from the film wrote and

2430
01:50:47,870 --> 01:50:46,290
performed the song that is in the

2431
01:50:50,720 --> 01:50:47,880
closing credits and there's a music

2432
01:50:52,550 --> 01:50:50,730
video for that definitely want people to

2433
01:50:55,189 --> 01:50:52,560
check both of those out the trailer the

2434
01:50:57,350 --> 01:50:55,199
song but also have a chance to see a

2435
01:51:01,459 --> 01:50:57,360
little bit of synopsis of the film as

2436
01:51:03,350 --> 01:51:01,469
well as the the different Awards the

2437
01:51:07,010 --> 01:51:03,360
film is one so we've we've been

2438
01:51:08,360 --> 01:51:07,020

nominated or nominated selected into 15

2439

01:51:10,010 --> 01:51:08,370

different film festivals and we've

2440

01:51:12,650 --> 01:51:10,020

earned awards and four different

2441

01:51:15,229 --> 01:51:12,660

festivals including two best documentary

2442

01:51:16,700 --> 01:51:15,239

films so we're pretty proud and we

2443

01:51:19,700 --> 01:51:16,710

really would love for people to go and

2444

01:51:22,220 --> 01:51:19,710

check that page out and watch the

2445

01:51:25,640 --> 01:51:22,230

trailer and you can even pre-order the

2446

01:51:28,600 --> 01:51:25,650

film on Vimeo heading into the release

2447

01:51:33,310 --> 01:51:28,610

on the 3rd now I wanted to ask you guys

2448

01:51:38,060 --> 01:51:33,320

I'm not both of your reactions on this

2449

01:51:41,959 --> 01:51:38,070

here we have this huge crest this wave

2450

01:51:44,540 --> 01:51:41,969

of UFOs in the media and and what is

2451
01:51:49,520 --> 01:51:44,550
going on of course with television 2 as

2452
01:51:51,290 --> 01:51:49,530
well and in programs like this but with

2453
01:51:54,229 --> 01:51:51,300
all of this happening at the same time

2454
01:51:56,840 --> 01:51:54,239
the release of your film so many films

2455
01:51:59,090 --> 01:51:56,850
from the orchard and 1091 over the last

2456
01:52:01,700 --> 01:51:59,100
year too as well so we have all of this

2457
01:52:04,070 --> 01:52:01,710
right it's it's like overwhelming and

2458
01:52:07,340 --> 01:52:04,080
the last thing you would expect is

2459
01:52:10,790 --> 01:52:07,350
something like the storm area51 event

2460
01:52:14,570 --> 01:52:10,800
where we're and the reason why I am

2461
01:52:15,149 --> 01:52:14,580
bringing this up is that the interest

2462
01:52:18,020 --> 01:52:15,159
from

2463
01:52:21,540 --> 01:52:18,030

general public in this subject is

2464

01:52:24,419 --> 01:52:21,550

tangible it's not fake it's real and

2465

01:52:26,100 --> 01:52:24,429

then to just kind of prove the point

2466

01:52:29,609 --> 01:52:26,110

where something comes along like that

2467

01:52:33,409 --> 01:52:29,619

area 51 of the storm area 51 event where

2468

01:52:37,379 --> 01:52:33,419

you have over two million people there

2469

01:52:40,649 --> 01:52:37,389

some of them maybe clicking just because

2470

01:52:43,199 --> 01:52:40,659

they think it's funny but when you have

2471

01:52:45,689 --> 01:52:43,209

two million people the slice of the pie

2472

01:52:47,580 --> 01:52:45,699

that is taking this subject very serious

2473

01:52:50,310 --> 01:52:47,590

is something that is grabbing

2474

01:52:52,350 --> 01:52:50,320

everybody's attention isn't it this this

2475

01:52:56,640 --> 01:52:52,360

is a subject on this planet right now

2476
01:52:58,199 --> 01:52:56,650
that is being talked about ya know it

2477
01:53:00,689 --> 01:52:58,209
might be the kind of thing there's a

2478
01:53:10,109 --> 01:53:00,699
penalty throw the penalty yeah first

2479
01:53:12,959 --> 01:53:10,119
time first time you were first actually

2480
01:53:16,939 --> 01:53:12,969
okay I lost my train of thought but okay

2481
01:53:19,560 --> 01:53:16,949
no right so no I think that it's the

2482
01:53:21,350 --> 01:53:19,570
there's I we might be reaching that

2483
01:53:25,469 --> 01:53:21,360
critical mass that we always talk about

2484
01:53:28,500 --> 01:53:25,479
that tipping point of finally enough

2485
01:53:31,379 --> 01:53:28,510
people are paying attention and they're

2486
01:53:33,359 --> 01:53:31,389
willing to open their minds and and and

2487
01:53:38,459 --> 01:53:33,369
consider the possibilities where things

2488
01:53:41,100 --> 01:53:38,469

might actually change I the area 51

2489

01:53:43,919 --> 01:53:41,110

thing is is really interesting and it's

2490

01:53:45,209 --> 01:53:43,929

also theater right I mean I know there

2491

01:53:48,750 --> 01:53:45,219

are certain people out there who were

2492

01:53:50,339 --> 01:53:48,760

are waiting to see who's gonna get shot

2493

01:53:52,259 --> 01:53:50,349

when that happens I mean there are

2494

01:53:54,209 --> 01:53:52,269

people like that and unfortunately I

2495

01:53:56,129 --> 01:53:54,219

don't know if that's gonna end very well

2496

01:53:59,069 --> 01:53:56,139

but the one good thing is that it's

2497

01:54:02,040 --> 01:53:59,079

drawing attention to the subject and

2498

01:54:04,439 --> 01:54:02,050

people are people are interested and

2499

01:54:06,179 --> 01:54:04,449

yeah we have to gauge that and and if

2500

01:54:09,060 --> 01:54:06,189

and if the if the government and our

2501
01:54:11,250 --> 01:54:09,070
military if they're putting feelers out

2502
01:54:12,629 --> 01:54:11,260
there this could be one of those things

2503
01:54:15,899 --> 01:54:12,639
where they say whoa wait a minute hold

2504
01:54:18,479 --> 01:54:15,909
on a second we might have a certain an

2505
01:54:21,600 --> 01:54:18,489
enormous amount of people at area 51

2506
01:54:24,330 --> 01:54:21,610
soon and I'm not going to say they might

2507
01:54:25,919 --> 01:54:24,340
not storm the gates but even if they're

2508
01:54:28,950 --> 01:54:25,929
all out there and it turns into a

2509
01:54:30,300 --> 01:54:28,960
Woodstock you know I mean that's

2510
01:54:32,220 --> 01:54:30,310
you know hey that's you know it's

2511
01:54:34,350 --> 01:54:32,230
drawing it's there's attention being

2512
01:54:36,900 --> 01:54:34,360
given to it so it's something that has

2513
01:54:38,910 --> 01:54:36,910

to be considered for sure and John what

2514

01:54:41,190 --> 01:54:38,920

do you think is ultimately going on two

2515

01:54:45,600 --> 01:54:41,200

million people right and another three

2516

01:54:49,740 --> 01:54:45,610

million like RSVP'd I said maybe that's

2517

01:54:52,970 --> 01:54:49,750

that four to five million people

2518

01:54:57,090 --> 01:54:52,980

responded to that page that that's a

2519

01:54:58,530 --> 01:54:57,100

ginormous by any standard yeah I think

2520

01:55:04,110 --> 01:54:58,540

the you know it's one of those things

2521

01:55:06,540 --> 01:55:04,120

where depending on how it plays out it

2522

01:55:08,760 --> 01:55:06,550

whether it's good or bad you know I

2523

01:55:10,380 --> 01:55:08,770

assume it's gonna be mostly positive I

2524

01:55:12,720 --> 01:55:10,390

think it's gonna be more of a logistical

2525

01:55:15,120 --> 01:55:12,730

nightmare than anything I don't think

2526

01:55:16,380 --> 01:55:15,130

it's going to be fire festival awful but

2527

01:55:18,510 --> 01:55:16,390

I think there's going to be a lot of

2528

01:55:21,930 --> 01:55:18,520

problems with infrastructure there's no

2529

01:55:24,300 --> 01:55:21,940

gas stations there's no food and water

2530

01:55:25,860 --> 01:55:24,310

out in those areas so anybody that I

2531

01:55:27,510 --> 01:55:25,870

mean I think a lot of people want to

2532

01:55:30,390 --> 01:55:27,520

make a buck are gonna go out there with

2533

01:55:32,310 --> 01:55:30,400

truckloads of goods to make sure that

2534

01:55:34,620 --> 01:55:32,320

the people are hydrated and fed and

2535

01:55:36,660 --> 01:55:34,630

taken care of so there's there's you

2536

01:55:39,180 --> 01:55:36,670

know but really ultimately what it does

2537

01:55:44,840 --> 01:55:39,190

is it bring something that has been

2538

01:55:47,910 --> 01:55:44,850

mostly a fringe subject into a bigger

2539

01:55:49,620 --> 01:55:47,920

audience drives it to a bigger audience

2540

01:55:51,630 --> 01:55:49,630

and like Jack said there's going to be a

2541

01:55:53,670 --> 01:55:51,640

lot of people waiting to see how how it

2542

01:55:54,870 --> 01:55:53,680

goes bad and that's what they're going

2543

01:55:56,970 --> 01:55:54,880

to be like let you know look at all the

2544

01:55:58,320 --> 01:55:56,980

Looney Tunes out there and unfortunately

2545

01:56:00,420 --> 01:55:58,330

there's going to be a lot of theater

2546

01:56:02,130 --> 01:56:00,430

there and I think that you know me

2547

01:56:04,470 --> 01:56:02,140

personally I'm not a big fan of the

2548

01:56:06,090 --> 01:56:04,480

dressing up as you know aliens and

2549

01:56:07,590 --> 01:56:06,100

parading around because I think that the

2550

01:56:10,500 --> 01:56:07,600

means it a little bit just reminds me of

2551
01:56:11,760 --> 01:56:10,510
the scene in contact the movie where you

2552
01:56:13,590 --> 01:56:11,770
know there's this thing out in the

2553
01:56:16,200 --> 01:56:13,600
desert and everybody goes you know it's

2554
01:56:18,870 --> 01:56:16,210
a little bit crazy over the top but it's

2555
01:56:20,430 --> 01:56:18,880
still regardless of what ever happens

2556
01:56:22,650 --> 01:56:20,440
it's bringing attention to something

2557
01:56:25,710 --> 01:56:22,660
that has never gotten this level of

2558
01:56:29,640 --> 01:56:25,720
publicity ever before that's a good

2559
01:56:36,750 --> 01:56:29,650
thing the the wave that is happening

2560
01:56:39,180 --> 01:56:36,760
right now the the the media stop

2561
01:56:40,920 --> 01:56:39,190
laughing right that's that's the thing

2562
01:56:42,620 --> 01:56:40,930
that shocked me the most the media

2563
01:56:45,050 --> 01:56:42,630

stopped laughing

2564

01:56:49,240 --> 01:56:45,060

we don't want them to start laughing

2565

01:56:51,650 --> 01:56:49,250

again and that's where the storm area51

2566

01:56:53,870 --> 01:56:51,660

event with just when we were starting to

2567

01:56:57,170 --> 01:56:53,880

get some street cred right for this

2568

01:57:01,490 --> 01:56:57,180

community this comes along and it feels

2569

01:57:05,840 --> 01:57:01,500

like it's an opportunity for us to to go

2570

01:57:08,120 --> 01:57:05,850

backwards instead of forwards yeah I

2571

01:57:11,390 --> 01:57:08,130

could see that that's a big negative for

2572

01:57:13,640 --> 01:57:11,400

sure if it goes sideways if it becomes

2573

01:57:16,550 --> 01:57:13,650

too much of the you know the

2574

01:57:19,400 --> 01:57:16,560

over-the-top theater or if there's you

2575

01:57:22,490 --> 01:57:19,410

know a half a dozen you know Humvees

2576

01:57:25,660 --> 01:57:22,500

that try to break through you know the

2577

01:57:28,700 --> 01:57:25,670

the doors or the fences and and you know

2578

01:57:30,680 --> 01:57:28,710

it the government will be on high alert

2579

01:57:32,870 --> 01:57:30,690

there's no doubt about that there will

2580

01:57:36,020 --> 01:57:32,880

be a presence there I don't think it's

2581

01:57:38,420 --> 01:57:36,030

going to be a it'll just be a caution

2582

01:57:39,800 --> 01:57:38,430

but I think the the local municipalities

2583

01:57:42,710 --> 01:57:39,810

the county there they've already

2584

01:57:45,950 --> 01:57:42,720

declared a state of emergency and it's

2585

01:57:48,140 --> 01:57:45,960

over them you know a month away so you

2586

01:57:49,670 --> 01:57:48,150

know when you're you're when you think

2587

01:57:51,740 --> 01:57:49,680

about it from that point of view I think

2588

01:57:54,980 --> 01:57:51,750

they're the stories that could come out

2589

01:57:56,810 --> 01:57:54,990

of it may have nothing to do with the

2590

01:57:59,510 --> 01:57:56,820

subject matter which that would be

2591

01:58:01,870 --> 01:57:59,520

unfortunate well I know I'm gonna ask

2592

01:58:04,160 --> 01:58:01,880

you the questions kind of like your film

2593

01:58:05,870 --> 01:58:04,170

you know I'm gonna ask you the question

2594

01:58:07,850 --> 01:58:05,880

that everybody's thinking about but

2595

01:58:13,510 --> 01:58:07,860

nobody will address and I will certainly

2596

01:58:17,690 --> 01:58:13,520

do it and the do you think that our

2597

01:58:21,170 --> 01:58:17,700

government on American soil not overseas

2598

01:58:26,330 --> 01:58:21,180

I'm talking about in the state of Nevada

2599

01:58:29,930 --> 01:58:26,340

would actually shoot upon American

2600

01:58:33,830 --> 01:58:29,940

citizens right that's that that's the

2601
01:58:36,110 --> 01:58:33,840
real question here that's that that is

2602
01:58:38,030 --> 01:58:36,120
the question you know what I mean that's

2603
01:58:40,190 --> 01:58:38,040
that's let's let's forget about

2604
01:58:44,300 --> 01:58:40,200
everything else porta-potties and water

2605
01:58:47,540 --> 01:58:44,310
or one thing but would our government if

2606
01:58:50,390 --> 01:58:47,550
if if there's 10,000 people outside of

2607
01:58:54,410 --> 01:58:50,400
that gate they start pushing would they

2608
01:58:56,390 --> 01:58:54,420
would they fire upon American citizens I

2609
01:58:59,060 --> 01:58:56,400
think the answer to that is

2610
01:59:01,880 --> 01:58:59,070
yes you know this happens during when

2611
01:59:05,510 --> 01:59:01,890
people are marching and you know riding

2612
01:59:07,850 --> 01:59:05,520
and whatnot they have to be geared up

2613
01:59:09,430 --> 01:59:07,860

for that and it's just the way the way

2614

01:59:13,520 --> 01:59:09,440

it is I mean they you know it is a

2615

01:59:14,930 --> 01:59:13,530

secret it's a military base no one's

2616

01:59:16,220 --> 01:59:14,940

supposed to be on it but yeah I do I

2617

01:59:19,130 --> 01:59:16,230

believe that I think that they will

2618

01:59:21,740 --> 01:59:19,140

absolutely we've seen it happen we've

2619

01:59:25,700 --> 01:59:21,750

seen it happen over the past you know

2620

01:59:27,470 --> 01:59:25,710

ten years we've seen certain incidents

2621

01:59:29,630 --> 01:59:27,480

where there's a peaceful demonstration

2622

01:59:31,700 --> 01:59:29,640

that turns ugly and that's a peaceful

2623

01:59:33,680 --> 01:59:31,710

demonstration that's not on a top-secret

2624

01:59:36,709 --> 01:59:33,690

military base where there might be a UFO

2625

01:59:38,780 --> 01:59:36,719

underground or in an airplane hangar so

2626
01:59:40,669 --> 01:59:38,790
they have to be really careful they I

2627
01:59:42,979 --> 01:59:40,679
would imagine that the government the

2628
01:59:44,240 --> 01:59:42,989
military is really skittish about this

2629
01:59:45,740 --> 01:59:44,250
right now

2630
01:59:47,990 --> 01:59:45,750
because I think this is something that

2631
01:59:49,430 --> 01:59:48,000
if it was originally a hoax and it and

2632
01:59:52,070 --> 01:59:49,440
that all of a sudden now it's it's

2633
01:59:53,899 --> 01:59:52,080
gained momentum and they have to be

2634
01:59:55,790 --> 01:59:53,909
asking these questions I guarantee you

2635
01:59:58,010 --> 01:59:55,800
they're in a room right now they're in a

2636
02:00:01,130 --> 01:59:58,020
war room say asking the same because

2637
02:00:04,840 --> 02:00:01,140
what do we do if they storm the gates do

2638
02:00:08,120 --> 02:00:04,850

we shoot do we actually fire on people

2639

02:00:09,740 --> 02:00:08,130

can you can you imagine the backlash

2640

02:00:11,120 --> 02:00:09,750

John I want you to answer the same

2641

02:00:14,060 --> 02:00:11,130

question by the way but could you

2642

02:00:16,010 --> 02:00:14,070

imagine you know with all of the media

2643

02:00:18,850 --> 02:00:16,020

that's gonna be out there live on

2644

02:00:22,280 --> 02:00:18,860

television all the Facebook and YouTube

2645

02:00:25,040 --> 02:00:22,290

periscope live streaming that is going

2646

02:00:29,209 --> 02:00:25,050

to be going on that some

2647

02:00:33,560 --> 02:00:29,219

fifteen-year-old kids you know are shot

2648

02:00:38,149 --> 02:00:33,570

in the desert I'd I don't know if I want

2649

02:00:40,729 --> 02:00:38,159

to I don't know John what do you think

2650

02:00:47,689 --> 02:00:40,739

do you think our government would shoot

2651
02:00:49,970 --> 02:00:47,699
into a crowd I think they'd be stocking

2652
02:00:52,910 --> 02:00:49,980
up on rubber bullets and a lot of tear

2653
02:00:55,220 --> 02:00:52,920
gas being bad I think yeah bean bag

2654
02:00:59,090 --> 02:00:55,230
stuff so anything that they can do to

2655
02:01:02,330 --> 02:00:59,100
avoid casualties you know beyond some

2656
02:01:03,620 --> 02:01:02,340
bruises and some you know people getting

2657
02:01:05,689 --> 02:01:03,630
a wind knocked out of them

2658
02:01:08,390 --> 02:01:05,699
I think they'll try to avoid that at all

2659
02:01:10,399 --> 02:01:08,400
cost but also be justified in the event

2660
02:01:13,370 --> 02:01:10,409
that people do something

2661
02:01:15,020 --> 02:01:13,380
ridiculous you know and I think most of

2662
02:01:17,870 --> 02:01:15,030
the people that are going or going for

2663
02:01:19,700 --> 02:01:17,880

the you know it's like it's it's it is

2664

02:01:20,959 --> 02:01:19,710

like a Woodstock it's never happened

2665

02:01:23,709 --> 02:01:20,969

before I want to be there when it

2666

02:01:27,979 --> 02:01:23,719

happens to see you go are you gonna go

2667

02:01:28,729 --> 02:01:27,989

I'll be I'll be in Peru so I won't be

2668

02:01:32,660 --> 02:01:28,739

able to make it

2669

02:01:34,879 --> 02:01:32,670

I'll get you I survived storm area 51

2670

02:01:37,580 --> 02:01:34,889

t-shirt well I know a lot of people are

2671

02:01:39,439 --> 02:01:37,590

gonna definitely monopolize and make

2672

02:01:44,419 --> 02:01:39,449

money off of this event but you know I

2673

02:01:46,640 --> 02:01:44,429

think Mical to it there is a huge fun

2674

02:01:50,149 --> 02:01:46,650

element to it there is a lot of

2675

02:01:51,979 --> 02:01:50,159

seriousness to it by you know the

2676

02:01:54,860 --> 02:01:51,989

organizers originally and I know Joe

2677

02:01:56,990 --> 02:01:54,870

Rogan kicked this all off and and kind

2678

02:01:59,330 --> 02:01:57,000

of got it you know the conversation

2679

02:02:02,260 --> 02:01:59,340

started and people you know took it and

2680

02:02:04,729 --> 02:02:02,270

ran with it and I think maybe you know

2681

02:02:05,300 --> 02:02:04,739

what's going to be the Jimmy Church

2682

02:02:07,700 --> 02:02:05,310

event

2683

02:02:10,399 --> 02:02:07,710

what's your catalyst moment that's going

2684

02:02:12,439 --> 02:02:10,409

to get people to to you know is it is it

2685

02:02:17,629 --> 02:02:12,449

something I mean that to me it's going

2686

02:02:19,790 --> 02:02:17,639

to take people in the media willing to

2687

02:02:22,280 --> 02:02:19,800

risk telling stories willing to

2688

02:02:25,790 --> 02:02:22,290

challenge the public to raise their

2689

02:02:28,879 --> 02:02:25,800

their awareness to you know do some

2690

02:02:30,680 --> 02:02:28,889

research to challenge the the paradigms

2691

02:02:33,680 --> 02:02:30,690

that we've been programmed to believe

2692

02:02:35,450 --> 02:02:33,690

those are the things I think that that

2693

02:02:38,990 --> 02:02:35,460

are gonna be it's not going to come from

2694

02:02:40,879 --> 02:02:39,000

someone you know going to area 51 or

2695

02:02:42,229 --> 02:02:40,889

Dulce on their own and trying to climb a

2696

02:02:44,629 --> 02:02:42,239

fence that's not going to do anything

2697

02:02:46,490 --> 02:02:44,639

you know having events like this where

2698

02:02:49,220 --> 02:02:46,500

it creates an opportunity for awareness

2699

02:02:51,800 --> 02:02:49,230

you know it could be a good thing but I

2700

02:02:55,100 --> 02:02:51,810

would also you know say that if there is

2701
02:02:59,180 --> 02:02:55,110
a strong presence to storm the gates and

2702
02:03:04,250 --> 02:02:59,190
the military does respond in a way that

2703
02:03:05,959 --> 02:03:04,260
is is horrific that will send a very

2704
02:03:10,040 --> 02:03:05,969
strong message that there's something

2705
02:03:12,709 --> 02:03:10,050
being hidden there a good backfire

2706
02:03:16,399 --> 02:03:12,719
you're absolutely right and this is the

2707
02:03:18,500 --> 02:03:16,409
okay this is I wish for two things this

2708
02:03:21,390 --> 02:03:18,510
is my predictions all right not my

2709
02:03:24,270 --> 02:03:21,400
pretty these are my two wants I think

2710
02:03:27,709 --> 02:03:24,280
and I said this probably five or six

2711
02:03:32,700 --> 02:03:27,719
years ago I think we should do a

2712
02:03:36,169 --> 02:03:32,710
million-person disclosure walk right up

2713
02:03:38,939 --> 02:03:36,179

the the the the Washington Memorial

2714

02:03:42,140 --> 02:03:38,949

right up it and and and do that in

2715

02:03:46,770 --> 02:03:42,150

Washington and do a nice visible

2716

02:03:49,439 --> 02:03:46,780

disclosure slash exposure type of event

2717

02:03:52,550 --> 02:03:49,449

I think that's what we should do and and

2718

02:03:55,229 --> 02:03:52,560

certainly the interest in storm area51

2719

02:03:56,820 --> 02:03:55,239

indicates to me that we should have done

2720

02:03:57,930 --> 02:03:56,830

this a long time ago when I first talked

2721

02:04:01,380 --> 02:03:57,940

about it that's number one

2722

02:04:04,140 --> 02:04:01,390

my and by number two is and I know that

2723

02:04:07,040 --> 02:04:04,150

all of the agencies listen to this show

2724

02:04:10,020 --> 02:04:07,050

right there listening right now

2725

02:04:14,550 --> 02:04:10,030

listening to you too and so my message

2726

02:04:17,070 --> 02:04:14,560

to them would be this at the gates if it

2727

02:04:19,950 --> 02:04:17,080

actually happens at the at the back gate

2728

02:04:23,280 --> 02:04:19,960

or the front gate of area 51 where you

2729

02:04:25,050 --> 02:04:23,290

have four or five ten thousand people

2730

02:04:26,970 --> 02:04:25,060

show up or more could be my I don't know

2731

02:04:29,700 --> 02:04:26,980

I don't know it could be five hundred is

2732

02:04:34,890 --> 02:04:29,710

open up the gates bring up a couple of

2733

02:04:37,399 --> 02:04:34,900

buses invite a couple a hundred to jump

2734

02:04:40,340 --> 02:04:37,409

on the bus and take them onto the base

2735

02:04:46,530 --> 02:04:40,350

take them onto the base show them around

2736

02:04:49,439 --> 02:04:46,540

the good stuff is hidden that's what I

2737

02:04:55,140 --> 02:04:49,449

would do and then the rest I'd bring in

2738

02:04:59,669 --> 02:04:55,150

dominoes and some in-and-out burger taco

2739

02:05:03,870 --> 02:04:59,679

trucks and feed everybody and and and

2740

02:05:07,110 --> 02:05:03,880

and kumbaya that's what I will that's

2741

02:05:10,410 --> 02:05:07,120

what I would do I wouldn't try to get

2742

02:05:12,810 --> 02:05:10,420

into an adversarial position because a

2743

02:05:14,220 --> 02:05:12,820

crowd is a crowd and if they want to

2744

02:05:16,890 --> 02:05:14,230

push through that gate there's not a

2745

02:05:18,840 --> 02:05:16,900

whole lot to push through there there's

2746

02:05:20,220 --> 02:05:18,850

not there's nothing you just walk or

2747

02:05:22,110 --> 02:05:20,230

they couldn't take through won't take

2748

02:05:24,780 --> 02:05:22,120

much now is that many people there to

2749

02:05:27,060 --> 02:05:24,790

push down a game so that's what that's

2750

02:05:29,250 --> 02:05:27,070

what I like your first point and I think

2751
02:05:31,919 --> 02:05:29,260
somebody listening tonight should get

2752
02:05:33,780 --> 02:05:31,929
that petition under way it'll take off

2753
02:05:34,559 --> 02:05:33,790
it'll get a life of its own and back

2754
02:05:37,709 --> 02:05:34,569
that back

2755
02:05:40,439 --> 02:05:37,719
got the event at area 51 with the march

2756
02:05:42,809 --> 02:05:40,449
on Washington later this year or early

2757
02:05:44,189 --> 02:05:42,819
next year and and we keep keep the

2758
02:05:46,679 --> 02:05:44,199
conversation going

2759
02:05:48,539 --> 02:05:46,689
yeah I like it yeah I think that's I

2760
02:05:51,959 --> 02:05:48,549
think that's the game changer you know

2761
02:05:53,939 --> 02:05:51,969
we can't wait right now either

2762
02:05:55,169 --> 02:05:53,949
I hate to say it right strike while the

2763
02:05:58,489 --> 02:05:55,179

iron is hot

2764

02:06:01,109 --> 02:05:58,499

but wait it's a has - I completely agree

2765

02:06:04,319 --> 02:06:01,119

we're right there we're right there and

2766

02:06:09,029 --> 02:06:04,329

and the the media and the ability today

2767

02:06:13,319 --> 02:06:09,039

this is what was so wonderful about the

2768

02:06:15,869 --> 02:06:13,329

different peaceful government changes

2769

02:06:18,059 --> 02:06:15,879

that have gone down in the last few

2770

02:06:20,729 --> 02:06:18,069

years certainly look what happened in

2771

02:06:26,159 --> 02:06:20,739

Armenia last year that's crazy

2772

02:06:28,229 --> 02:06:26,169

a an actual peaceful overthrow of the

2773

02:06:31,529 --> 02:06:28,239

government right there's a little

2774

02:06:35,819 --> 02:06:31,539

violence but but it is possible to do

2775

02:06:39,629 --> 02:06:35,829

that and why not right now with the

2776

02:06:42,000 --> 02:06:39,639

ability to have our own media without

2777

02:06:44,399 --> 02:06:42,010

the mass media live-streaming

2778

02:06:46,739 --> 02:06:44,409

none of the shenanigans can go down

2779

02:06:49,439 --> 02:06:46,749

right you we have the ability to

2780

02:06:51,149 --> 02:06:49,449

document everything in real-time unless

2781

02:06:53,159 --> 02:06:51,159

the government decides to shut down the

2782

02:06:57,359 --> 02:06:53,169

internet when that's not going to happen

2783

02:06:59,099 --> 02:06:57,369

right are you guys with me you know

2784

02:07:01,439 --> 02:06:59,109

absolutely and yet you know what

2785

02:07:03,149 --> 02:07:01,449

something might like this might do - its

2786

02:07:06,179 --> 02:07:03,159

it'll move the needle on the political

2787

02:07:09,539 --> 02:07:06,189

will because right now there the

2788

02:07:11,699 --> 02:07:09,549

political will to find answers isn't

2789

02:07:13,259 --> 02:07:11,709

really there and it's a little bit of it

2790

02:07:14,759 --> 02:07:13,269

but imagine there's there's gonna be

2791

02:07:16,859 --> 02:07:14,769

some congressmen out there who are

2792

02:07:19,319 --> 02:07:16,869

looking at the numbers and they're gonna

2793

02:07:21,659 --> 02:07:19,329

say wow you know a good amount of my

2794

02:07:22,469 --> 02:07:21,669

constituents want to know the answer to

2795

02:07:24,179 --> 02:07:22,479

this mm-hmm

2796

02:07:26,339 --> 02:07:24,189

so I'm gonna I'm gonna get ahead of this

2797

02:07:28,109 --> 02:07:26,349

and I'm gonna be like we want he's gonna

2798

02:07:30,569 --> 02:07:28,119

become the hero he or she is going to

2799

02:07:33,439 --> 02:07:30,579

become the hero so the political will to

2800

02:07:36,839 --> 02:07:33,449

push and get things done and get answers

2801
02:07:39,329 --> 02:07:36,849
that might become more likely to happen

2802
02:07:42,389 --> 02:07:39,339
so that's a good thing well I agree with

2803
02:07:45,210 --> 02:07:42,399
that and let me I see something

2804
02:07:48,620 --> 02:07:45,220
happening here right now in

2805
02:07:52,410 --> 02:07:48,630
that we've got these hearings

2806
02:07:54,810 --> 02:07:52,420
closed-door about UFOs with the Senate

2807
02:07:56,760 --> 02:07:54,820
and Congress certainly the Pentagon is

2808
02:07:58,950 --> 02:07:56,770
talking about it we got president Trump

2809
02:08:02,610 --> 02:07:58,960
mentioned it to a Tucker Carlson and so

2810
02:08:07,830 --> 02:08:02,620
that's a pretty rare thing do you see I

2811
02:08:12,300 --> 02:08:07,840
mean actually see the UFO card becoming

2812
02:08:15,060 --> 02:08:12,310
part of the election in in 2020 where

2813
02:08:18,240 --> 02:08:15,070

this is something that could be part of

2814

02:08:21,830 --> 02:08:18,250

somebody's campaign well Bernie Sanders

2815

02:08:24,000 --> 02:08:21,840

wife wants disclosure so that's a start

2816

02:08:25,830 --> 02:08:24,010

you know you never know

2817

02:08:28,830 --> 02:08:25,840

you never know what somebody's I don't

2818

02:08:31,290 --> 02:08:28,840

think that would ever be it's it's not a

2819

02:08:35,130 --> 02:08:31,300

big enough it's not a collective

2820

02:08:37,740 --> 02:08:35,140

consciousness moment yet but I could see

2821

02:08:41,630 --> 02:08:37,750

it down the road you know maybe app you

2822

02:08:45,000 --> 02:08:41,640

know maybe maybe after the event in

2823

02:08:47,250 --> 02:08:45,010

September in your march on Washington

2824

02:08:49,170 --> 02:08:47,260

that will be coming up shortly after

2825

02:08:53,430 --> 02:08:49,180

you've already booked my march on

2826
02:08:55,920 --> 02:08:53,440
Washington se I think those are the type

2827
02:08:57,690 --> 02:08:55,930
of things that kind of someone like Jack

2828
02:08:59,880 --> 02:08:57,700
said is going to catch on to this and

2829
02:09:02,690 --> 02:08:59,890
see there's there's there's a way to

2830
02:09:05,430 --> 02:09:02,700
leverage this into a positive for me and

2831
02:09:08,790 --> 02:09:05,440
and they will and they'll they'll do it

2832
02:09:11,820 --> 02:09:08,800
in a way where you know it turns out

2833
02:09:14,340 --> 02:09:11,830
well for them and and in leveraging that

2834
02:09:15,870 --> 02:09:14,350
moment in time to ride the wave you know

2835
02:09:17,790 --> 02:09:15,880
I really think that there is a chance

2836
02:09:19,230 --> 02:09:17,800
that those type of things good could

2837
02:09:22,740 --> 02:09:19,240
happen I don't know if it's going to

2838
02:09:24,420 --> 02:09:22,750

make it at the presidential level but it

2839

02:09:26,730 --> 02:09:24,430

you know I could definitely see it be

2840

02:09:28,680 --> 02:09:26,740

something that that starts at a at a

2841

02:09:31,020 --> 02:09:28,690

congressional level and at the

2842

02:09:32,790 --> 02:09:31,030

senatorial level and it could be

2843

02:09:36,180 --> 02:09:32,800

something that people latch onto

2844

02:09:39,270 --> 02:09:36,190

definitely locally it will well if we

2845

02:09:43,320 --> 02:09:39,280

brought man I think I've opened up a can

2846

02:09:45,630 --> 02:09:43,330

of worms here but if we brought a crowd

2847

02:09:49,020 --> 02:09:45,640

of ten or fifteen or twenty thousand

2848

02:09:51,810 --> 02:09:49,030

people to the million but the twenty

2849

02:09:55,260 --> 02:09:51,820

thousand to the steps of the Capitol do

2850

02:09:57,890 --> 02:09:55,270

you think that you could get the Senate

2851

02:10:00,680 --> 02:09:57,900

Majority Leader Minority

2852

02:10:04,990 --> 02:10:00,690

to come down the steps and address the

2853

02:10:09,680 --> 02:10:05,000

crowd about UFOs or do they continue to

2854

02:10:11,720 --> 02:10:09,690

deny it and ignore it well I always

2855

02:10:15,620 --> 02:10:11,730

think I think congressmen are in a

2856

02:10:18,649 --> 02:10:15,630

different position than say people maybe

2857

02:10:20,600 --> 02:10:18,659

perhaps in the CIA or the NSA I think

2858

02:10:22,850 --> 02:10:20,610

there a lot of times they're in the dark

2859

02:10:25,189 --> 02:10:22,860

- your your you know your

2860

02:10:28,340 --> 02:10:25,199

run-of-the-mill congressman may not know

2861

02:10:29,780 --> 02:10:28,350

the answers you know and and they might

2862

02:10:32,390 --> 02:10:29,790

be asking the same questions we're

2863

02:10:34,580 --> 02:10:32,400

asking and they might you know that be

2864

02:10:36,439 --> 02:10:34,590

like well why don't you know they say

2865

02:10:39,860 --> 02:10:36,449

only a few presidents even have really

2866

02:10:42,680 --> 02:10:39,870

known the truth about the UFO story and

2867

02:10:43,850 --> 02:10:42,690

George the the George Bush Senior was

2868

02:10:46,520 --> 02:10:43,860

one of them because he was the head of

2869

02:10:49,370 --> 02:10:46,530

the CIA sure so you know so he had that

2870

02:10:52,160 --> 02:10:49,380

access so most congressmen don't have

2871

02:10:54,260 --> 02:10:52,170

that top secret level kind of access to

2872

02:10:56,360 --> 02:10:54,270

that information other they want to know

2873

02:10:57,620 --> 02:10:56,370

I was if I was a congressman I was well

2874

02:11:00,680 --> 02:10:57,630

educated you know you're well educated

2875

02:11:03,500 --> 02:11:00,690

you're you have constituents I would

2876

02:11:05,149 --> 02:11:03,510

want to know I think I think that the

2877

02:11:08,930 --> 02:11:05,159

answer to that is when it starts

2878

02:11:10,610 --> 02:11:08,940

affecting people directly the things

2879

02:11:12,590 --> 02:11:10,620

that are important to people what are

2880

02:11:13,939 --> 02:11:12,600

people vote on they vote on taxes they

2881

02:11:15,530 --> 02:11:13,949

vote on things that direct their

2882

02:11:17,030 --> 02:11:15,540

pocketbook their it affects their

2883

02:11:19,520 --> 02:11:17,040

pocketbook right it affects them

2884

02:11:22,430 --> 02:11:19,530

directly it affects their children's

2885

02:11:26,300 --> 02:11:22,440

education I think it's gonna it's gonna

2886

02:11:29,320 --> 02:11:26,310

take an event but the kind of event that

2887

02:11:31,939 --> 02:11:29,330

all of a sudden is going to make that

2888

02:11:34,430 --> 02:11:31,949

subject and that topic important to

2889

02:11:36,680 --> 02:11:34,440

people now maybe it's a maybe it's a

2890

02:11:38,990 --> 02:11:36,690

global warming thing maybe it's a

2891

02:11:41,330 --> 02:11:39,000

climate change maybe things get to the

2892

02:11:42,830 --> 02:11:41,340

point where things get so bad right and

2893

02:11:45,410 --> 02:11:42,840

there and there and there's the

2894

02:11:47,300 --> 02:11:45,420

suggestion that you know what we may

2895

02:11:50,840 --> 02:11:47,310

have the technology to fix all of this

2896

02:11:52,880 --> 02:11:50,850

tomorrow or we have galactic neighbors

2897

02:11:54,680 --> 02:11:52,890

that could fix this for us tomorrow

2898

02:11:57,680 --> 02:11:54,690

there's something that's going to become

2899

02:12:00,560 --> 02:11:57,690

so critical for us that it's going to

2900

02:12:04,729 --> 02:12:00,570

become the number one issue in a

2901

02:12:09,759 --> 02:12:04,739

presidential campaign storm Langley

2902

02:12:19,509 --> 02:12:14,709

oh but you're gonna hear this show go

2903

02:12:21,910 --> 02:12:19,519

beep beep in just a second but you know

2904

02:12:24,489 --> 02:12:21,920

what the both of you Johnny Jack thank

2905

02:12:29,229 --> 02:12:24,499

you so much the the film is truly

2906

02:12:30,939 --> 02:12:29,239

amazing and on the 3rd we'll make a big

2907

02:12:33,819 --> 02:12:30,949

announcement and push it out in social

2908

02:12:35,649 --> 02:12:33,829

media for you but a lot of work was put

2909

02:12:38,859 --> 02:12:35,659

into that film and you guys are very

2910

02:12:41,109 --> 02:12:38,869

very courageous to go into a zone that

2911

02:12:42,759 --> 02:12:41,119

so many others were afraid to do and I

2912

02:12:44,950 --> 02:12:42,769

want to thank you on the behalf of the

2913

02:12:48,520 --> 02:12:44,960

community for getting this film together

2914

02:12:50,620 --> 02:12:48,530

thank you so much thank you wait you now

2915

02:12:53,919 --> 02:12:50,630

I would like to get to get you guys back

2916

02:12:56,739 --> 02:12:53,929

on the show you're working on a new film

2917

02:12:58,359 --> 02:12:56,749

we can talk about that later but I'm

2918

02:12:59,919 --> 02:12:58,369

really excited about our next

2919

02:13:02,259 --> 02:12:59,929

conversation thank you so much

2920

02:13:04,359 --> 02:13:02,269

Oh got to give Laurie a shout-out thank

2921

02:13:06,129 --> 02:13:04,369

you so much Laurie you're a trouper

2922

02:13:08,950 --> 02:13:06,139

fortress for putting all of this

2923

02:13:10,359 --> 02:13:08,960

together over the last month and there

2924

02:13:18,910 --> 02:13:10,369

we go thank you guys so much

2925

02:13:24,250 --> 02:13:18,920

oh are you guys gone have a great night

2926

02:13:27,459 --> 02:13:24,260

thank you right on Joe John simple and

2927

02:13:29,589 --> 02:13:27,469

Jack Roth now the film extraordinary the

2928

02:13:32,200 --> 02:13:29,599

city it's very simple we have the links

2929

02:13:34,359 --> 02:13:32,210

up in Twitter and over Ejim meters radio

2930

02:13:36,790 --> 02:13:34,369

calm it is extraordinary the seating

2931

02:13:39,489 --> 02:13:36,800

calm where you can go read all about the

2932

02:13:42,250 --> 02:13:39,499

film the backstory and the trailers are

2933

02:13:46,779 --> 02:13:42,260

right there the release is on September

2934

02:13:49,120 --> 02:13:46,789

3rd with that that wraps another amazing

2935

02:13:52,109 --> 02:13:49,130

week here on fade to black we're going

2936

02:13:55,660 --> 02:13:52,119

to head into the weekend on Saturday

2937

02:14:00,489 --> 02:13:55,670

Rita and I will be out at Steve Neal's

2938

02:14:02,529 --> 02:14:00,499

Art Show out in Oxnard and we have the

2939

02:14:05,830 --> 02:14:02,539

links up for that too as well so we hope

2940

02:14:07,509 --> 02:14:05,840

to see all of you there on Saturday

2941

02:14:10,989 --> 02:14:07,519

afternoon and evening where that's where

2942

02:14:14,229 --> 02:14:10,999

we will be with that everybody enjoy

2943

02:14:16,629 --> 02:14:14,239

your weekend and we'll see you here on

2944

02:14:18,850 --> 02:14:16,639

Monday this is fade to black hi I'm

2945

02:14:21,160 --> 02:14:18,860

arrows Jimmy Church very special things

2946

02:14:24,820 --> 02:14:21,170

to John sample and

2947

02:14:27,070 --> 02:14:24,830

I will be seeing all of you on Monday

2948

02:14:29,260 --> 02:14:27,080

beta blacks executive producer is Rita

2949

02:14:31,750 --> 02:14:29,270

Kumari on shows produced by hilton

2950

02:14:33,910 --> 02:14:31,760

jaipur Renae Dennis and Bob announcers

2951

02:14:36,250 --> 02:14:33,920

our Steve harder Jean Patou a mark

2952

02:14:40,090 --> 02:14:36,260

because our webmaster is Drew the geek

2953

02:14:42,340 --> 02:14:40,100

music doug aldrich intro space boy space

2954

02:14:47,220 --> 02:14:42,350

boy music calm Dave the black is

2955

02:14:50,320 --> 02:14:47,230

produced by kjsurya productions kannna

2956

02:14:52,510 --> 02:14:50,330

planet the spark castle and copyright a

2957

02:14:54,310 --> 02:14:52,520

2019 by fade to black in the game change

2958

02:14:56,470 --> 02:14:54,320

Network it cannot be rebroadcast

2959

02:14:58,150 --> 02:14:56,480

downloaded copied or used anywhere in

2960

02:14:59,590 --> 02:14:58,160

the known universe without written

2961

02:15:01,090 --> 02:14:59,600

permission from fade to black of the

2962

02:15:04,380 --> 02:15:01,100

game changer network i'm your host jimmy

2963

02:15:07,090 --> 02:15:04,390

church follow me on twitter at j radio

2964

02:15:10,360 --> 02:15:07,100

i'll see you guys on Saturday out at

2965

02:15:20,390 --> 02:15:10,370

Steve Neil's place but I'll also see on